

2 0 2 1  
COLLECTION

USATE LE BUONE MANIGLIE







Progettare  
e costruire in Italia  
le maniglie  
più belle al mondo.

Designing and  
manufacturing in Italy  
the most beautiful  
handles in the world.

# A Family Company.

## **sempre vicini a te**

Proprio come una famiglia accudisce i suoi membri con amore e dedizione, così Colombo Design cura i suoi prodotti, con gli stessi valori e le medesime tradizioni, per fare di ogni ambiente una casa, senza scendere mai a compromessi sull'autenticità. Un manifesto contemporaneo dell'essere creativi, curiosi e sperimentali.

## **handles with care**

Just like a family that handles its members with love and care, Colombo Design cares about its family of products and its production with the same values and traditions to make of any place a home, never accepting any compromise to quality and function, individuality and authenticity. Bonding heritage with creativity, curiosity and innovation.

# Mission.

## la qualità sensibile

**Intraprendere** un'impresa nel terzo millennio.

**Infondere** entusiasmo ai collaboratori, convinti che il fattore umano sia condizione essenziale al progresso aziendale.

**Produrre** secondo criteri di eccellenza nelle varie fasi di lavorazione per offrire prodotti garantiti.

**Rinnovare** costantemente impianti e procedure per precedere i rischi dell'obsolescenza. Questi i requisiti di Colombo Design, leader mondiale nella produzione di maniglie, presente in 93 paesi nel mondo attraverso una fitta rete di agenti e distributori. Una realtà solida, nata nel 1991, che si estende su una superficie di 100.000 mq, di cui 25.000 mq coperti, a Terno d'Isola in provincia di Bergamo.

## discerning quality

**Creating** a business in the third millenium.

**Motivating** staff by recognising that human resources are essential to the company development.

**Achieving** manufacturing excellence at every stage of production so that products may be guaranteed.

**Continuously updating** machinery and manufacturing procedures in order to maintain quality levels in harmony with our environment. These are core principles of Colombo Design, world leader in the production of door handles, present in 93 countries worldwide through an extensive network of agents and distributors. A solid reality, founded in 1991, based in Terno d'Isola, in the province of Bergamo, with an area of 100,000 square meters, of which 25,000 sqm are covered.

# Network.

*factory*

## **BERGAMO - ITALY**

*distributors*

ARGENTINA  
ARMENIA  
AUSTRALIA  
AUSTRIA  
AZERBAIJAN  
BAHRAIN  
BELARUS  
BELGIUM  
BENIN  
BOSNIA and HERZEGOVINA  
BRAZIL  
BULGARIA  
CANADA  
CHILE  
CHINA  
COLOMBIA  
CROATIA  
CYPRUS  
CZECH REPUBLIC

DENMARK  
ECUADOR  
EGYPT  
ESTONIA  
FINLAND  
FRANCE  
GEORGIA  
GERMANY  
GREECE  
HONG KONG  
HUNGARY  
ICELAND  
INDIA  
INDONESIA  
IRAN  
IRAQ  
IRELAND  
ISRAEL  
IVORY COAST

JAPAN  
JORDAN  
KAZAKHSTAN  
KENYA  
KYRGYZSTAN  
KUWAIT  
LATVIA  
LEBANON  
LIBYA  
LITHUANIA  
MACEDONIA  
MALAYSIA  
MALTA  
MEXICO  
MOLDOVA  
MONACO  
MONTENEGRO  
MOROCCO  
NETHERLANDS

NEW CALEDONIA  
NEW ZEALAND  
NIGERIA  
OMAN  
PAKISTAN  
PANAMA  
PHILIPPINES  
POLAND  
PORTUGAL  
PUERTO RICO  
QATAR  
ROMANIA  
RUSSIA  
SAUDI ARABIA  
SENEGAL  
SERBIA  
SINGAPORE  
SLOVAKIA  
SLOVENIA

SOUTH AFRICA  
SOUTH KOREA  
SPAIN  
SWEDEN  
SWITZERLAND  
SYRIA  
THAILAND  
TUNISIA  
TURKEY  
UAE  
UKRAINE  
UNITED KINGDOM  
USA  
UZBEKISTAN  
VENEZUELA  
VIETNAM  
ZIMBABWE

# Environmental approach.



*Lo sviluppo è sostenibile se soddisfa i bisogni delle generazioni presenti senza compromettere le possibilità per le generazioni future di soddisfare i propri bisogni.*

*(Brundtland Report, United Nations, 1987)*

## è tempo di green made

Green Made significa pensare, progettare e produrre in armonia con l'ambiente.

**Green Made: perché** In una economia globale assume un ruolo sempre più importante la protezione delle risorse disponibili ed in particolare lo studio degli aspetti ambientali legati alle diverse attività produttive. L'aumento dei consumi delle risorse non rinnovabili (i minerali ed i metalli come pure i combustibili fossili), dovuto alla costante crescita della popolazione mondiale, impone standards di produzione che privilegino la conservazione delle risorse disponibili. I nostri processi produttivi sono frutto di una globale attenzione alla tutela dell'ambiente.

La gestione accurata di questi processi ha portato, tra le altre cose, all'ottenimento della certificazione UNI EN ISO 14001 «Sistema di gestione ambientale certificato».

**Green Made: il valore** Ogni singola fase di progettazione e produzione è attentamente analizzata sotto il profilo dell'impatto ambientale ed ogni scelta successiva dettata dal raggiungimento degli obiettivi di eco compatibilità. Così durante la produzione vera e propria, saranno le più avanzate tecnologie appositamente sviluppate ed i più severi controlli, effettuati da personale qualificato, a garantire Green Made by Colombo Design: un prodotto nato con il pensiero costantemente rivolto all'ambiente.

*Sustainable development is development that meets the needs of the present without compromising the ability of future generations to meet their own needs.*

*(Brundtland Report, United Nations, 1987)*

## it's green made time

«Green made» means thinking, developing and manufacturing in harmony with our environment.

**Green Made: why** Protecting our resources is more and more important in a global economy, and in particular paying attention to reflections of manufacturing onto the environment. Increase of consumptions of non-renewable resources (minerals, metals and fossil combustibles) due to increase of population, imposes manufacturing standards which privilege conservation of the available resources and raw materials. Our production processes are the result of a total attention to environmental protection. By the accurate management of these processes we obtained the UNI EN ISO 14001 certification «Certified environmental management system».

**Green Made: values** Each design and production step is carefully checked with regards to the environmental impact and each following decision is taken if our eco-compatibility objectives are fully reached. This means that when we manufacture our products, the Green Made concept by Colombo Design will be guaranteed by the advanced technologies and very strict controls carried out by a very highly qualified personnel, generating a product conceived constantly thinking of the environment.

# Certifications.



## UNI EN ISO 9001

*Sistema di gestione certificato da ICIM*

Questa certificazione è valida per il seguente campo applicativo:  
Progettazione e fabbricazione di maniglie, complementi per arredamento e di accessori per l'arredo del bagno in materiali non ferrosi.

*Certified management system by ICIM*

This certification is valid for the following application field:  
Design and manufacture of handles, furniture coordinated accessories and bathroom furniture accessories in non-ferrous materials.



## UNI EN ISO 14001

*Sistema di gestione certificato da ICIM*

Questa certificazione è valida per il seguente campo applicativo:  
Progettazione e fabbricazione di maniglie e complementi per arredamento in materiale non ferroso, accessori per l'arredo del bagno mediante le fasi di: pressofusione, burattatura, pulitura, galvanica, verniciatura, assemblaggio, confezionamento ed immagazzinamento.

*Certified management system by ICIM*

This certification is valid for the following application field:  
Design and manufacture of non-ferrous handles and coordinated furniture accessories, bathroom furniture accessories by: die-casting, tumble finishing, polishing, electroplating, varnishing, assembling, packing and storing.



## UNI EN 1906:2012

*Nuova certificazione europea per le maniglie*

La norma Europea UNI EN 1906:2012 stabilisce requisiti e metodi di prova per maniglie e pomoli.  
Colombo Design ha conseguito, per tutti i suoi modelli, lusinghieri risultati tra i quali il più significativo è il "Grado 4" per la categoria d'uso: sinonimo di assoluta qualità e resistenza.

*New European certification for door furniture*

The European standard UNI EN 1906:2012 establishes requirements and test methods for lever handles and knobs.  
Colombo Design achieved, for all of its models, excellent results between which the most significant is the "Grade 4" for the category of use: synonym of absolute quality and resistance.

# Warranties.



## trattamento di protezione garantito 30 anni

Quello utilizzato da Colombo Design è un processo di finitura mutuato dal settore dell'utensileria, in cui caratteristiche fisiche e meccaniche sono studiate per garantire prestazioni eccezionali di resistenza all'usura meccanica e al decadimento dovuto ad agenti ambientali e chimici. Il processo è stato messo a punto per garantire un notevole aspetto estetico, trasparenza e lucentezza, che fanno risaltare il design del prodotto. Tutti i prodotti trattati con il processo PVD, vengono preventivamente rivestiti con strati di rame, nichel e cromo per garantire un perfetto isolamento della materia prima sottostante. Trattamento con la garanzia di "30 anni" sulle finiture **Zirconium Gold, Oromat, Zirconium Stainless-Steel, Vintage, Vintage Mat, Grafite e Grafite Mat.**



## trattamento di protezione garantito 10 anni

La lunga esperienza maturata nel settore dei trattamenti galvanici e PVD, unita alla scelta di prestare particolare attenzione alla qualità nei processi produttivi, consentono a Colombo Design di garantire le finiture dei suoi prodotti oltre la normale copertura prevista dalla legge. È quindi con particolare orgoglio che offriamo ai nostri utenti la garanzia di "10 anni" sulle finiture **Oroplus, Cromo, Cromat, Biancomat e Neromat.** Questo impegno di durata nel tempo del prodotto è la nostra forte ed alternativa risposta al consumismo «usa e getta», sinonimo di spreco ambientale e nemico della memoria collettiva, irrinunciabile valore di tutte le società.

## treatment protection guaranteed 30 years

Colombo Design uses a finishing process borrowed from the tools industry, where physical and mechanic features have to guarantee a very high performance as far as mechanic wear and decay due to environmental and chemical agents are concerned. This finishing process also guarantees a high level of design where transparency and brightness allow the product to reveal. All PVD-treated products with High Protection System finishing are previously coated with layers of copper, nickel and chrome in order to guarantee the perfect insulation of the underlying raw material. Treatment with warranty of "30 years" on **HPS Zirconium Gold, Matt Gold, HPS/1 Zirconium Stainless-Steel, Vintage, Vintage Mat, Graphite and Matt Graphite** finishing.

## treatment protection guaranteed 10 years

The long experience in the field of galvanic treatments, combined with the choice to pay special attention to the quality in production processes, enable Colombo Design to ensure the finishes of its products beyond the normal warranty provided by law. It is therefore with great pleasure, we offer to our end-users the warranty of "10 years" on **Oroplus, Chrome, Matt chrome, Matt white and Matt black** finishings. This commitment of product durability is our strong and alternative response to consumerism «disposable», synonymous with environmental waste and enemy of collective memory, an essential value of all societies.

# Innovations.



## SIX MILLIMETERS CONCEPT

Maniglie con rosetta e bocchetta bassa che non necessitano di lavorazioni aggiuntive sulla porta.

Handles with slim rose and escutcheon. They don't need additional installation works on the door.



## ROBOTECH®

Robotech® contraddistingue una gamma di prodotti realizzata utilizzando alta tecnologia e massima automazione per ottenere eccellenza qualitativa e commerciale.

Robotech® is our mark for those products manufactured using high technologies and ultimate automation, to create quality and trading excellence.



## CASA SICURA

La soluzione per vivere in una casa sicura. Se vuoi avere la sicurezza di vivere in un ambiente tranquillo e sereno, affidati al sistema antintrusione di Colombo Design!  
Il pulsante blocca maniglia ne impedisce la rotazione, di conseguenza i malintenzionati non riusciranno più ad entrare nelle vostre case passando dalle finestre e dalle porte finestre.

## SAFE HOUSE

The right solution for a safe house. If you're looking for a safe feeling while being in your home, you should use the Colombo Design Security System! The button locks the handle preventing the rotation, so bad people won't be able to enter your house, not via the doors nor the windows.



# Materials, Galvanic Treatment and Finishings.

## materiali

- OTTONE
- CROMALL®

## ciclo standard trattamento galvanico

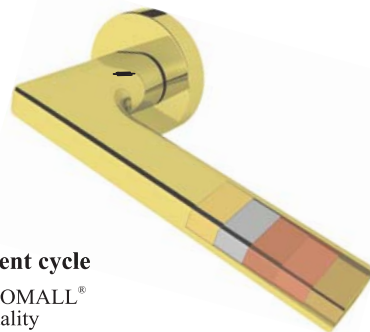
- OTTONE e/o CROMALL®  
leghe metalliche con qualità certificata
- strato di pre-rame elettrodeposto
- secondo strato di rame elettrodeposto
- strato livellante di NICHEL elettrodeposto  
ad altissimo spessore
- strato elettrodeposto OROPLUS, CROMO e CROMAT
- trattamento PVD solo per finiture  
HPS ZIRCONIUM GOLD,  
HPS ZIRCONIUM STAINLESS-STEEL, OROMAT,  
VINTAGE, VINTAGE MAT, GRAFITE e GRAFITE MAT

## materials

- SOLID BRASS
- CROMALL®

## standard galvanic treatment cycle

- SOLID BRASS and/or CROMALL®  
metal alloys of certified quality
- first electroplated copper layer
- second electroplated copper layer
- very high electroplated NICKEL  
levelling layer
- electroplated layer OROPLUS, CHROME and MATT CHROME
- PVD treatment applicable only on finishings  
HPS ZIRCONIUM GOLD,  
HPS ZIRCONIUM STAINLESS-STEEL, MATT GOLD,  
VINTAGE, VINTAGE MAT, GRAPHITE and MATT GRAPHITE



# Designers.

Ogni cosa è stata disegnata.  
Poche cose sono state disegnate bene.

Everything is designed.  
Few things are designed well.

ACERBIS, Marco  
ANDREA MAFFEI ARCHITECTS  
ANGELETTI RUZZA DESIGN  
ARCHITETTURA LABORATORIO  
BARTOLI DESIGN  
BETTONICA, Luta e LEONE, Giancarlo  
CASTRIGNANO, Andrea  
CLAESSON KOIVISTO RUNE  
COLOMBO, Luca  
DE LUCCHI, Michele  
DI BLASI, Ottavio  
GRCIC, Konstantin  
HASUIKE, Makio  
KIMURA, Tomo  
LOHMANN, Birgit  
LUCCHESI, Francesco  
MASSAUD, Jean Marie  
MEDA, Alberto  
MESSINEO e SETTIMELLI  
CATTANEO, Paolo ( ■■■■■DESIGN )  
MORRISON, Jasper  
PININFARINA, Paolo  
PIO e TITO TOSO lab  
PIVA, Marco  
RAGNI, Matteo  
RONCHI, Mauro  
STUDIO KAIROS  
STUDIO JEAN-PHILIPPE NUEL  
STUDIO SPALVIERI / DEL CIOTTO

# Collections.

## le collezioni the collections



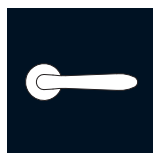
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|--------------|------------|-----------|----------------|-----------------|-----------------|----------------|-----------|
| 15 alatò     | 43 dea     | 77 fedra  | 107 lund       | 137 moon        | 167 spider MR15 | 195 tender     | 227 zelda |
| 19 alba      | 47 drop    | 81 flessa | 113 madi       | 141 olly        | 171 star        | 199 tool       |           |
| 23 ama       | 51 edo     | 85 gaia   | 117 mapo       | 145 pegaso      | 175 tacta       | 207 trama LC71 |           |
| 27 blazer    | 55 electra | 89 gira   | 121 meta       | 149 prius       | 179 tailla      | 211 trama LC81 |           |
| 31 bold PT11 | 61 elle    | 93 isy    | 125 milla LC31 | 153 sirio       | 183 taipan      | 215 twitty     |           |
| 35 bold PT15 | 67 ellesse | 99 lara   | 129 milla LC41 | 159 slim        | 187 talita      | 219 viola      |           |
| 39 daytona   | 73 esprit  | 103 libra | 133 mixa       | 163 spider MR11 | 191 tecno       | 223 wing       |           |

## Classic Line



|           |
|-----------|
| 235 cameo |
| 239 heidi |
| 243 ida   |
| 247 peter |
| 251 piuma |

## ROBOTECH®



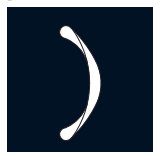
|                  |                 |
|------------------|-----------------|
| 259 mach         | 287 robocinque  |
| 263 robot CD41   | 291 robocinques |
| 267 robot CD75   |                 |
| 271 robodue      |                 |
| 275 robotre      |                 |
| 279 roboquattro  |                 |
| 283 roboquattros |                 |

## pomoli door knobs



|             |                |
|-------------|----------------|
| 298 bold    | 314 push       |
| 300 cut     | 316 robot      |
| 304 daytona | 322 robot CD75 |
| 306 drop    | 324 round      |
| 308 etro    | 328 spider     |
| 310 mapo    | 330 square     |
| 312 moon    |                |

## maniglioni e battenti pulls and door knockers



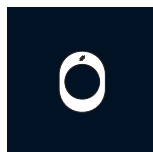
|             |                 |                |                       |
|-------------|-----------------|----------------|-----------------------|
| 338 daytona | 354 roboquattro | 370 nice       | 384 id313-413y        |
| 340 elle    | 356 square      | 372 piuma      | 386 id513-613y        |
| 342 five    | 358 tender      | 374 robot      | 388 lc113-213y        |
| 344 flesso  | 360 wave        | 376 cloud      | 390 lc413-513y        |
| 346 logo    | 362 zen         | 378 wind       | 392 cd113 mignon      |
| 348 lund    | 366 blues       | 380 am113-213y | 394 cd213rs           |
| 350 noa     | 368 jazz        | 382 id113-213y | 396/8 flessum/toc-toc |

## maniglie ad incasso flush handles



|             |           |
|-------------|-----------|
| 402 enter   | 412 cb111 |
| 404 open    | 414 id411 |
| 406 open sq | 416 lc111 |
| 408 cd111   |           |
| 408 cd211   |           |
| 410 cd311   |           |
| 410 cd511   |           |

## programma blindate armored door program



|                              |
|------------------------------|
| 420 mostrine                 |
| rose plates                  |
| 424 inserti                  |
| universal underconstructions |
| 426 pomolini                 |
| knob sets                    |
| 428 kit sr sr kit            |

## complementi complements



|                                |
|--------------------------------|
| 432 dkzero                     |
| 436 dispositivi di sicurezza   |
| windows security sets          |
| 438 dispositivi antieffrazione |
| windows security sets          |
| 440 fermaporta                 |
| door stoppers                  |
| 442 chiavi                     |
| keys                           |

|                     |                                 |
|---------------------|---------------------------------|
| 444 nottolini       | toilet roses                    |
| 446 libero/occupato | toilet roses with privacy snibs |

## appenditutto coat hangers



|             |               |               |          |
|-------------|---------------|---------------|----------|
| 450 alizé   | 464 hermitage | 478 melò      | 492 time |
| 452 bart    | 466 hook 1/2  | 480 nordic    | 494 trio |
| 454 basic   | 468 khala     | 482 over      |          |
| 456 basic Q | 470 land      | 484 plus      |          |
| 458 club    | 472 link      | 486 polo      |          |
| 460 forever | 474 look      | 488 portofino |          |
| 462 golf    | 476 lulu      | 490 road      |          |

## FORMAE®



|                         |
|-------------------------|
| 498 maniglie per mobile |
| furniture handles       |
| 524 pomoli per mobile   |
| furniture knobs         |



2021 EDITION

# **Le Collezioni**

**The Collections**

MADE IN ITALY



ALATÒ

STUDIO JEAN-PHILIPPE NUEL

# ALATÒ

**JP 11** Design:  
Studio Jean-Philippe Nuel



**CR**  
**Cromo**  
Chrome



**GL**  
**Grafite**  
Graphite



**CM**  
**Cromat**  
Matt chrome

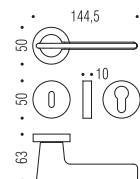


**GM**  
**Grafite Mat**  
Matt graphite

**JP 11 R-RY Ø50**



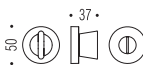
CR - CM - GL - GM



**JP 19 BZG Ø50**



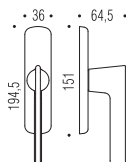
CR - CM - GL - GM



**JP 12 IM**



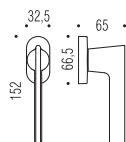
CR - CM - GL - GM



**JP 12 DK/SM**



CR - CM - GL - GM







**Materiale: Ottone**  
Material: Brass





ALBA

LUCA COLOMBO

# ALBA

**LC 91** Design:  
Luca Colombo



**CR/CM**  
**Cromo/Cromat**  
Chrome/Matt chrome



**GL/GM**  
**Grafite/Grafite Mat**  
Graphite/Matt graphite

**LC 91 R-RY 50x50**



**FF 29 BZG 50x50**



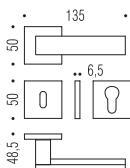
**LC 92 IM**



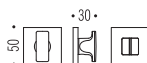
**LC 92 DK/SM**



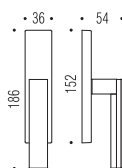
**CR/CM - GL/GM**



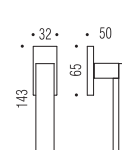
**CM - GM**



**CR/CM - GL/GM**



**CR/CM - GL/GM**





**Materiale: Ottone/Cromall®**  
Material: Brass/Cromall®







ANDREA MAFFEI ARCHITECTS

# AMA

**MF 11** Design:  
Andrea Maffei Architects



**CR**  
**Cromo**  
Chrome



**GL**  
**Grafite**  
Graphite



**CM**  
**Cromat**  
Matt chrome



**GM**  
**Grafite Mat**  
Matt graphite

**DKZERO**

MF 11 R-RY Ø50

MF 19 BZG Ø50

MF 12 IM

MF 12 DK/SM

MF 12 DK0/SM



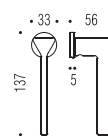
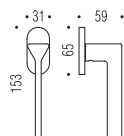
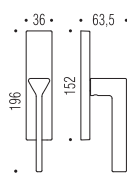
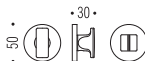
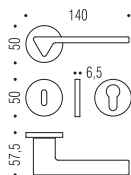
CR - CM - GL - GM

CR - CM - GL - GM

CR - CM - GL - GM

CR - CM - GL - GM

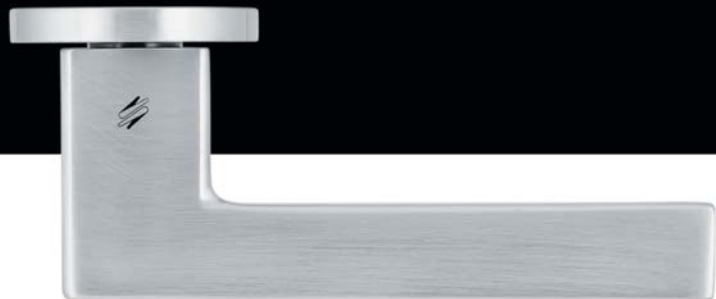
CR - CM - GM







**Materiale: Ottone**  
Material: Brass





# BLAZER

FRANCESCO LUCCHESI

# BLAZER

**FL 11** Design:  
Francesco Lucchese



**HPS**  
Zirconium Gold



**HPS/1**  
Zirconium  
Stainless-steel



**OL**  
Oroplus



**CM**  
Cromat  
Matt chrome

FL 11 R-RY Ø50



CD 49 BZG G Ø50



FL 12 IM



FL 12 DK/SM

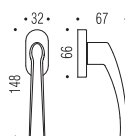
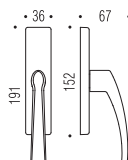
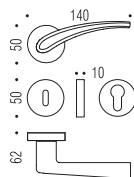


HPS - OL - HPS/1 - CM

HPS - OL - HPS/1 - CM

HPS - OL - HPS/1 - CM

HPS - OL - HPS/1 - CM





**Materiale: Ottone**  
Material: Brass





Stampato in litografia su

**BOLD**

PIO E TITO TOSO LAB

# BOLD

**PT 11** Design:  
Pio e Tito Toso lab



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

PT 11 R-RY 52x52



CR - CM

PT 19 BZG 52x52



CR - CM

PT 12 IM

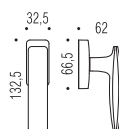
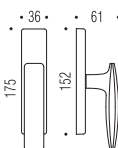
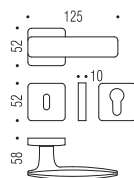


CR - CM

PT 12 DK/SM



CR - CM





**Materiale: Ottone**  
Material: Brass



A scuole



BOLD

PIO E TITO TOSO LAB

# BOLD

**PT 15** Design:  
Pio e Tito Toso lab



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

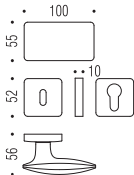
**PT 15 R-RY 52x52**

**PT 19 BZG 52x52**



**CR - CM**

**CR - CM**



**Materiale: Ottone**  
Material: Brass





DAYTONA

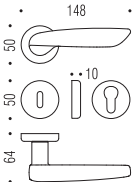
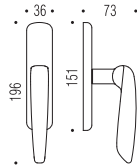
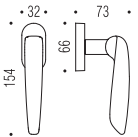
*pininfarina*

# DAYTONA

PF 11

Design:  
*pininfarina*



| PF 11 R-RY Ø50                                                                     | CD 69 BZG G Ø50                                                                     | PF 12 IM                                                                            | PF 12 DK/SM                                                                         |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |   |   |
| OL - CM                                                                            | OL - CM                                                                             | OL - CM                                                                             | OL - CM                                                                             |
|  |  |  |  |





**Materiale: Ottone**  
Material: Brass





DEA

PIO E TITO TOSO LAB

# DEA

**FF 21** Design:  
Pio e Tito Toso lab



**CR**  
**Cromo**  
Chrome



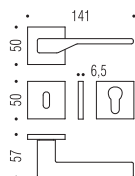
**CM**  
**Cromat**  
Matt chrome

**DKZERO**

**FF 21 R-RY 50x50**



CR - CM



**FF 29 BZG 50x50**



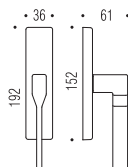
CR - CM



**FF 22 IM**



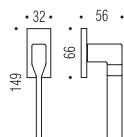
CR - CM



**FF 22 DK/SM**



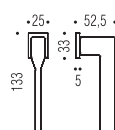
CR - CM



**FF 22 DK0/SM**

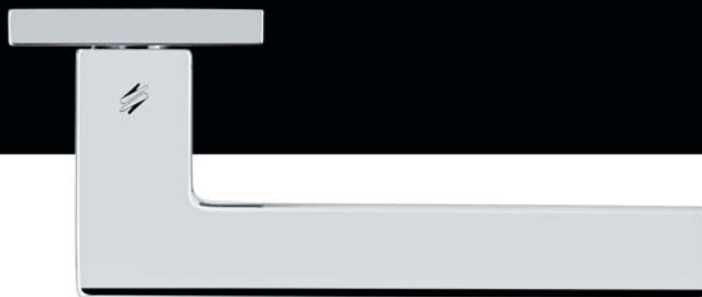


CR - CM





**Materiale: Ottone**  
Material: Brass



...stante Internet possa essere teatro  
di diffamazioni, stanno nascendo  
il soccorso e aiuto degli altri, favorite  
della rete. La rete si popola di  
cyberheroes (Klissant, 2012) che si  
uniscono tramite siti di crowd  
funding.

...sostenitore del  
movimento che ha lo  
scopo di  
sacrificando  
la sua  
efficienza,  
permette  
alcun altro attraverso  
la sua  
colpa, i  
colpa, i  
colpa, i



“...exist  
...from  
welfare  
inside and outside both  
the market economy”

# DROP

LUCA COLOMBO

# DROP

**LC 45** Design:  
Luca Colombo



**HPS**  
**Zirconium Gold**



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome



**BR**  
**Bronzo**  
Bronze

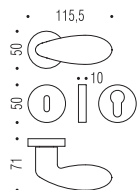
LC 45 R-RY Ø50

CD 49 BZG G Ø50

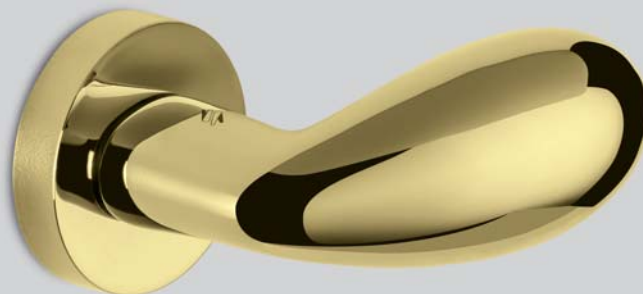


HPS - CR - CM - BR

HPS - CR - CM - BR







**Materiale: Ottone**  
Material: Brass





titolo

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99/33  
100/33

Spina

EDO

MAKIO HASUIKE

# EDO

**MH 11** Design:  
Makio Hasuike



**OL**  
**Oroplus**



**CM**  
**Cromat**  
Matt chrome

MH 11 R-RY Ø50

CD 49 BZG G Ø50

MH 12 IM

MH 12 DK/SM

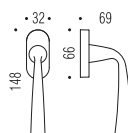
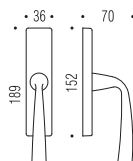
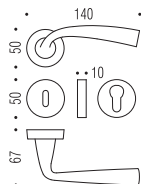


OL - CM

OL - CM

OL - CM

OL - CM





**Materiale: Ottone**  
Material: Brass



*Scultura n° 25, 1935*

*Scultura n° 12, 1934*



# ELECTRA

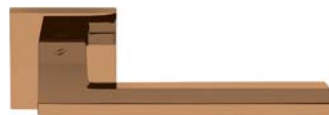
MESSINEO E SETTIMELLI

# ELECTRA

**MS 11** Design:  
Messineo e Settimelli



**CR**  
**Cromo**  
Chrome



**VL**  
**Vintage**



**CM**  
**Cromat**  
Matt chrome



**VM**  
**Vintage Mat**



**NM** RAL 9005  
**Neromat**  
Matt Black

MS 11 R-RY 50x50

FF 29 BZG 50x50

MS 12 IM

MS 12 DK/SM

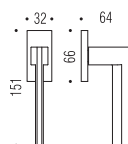
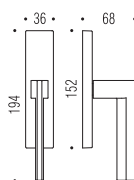
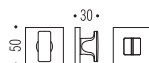
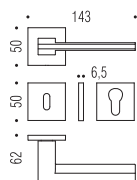


CR - CM - VL - VM - NM

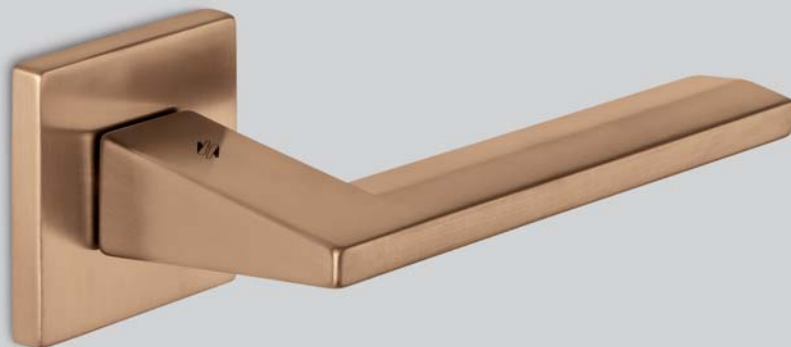
CR - CM - VL - VM - NM

CR - CM - VL - VM - NM

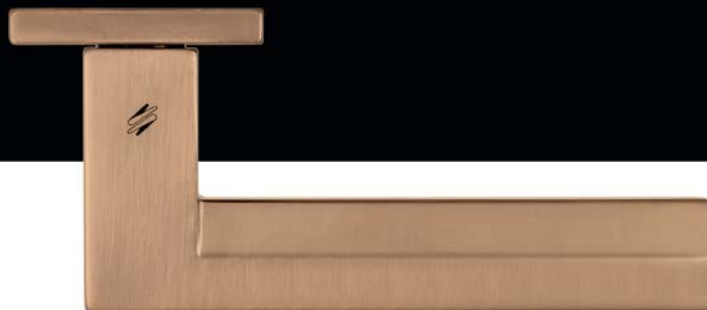
CR - CM - VL - VM - NM







**Materiale: Cromall®**  
Material: Cromall®





Un buon  
oggetto  
di design  
è per  
sempre.

Good  
design  
is  
forever.

Van Day Truex



ELLE

BARTOLI DESIGN

# ELLE

**BD 11** Design:  
Bartoli Design



**CR**  
**Cromo**  
Chrome



**GL**  
**Grafite**  
Graphite



**CM**  
**Cromat**  
Matt chrome



**GM**  
**Grafite Mat**  
Matt graphite

**BD 11 R-RY Ø50**

**CD 49 BZG G Ø50**

**BD 12 IM**

**BD 12 DK/SM**

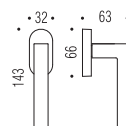
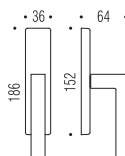
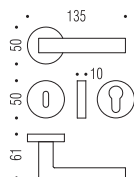


CR - CM - GL - GM

CR - CM - GL - GM

CR - CM - GL - GM

CR - CM - GL - GM





**Materiale: Cromall®**  
Material: Cromall®



# ELLE

**BD**

**11** Design:  
Bartoli Design



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

BD 11 RF-RYF Ø50

FF 19 BZG Ø50

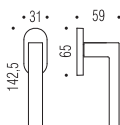
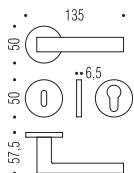
BD 12 DKF/SM



CR - CM

CR - CM

CR - CM







**Materiale: Cromall®**  
Material: Cromall®



HUMAN  
FIGURE



SIMBOLO DELLA PROCREAZIONE  
SYMBOL OF PROCREATION

Letterio di creare la vita.  
Letterio di creare la vita.

STUDIO PER AMORE E PSICHE  
DI ANTONIO CANOVA

ELLESE

BARTOLI DESIGN

# ELLESSE

**BD 21** Design:  
Bartoli Design



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome



**GL**  
**Grafite**  
Graphite



**GM**  
**Grafite Mat**  
Matt graphite

**BD 21 R-RY 52x52**

**MM 29 BZG 52x52**

**BD 12 IM**

**BD 22 DK/SM**

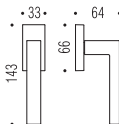
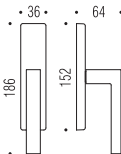
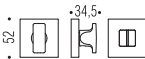
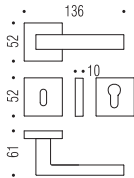


CR - CM - GL - GM

CR - CM - GL - GM

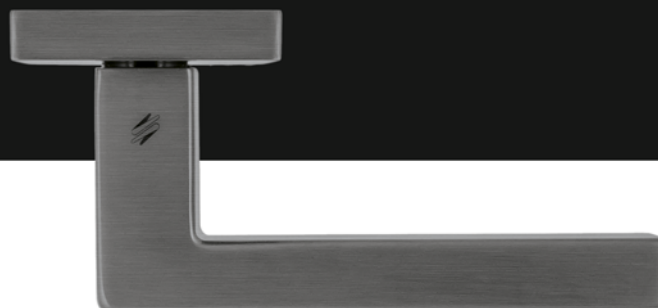
CR - CM - GL - GM

CR - CM - GL - GM





**Materiale: Cromall®**  
Material: Cromall®



# ELLESSE

**BD** **21** Design:  
Bartoli Design



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

**BD 21 RF-RYF 50x50**

**FF 29 BZG 50x50**

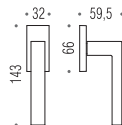
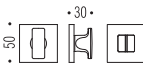
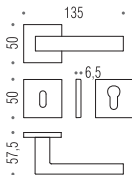
**BD 22 DKF/SM**



CR - CM

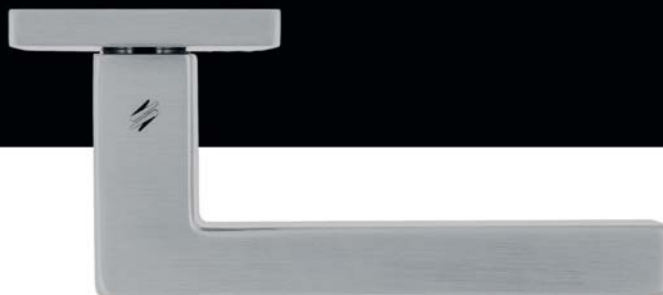
CR - CM

CR - CM

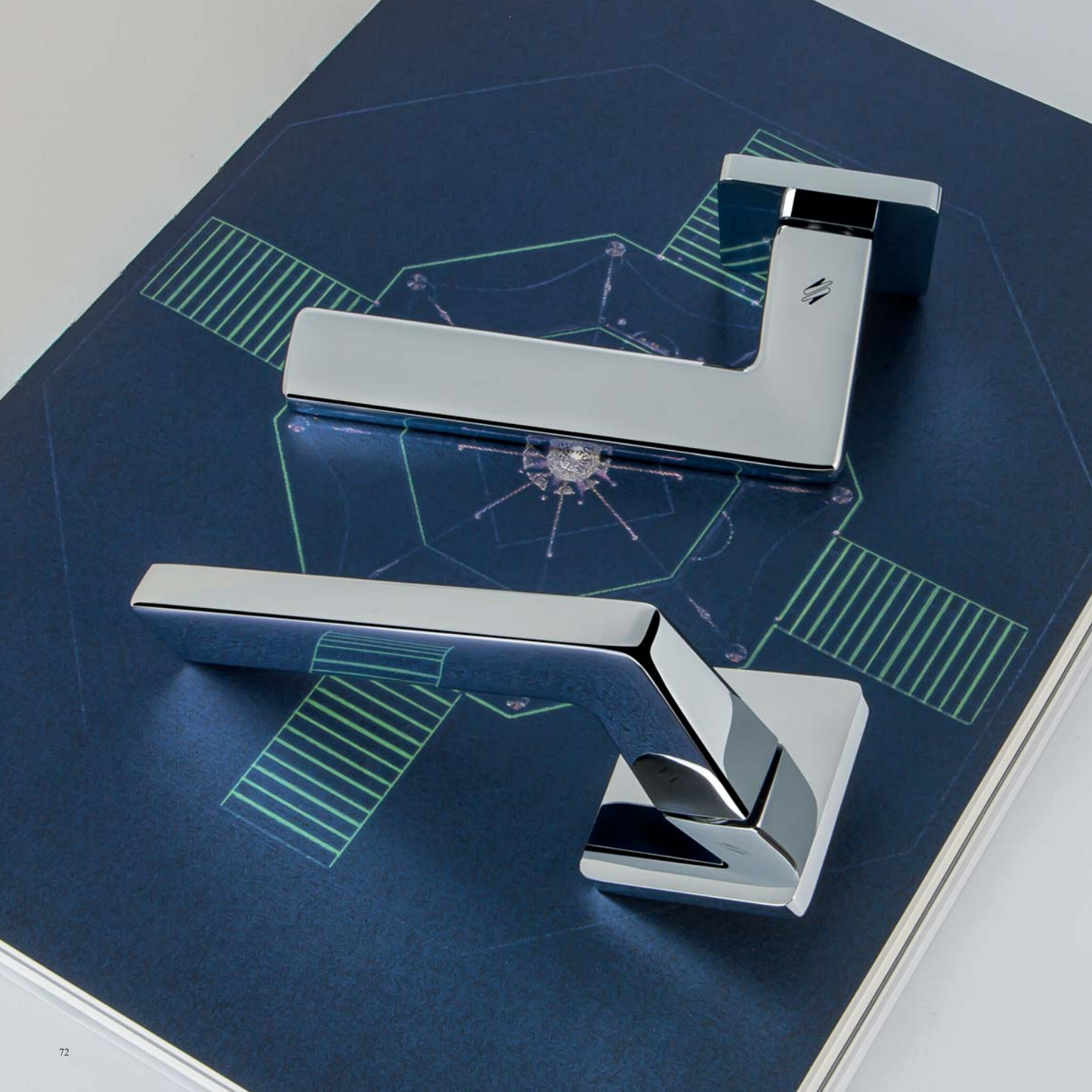




**Materiale: Cromall®**  
Material: Cromall®









# ESPRIT

BIRGIT LOHMANN

# ESPRIT

**BT 11** Design:  
Birgit Lohmann



**CR**  
**Cromo**  
Chrome



**HPS/1**  
**Zirconium**  
Stainless-steel



**CM**  
**Cromat**  
Matt chrome

**BT 11 R-RY 50x50**



**BT 19 BZG 50x50**



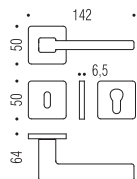
**BT 12 IM**



**BT 12 DK/SM**



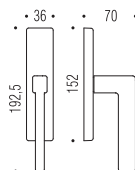
**HPS/1 - CR - CM**



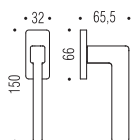
**HPS/1 - CR - CM**



**HPS/1 - CR - CM**



**HPS/1 - CR - CM**





**Materiale: Ottone**  
Material: Brass



# Due alberi pe



Un albero  
al centro della stanza  
deserta.  
Senza soffitto.  
Accanto al grande albero  
forse  
l'uomo ricorda.  
Adesso,  
la voce di un solo bimbo.  
L'albero è un giorno  
non finito.  
Anche le palline di vetro  
sfumavano  
tra le dita del bimbo.  
Era una risata

69

U  
aggiù.

FEDRA

ANDREA CASTRIGNANO

# FEDRA

**AC 11** Design:  
Andrea Castrignano



**OL**  
**Oroplus**



**VL**  
**Vintage**



**CR**  
**Cromo**  
Chrome



**VM**  
**Vintage Mat**



**CM**  
**Cromat**  
Matt chrome

AC 11 R-RY 50x50

BT 19 BZG 50x50

AC 12 IM

AC 12 DK/SM

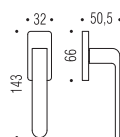
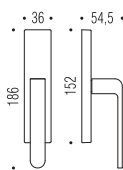
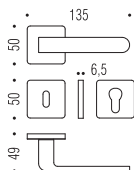


OL - CR - CM - VL - VM

OL - CR - CM - VL - VM

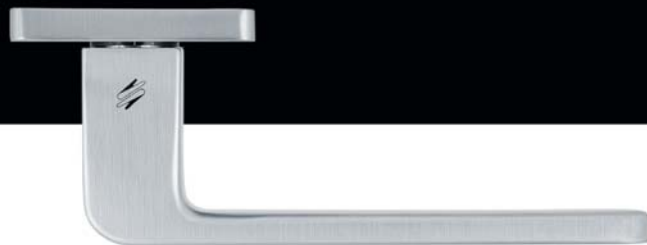
OL - CR - CM - VL - VM

OL - CR - CM - VL - VM





**Materiale: Ottone**  
Material: Brass







FLESSA

CARLO BARTOLI

# FLESSA

**CB 51** Design:  
Carlo Bartoli



**HPS**  
**Zirconium Gold**



**CM**  
**Cromat**  
Matt chrome



**OL**  
**Oroplus**



**NI**  
**Nikelmat**  
Matt nickel

**CB 51 R-RY Ø50**

**CD 49 BZG G Ø50**

**CB 52 M**

**CB 52 DK/SM DX-SX**

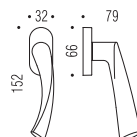
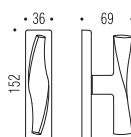
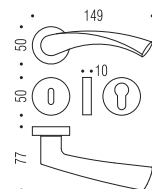


**HPS - OL - CM - NI**

**HPS - OL - CM - NI**

**HPS - OL - CM - NI**

**HPS - OL - CM - NI**





**Materiale: Ottone**  
Material: Brass





# GAIA

GIULIO RIPAMONTI

# GAIA

**GR 11** Design:  
Giulio Ripamonti



**OL**  
**Oroplus**



**CM**  
**Cromat**  
Matt chrome



**CR**  
**Cromo**  
Chrome

GR 11 R-RY Ø50

CD 49 BZG G Ø50

GR 12 IM

GR 12 DK/SM

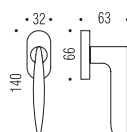
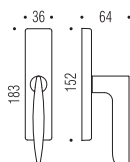
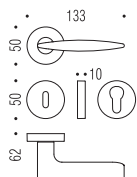


OL - CR - CM

OL - CR - CM

OL - CR - CM

OL - CR - CM







**Materiale: Ottone**  
Material: Brass







# GIRA

JASPER MORRISON

# GIRA

**JM 11** Design:  
Jasper Morrison



**OL  
Oroplus**



**HPS/1  
Zirconium  
Stainless-steel**



**CR  
Cromo  
Chrome**



**VL  
Vintage**



**CM  
Cromat  
Matt chrome**



**VM  
Vintage Mat**

**DKZERO**

JM 11 R-RY Ø50

CD 49 BZG G Ø50

JM 12 IM

JM 12 DK/SM

JM 12 DK0/SM



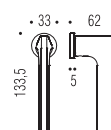
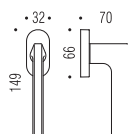
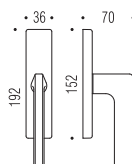
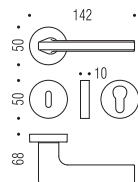
OL-HPS/1-CR-CM-VL-VM

OL-HPS/1-CR-CM-VL-VM

OL-HPS/1-CR-CM-VL-VM

OL-HPS/1-CR-CM-VL-VM

OL - CR - CM - VM





**Materiale: Ottone**  
Material: Brass





194

LUTA BETTONICA E GIANCARLO LEONE

# ISY

**BL 11** Design:  
Luta Bettonica e Giancarlo Leone



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

**DKZERO**

**BL 11 R-RY 52x52**

**MM 29 BZG 52x52**

**BL 12 IM**

**BL 12 DK/SM**

**BL 12 DK0/SM**



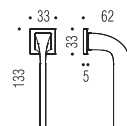
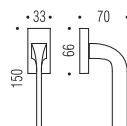
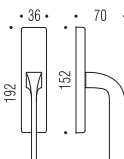
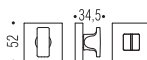
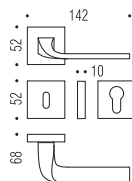
CR - CM

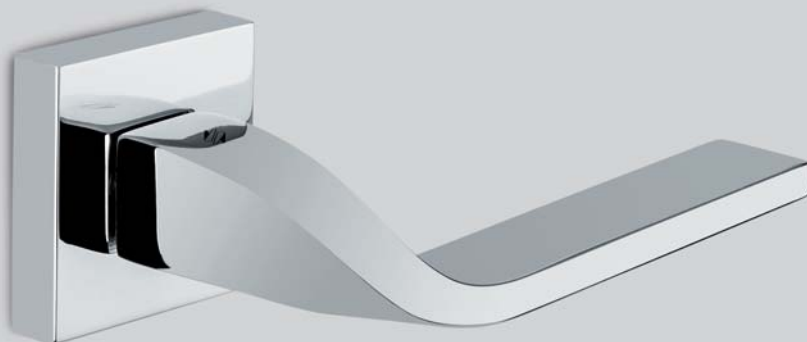
CR - CM

CR - CM

CR - CM

CR - CM





**Materiale: Ottone**  
Material: Brass



# ISY

**BL 11** Design:  
Luta Bettonica e Giancarlo Leone



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

**DKZERO**

**BL 11 RF-RYF 50x50**

**FF 29 BZG 50x50**

**BL 12 DKF/SM**

**BL 12 DK0/SM**

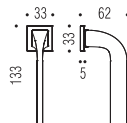
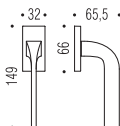
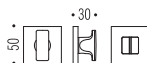
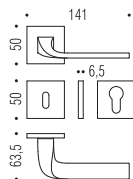


CR - CM

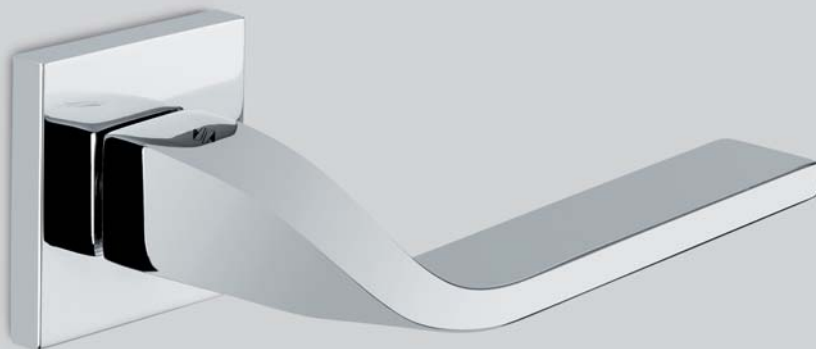
CR - CM

CR - CM

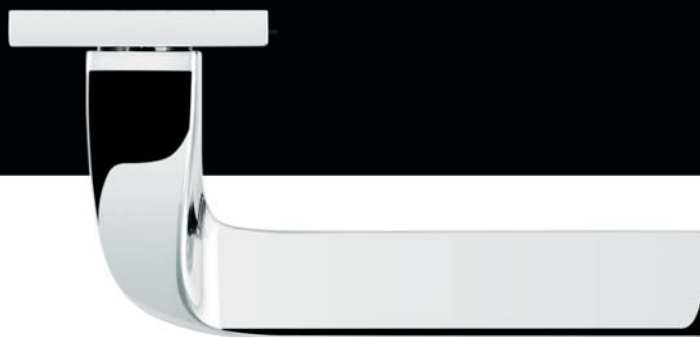
CR - CM







**Materiale: Ottone**  
Material: Brass





# LARA

CARLO BARTOLI

# LARA

**CB 71** Design:  
Carlo Bartoli



**HPS**  
**Zirconium Gold**



**CM**  
**Cromat**  
Matt chrome



**OL**  
**Oroplus**



**NI**  
**Nikelmat**  
Matt nickel



**OM**  
**Oromat**  
Matt gold

CB 71 R-RY Ø50

CD 49 BZG G Ø50

CB 72 IM

CB 72 DK/SM

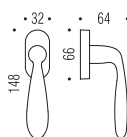
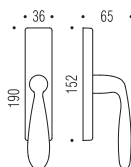
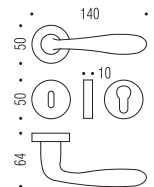


HPS - OL - OM - CM - NI

HPS - OL - OM - CM - NI

HPS - OL - OM - CM - NI

HPS - OL - OM - CM - NI





**Materiale: Ottone**  
Material: Brass





L'agricoltura è la regione di uno degli utilizzi più avidi del nostro liquido più prezioso. Al giorno d'oggi, per esempio più dell'istante per cento del consumo d'acqua negli Stati Uniti è imputato all'agricoltura. La scelta di convertire terre sabbiose ma aride in zone di coltivazione intensa ha inevitabilmente provocato un accanimento delle risorse d'acqua, che purtroppo non è compensato dal ciclo naturale di ripristino delle acque e dalle piogge. La situazione in California è particolarmente grave per la siccità che non dà segni di remissione e per la lunga storia di approvvigionamento continuo e scriteriato nei decenni passati. L'Imperial Valley, una regione agricola attraversata dall'All-American Canal, seguita ad attingere da questo canale artificiale per un'irrigazione a getto dei campi sconfinati. L'architetto di Burzynsky è andato a fotografare anche un altro tipo d'innaffiamento molto fotografico per gli incredibili disegni che si creano nel paesaggio e particolarmente utilizzato in Texas. È l'irrigazione a pivot centrale. Ma c'è un altro tipo di irrigazione che si crea in modo estremamente artistico. È la panchia di Burzynsky che riduce lo spreco d'acqua per la sua estrema bellezza e nella regione di Los Angeles. Ma c'è un altro tipo di irrigazione che si crea in modo estremamente artistico. È la panchia di Burzynsky che riduce lo spreco d'acqua per la sua estrema bellezza e nella regione di Los Angeles. Ma c'è un altro tipo di irrigazione che si crea in modo estremamente artistico. È la panchia di Burzynsky che riduce lo spreco d'acqua per la sua estrema bellezza e nella regione di Los Angeles.

IRRIGAZIONE A PIVOT N. 7  
HIGH PLAINS, PANHANDLE, TEXAS, USA  
2010



# LIBRA

STUDIO KAIROS

# LIBRA

**SK 21** Design:  
Studio Kairos



**OL**  
**Oroplus**



**CR**  
**Cromo**  
Chrome

SK 21 R-RY Ø50

CD 49 BZG G Ø50

SK 22 M

SK 22 DK/SM

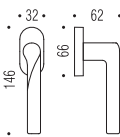
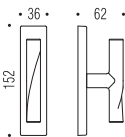
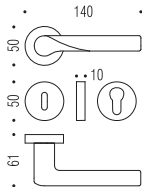


OL - CR

OL - CR

OL - CR

OL - CR







**Materiale: Ottone**  
Material: Brass





# LUND

CLAESSON KOIVISTO RUNE

# LUND

**SE 11** Design:  
Claesson Koivisto Rune



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome



**GL**  
**Grafite**  
Graphite

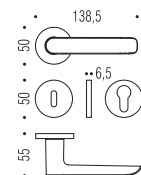


**GM**  
**Grafite Mat**  
Matt graphite

SE 11 R-RY Ø50



CR - CM - GL - GM



SE 19 BZG Ø50



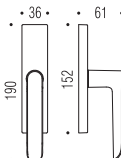
CR - CM - GL - GM



SE 12 IM



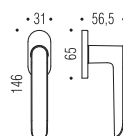
CR - CM - GL - GM



SE 12 DK/SM



CR - CM - GL - GM





**Materiale: Ottone**  
Material: Brass





Il design  
è il nucleo  
centrale  
di una  
creazione  
umana.

Design  
is the  
fundamental  
soul of a  
human-made  
creation.

Steve Jobs





2015

# Map of

- 01 Edilizia Residenziale
- 02 Edilizia Residenziale
- 03 Centrale Termica
- 04 per l'istruzione /
- 05 Treno Laminatoio
- 06 Città della Salute e
- 07 Centro Polivalente e
- 08 T3 Pagoda / Piazza Cop
- 09 Stazione a scavalco
- 10 Asilo nido
- 11 OMEC / Mercato coperto
- 12 Cabina Controllo Carri Merc
- 13 Plesso scolastico Concordia
- 14 Scuola dell'infanzia Ex Montec
- 15 Edilizia Residenziale Sociale
- 16 BLISS / Biblioteca
- 17 Rettifica filiere / R.S.A.
- 18 Poliambulatorio
- 19 Edilizia Residenziale Sociale

Legenda  
Legend



MADI

ALBERTO MEDA

# MADI

**AM 31** Design:  
Alberto Meda

**A**  
Selezione d'onore  
Compasso d'Oro  
ADI 1998



**OL**  
**Oroplus**



**CM**  
**Cromat**  
Matt chrome



**OM**  
**Oromat**  
Matt gold

AM 31 R-RY Ø50

CD 49 BZG G Ø50

AM 32 M

AM 32 DK/SM DX-SX

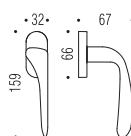
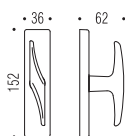
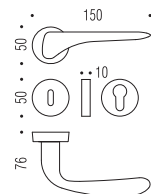


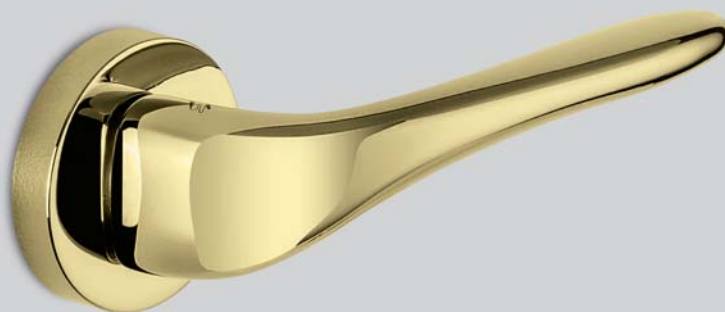
OL - OM - CM

OL - OM - CM

OL - OM - CM

OL - OM - CM





**Materiale: Ottone**  
Material: Brass



Kinue Horikawa

Gli schizzi di Angelo Mangiarotti sorpresero: all'origine di ogni progetto di design o un'opera di scultura - ha traccia precoce delle sue prime impressioni a qualunque genere di realizzazione perfettamente congruenti con le fotografie delle opere. Gli schizzi a rivelare fedelmente l'afflato con cui ha ispirato l'idea stessa dell'opera. Fatalmente, nel corso della sua realizzazione subiva una serie di modifiche attribuite a committenza, a motivi economici o a questa norma. Com'è ovvio, non a questa norma molte opere di Angelo Mangiarotti subirono subito anche modifiche in fase di progettazione. In ogni situazione, Mangiarotti prevedeva chiaramente un profilo di progetto per non snaturare il progetto originario. Gli schizzi dei progetti architettonici e i disegni, ma rivelano altresì un'attenzione per i dettagli strutturali e per le modalità di costruzione della fabbrica. In ogni occasione, a ogni fase, dedicava la propria attenzione in maniera concreta con la maggiore esattezza possibile, in mente per realizzarlo compiutamente. La linea curva, tracciata con apparente noncuranza, gli schizzi degli oggetti di design e della realtà tecnicamente possibile la loro realizzazione all'atto pratico eseguita con tutta la cura e la potenzialità dei materiali adoperati. Si tratta di una logica che si giustifica anche in termini di comprensione come egli abbozzasse i suoi disegni e calcolando all'istante, in modo tale da poter realizzare la sua opera un'identità unica. Per Angelo Mangiarotti gli schizzi erano a



Stazione sotterranea Venezia del Passante ferroviario, Milano.  
schizzo di Angelo Mangiarotti, 1982.  
Venezia underground station of the Passante ferroviario (crossrail system), Milan.  
sketch by Angelo Mangiarotti, 1982.

MAPO

MAURO RONCHI

# MAPO

**RM 15** Design:  
Mauro Ronchi



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome



**NM** RAL 9005  
**Neromat**  
Matt Black

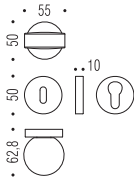
RM 15 R-RY Ø50

CD 49 BZG G Ø50



CR - CM - NM

CR - CM - NM



**Materiale: Ottone**  
Material: Brass









# META

KONSTANTIN GRCIC

# META

KG 11

Design:  
Konstantin Grcic



CR  
Cromo  
Chrome

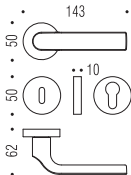


CM  
Cromat  
Matt chrome

KG 11 R-RY Ø50



CR - CM



CD 49 BZG G Ø50



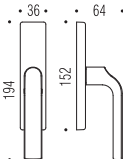
CR - CM



KG 12 IM



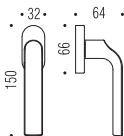
CR - CM



KG 12 DK/SM



CR - CM





**Materiale: Ottone**  
Material: Brass





MILLA

LUCA COLOMBO

# MILLA

**LC 31** Design:  
Luca Colombo



**OL/OM**  
**Oroplus/Oromat**  
Oroplus/Matt gold

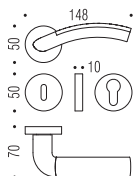


**CR/CM**  
**Cromo/Cromat**  
Chrome/Matt chrome

**LC 31 R-RY Ø50**



OL/OM - CR/CM



**CD 49 BZG G Ø50**



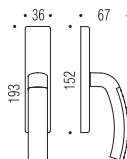
OM - CM



**LC 32 IM**



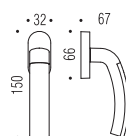
OL/OM - CR/CM



**LC 32 DK/SM**

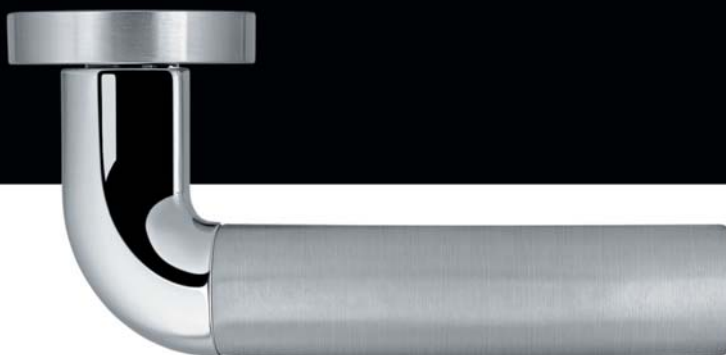


OL/OM - CR/CM





**Materiale: Cromall®**  
Material: Cromall®





15 km di circuiti  
ciclopeditoni

15 kilometers  
of bicycle and  
pedestrian circuits

Prospettive panoramiche  
da Milano. *Panoramic view  
from Milano.*



MILLA

LUCA COLOMBO

# MILLA

**LC 41** Design:  
Luca Colombo



**OL/OM**  
**Oroplus/Oromat**  
Oroplus/Matt gold



**CR/CM**  
**Cromo/Cromat**  
Chrome/Matt chrome

LC 41 R-RY Ø50



CD 49 BZG G Ø50



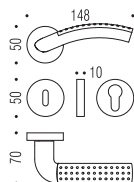
LC 42 IM



LC 42 DK/SM



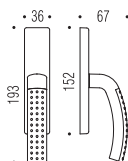
OL/OM - CR/CM



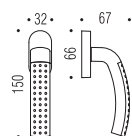
OM - CM



OL/OM - CR/CM

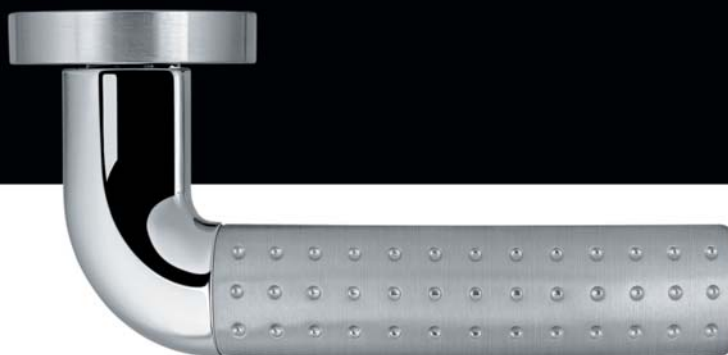


OL/OM - CR/CM





**Materiale: Cromall®**  
Material: Cromall®





Ma non è solo questo. Nel trionfo del regime  
comunisto (l'unico ambasciatore "paradossale" di  
quello napoletano o romano, il suo stesso dialetto  
all'epoca considerato dagli stessi milanesi  
colti e meno comprensibile all'utero nazionale  
e internazionale. Sarà per questo che le commedie  
di maggior successo nazionale raccontano di  
francesi a Milano napoletani come Eduardo  
Garinoni e Mario Landi.

Trasformazione dal "bun" delle bombe al boom  
dei "daniele" e dalla nascita a grattacieli. Il 1953  
è l'anno dell'arrivo dei migranti in Napoli  
a Milano di Eduardo De Filippo e Siano tutti  
milanesi di Mario Landi.

MIXA

CARLO BARTOLI

# MIXA

**CB 21** Design:  
Carlo Bartoli



**OL/OM**  
**Oroplus/Oromat**  
Oroplus/Matt gold



**CR/CM**  
**Cromo/Cromat**  
Chrome/Matt chrome

**CB 21 R-RY Ø50**

**CD 49 BZG G Ø50**

**CB 22 M**

**CB 22 DK/SM DX-SX**

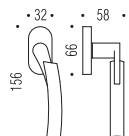
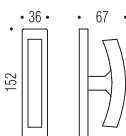
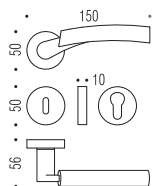


OL/OM - CR/CM

OL - CM

OL/OM - CR/CM

OL/OM - CR/CM





**Materiale: Ottone**  
Material: Brass





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zeal  
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his ow  
exuber  
(with  
could ne  
beautiful  
Ponti ins  
borne his s  
understan  
w



MOON

BARTOLI DESIGN

# MOON

**BD 15** Design:  
Bartoli Design



**HPS**  
**Zirconium Gold**



**CM**  
**Cromat**  
Matt chrome



**CR**  
**Cromo**  
Chrome

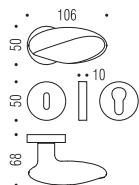
**BD 15 R-RY Ø50**

**CD 49 BZG G Ø50**



**HPS - CR - CM**

**HPS - CR - CM**





**Materiale: Ottone**  
Material: Brass





OLLY

LUCA COLOMBO

# OLLY

**LC 61** Design:  
Luca Colombo



**10** YEARS WARRANTY  
**OL**  
**Oroplus**



**10** YEARS WARRANTY  
**CM**  
**Cromat**  
Matt chrome



**10** YEARS WARRANTY  
**CR**  
**Cromo**  
Chrome

LC 61 R-RY Ø50

CD 49 BZG G Ø50

LC 62 IM

LC 62 DK/SM

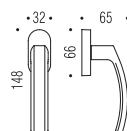
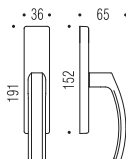
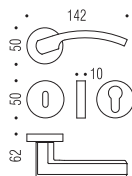


OL - CR - CM

OL - CR - CM

OL - CR - CM

OL - CR - CM





**Materiale: Ottone**  
Material: Brass







del progetto  
the project

100.000 mq/sin

8.

Nuovi alberi  
New trees

10.000

GETTO E CARATTERIZATO  
GRUPPI SLIM  
D  
b  
fo  
characterized  
designated



PEGASO

ALBERTO MEDA

# PEGASO

**AM 11** Design:  
Alberto Meda



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

AM 11 R-RY Ø50

CD 49 BZG G Ø50

AM 12 M

AM 12 DK/SM

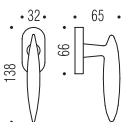
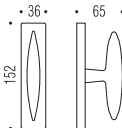
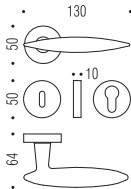


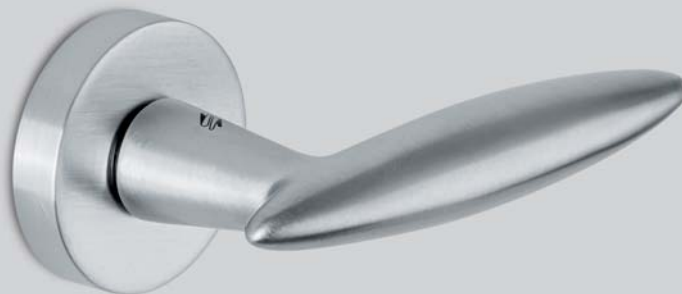
CR - CM

CR - CM

CR - CM

CR - CM





**Materiale: Ottone**  
Material: Brass



子神聖恒  
光見可る



# PRIUS

MARCO ACERBIS

# PRIUS

**MA 11** Design:  
Marco Acerbis

**A**  
Selezione d'onore  
Compasso d'Oro  
ADI 2008



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

MA 11 R-RY 52x52



CR - CM

MM 29 BZG 52x52



CR - CM

MA 12 IM

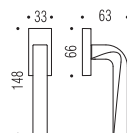
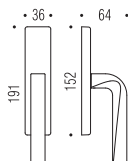
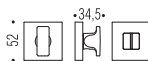
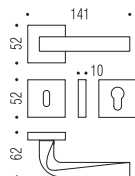


CR - CM

MA 12 DK/SM



CR - CM



**Materiale: Ottone**  
Material: Brass



serigrafata a secco,  
porcello piana,  
tura e.





# SIRIO

COLOMBO DESIGN

# SIRIO

**CD 11** Design:  
Colombo Design



CD 11 R-RY Ø50

CD 69 BZG G Ø50

CD 12 M

CD 12 DK/SM DX-SX

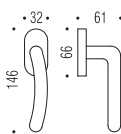
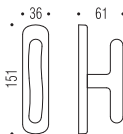
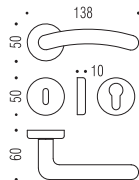


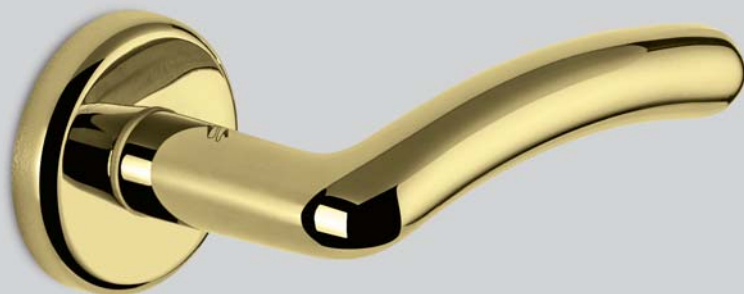
OL - CR - CM

OL - CR - CM

OL - CR - CM

OL - CR - CM





**Materiale: Ottone**  
Material: Brass





Se ritieni che  
un buon design  
sia costoso,  
dovresti  
considerare  
il costo di un  
cattivo design.

If you  
think that  
good design  
is expensive,  
you should  
look at the cost  
of bad design.

Ralf Speth

174 I DIPINTI DI VAN GOGH



# SLIM

STUDIO SPALVIERI / DEL CIOTTO

# SLIM

**FF 11** Design:  
Studio Spalvieri / Del Ciotto



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

FF 11 R-RY Ø50

FF 19 BZG Ø50

FF 12 IM

FF 12 DK/SM

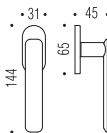
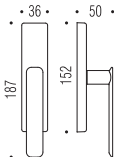
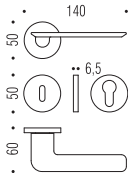


CR - CM

CR - CM

CR - CM

CR - CM







**Materiale: Ottone**  
Material: Brass





# SPIDER

MATTEO RAGNI

# SPIDER

**MR 11** Design:  
Matteo Ragni



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

MR 11 R-RY 51x51

MR 29 BZG G 51x51

MR 12 IM

MR 12 DK/SM

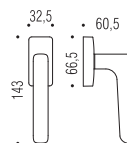
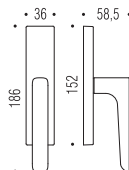
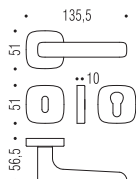


CR - CM

CR - CM

CR - CM

CR - CM





**Materiale: Ottone**  
Material: Brass







# SPIDER

MATTEO RAGNI

# SPIDER

**MR 15** Design:  
Matteo Ragni



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

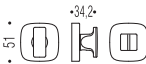
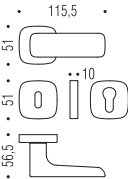
**MR 15 R-RY 51x51**

**MR 29 BZG G 51x51**



CR - CM

CR - CM







**Materiale: Ottone**  
Material: Brass





# STAR

COLOMBO DESIGN

# STAR

**CD 01** Design:  
Colombo Design



**CM**  
**Cromat**  
Matt chrome



**NM** RAL 9005  
**Neromat**  
Matt Black

CD 01 R-RY Ø50

CD 69 BZG G Ø50

CD 02 IM

CD 02 DK/SM

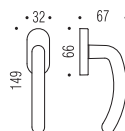
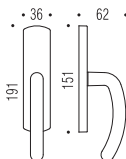
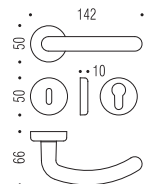


CM - NM

CM - NM

CM - NM

CM - NM





**Materiale: Ottone**  
Material: Brass







TACTA

CARLO BARTOLI

# TACTA

**CB 11** Design:  
Carlo Bartoli



**NI/PE**  
**Nikelmat/Pero**  
Matt nickel/Pear wood



**NI/EM**  
**Nikelmat/Ebano makassar**  
Matt nickel/Makassar ebony

**CB 11 R-RY Ø48**

**CD 39 BZG Ø48**

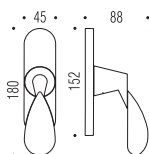
**CB 12 IM**



NI/PE - NI/EM

NI

NI/PE - NI/EM





Le differenze di venatura e colore che si riscontrano sul particolare in legno, sono dovute esclusivamente all'utilizzo di masselli  
Grain and colour differences you notice on the piece are natural characteristics of the genuine wood

**Materiale: Ottone e Legno massello**  
Material: Brass and genuine wood





TAILLA

LUCA COLOMBO

# TAILLA

**LC 51** Design:  
Luca Colombo



**OL/OM**  
**Oroplus/Oromat**  
Oroplus/Matt gold



**CR/CM**  
**Cromo/Cromat**  
Chrome/Matt chrome

LC 51 R-RY Ø50



CD 49 BZG G Ø50



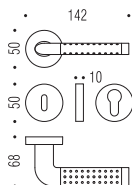
LC 52 IM



LC 52 DK/SM



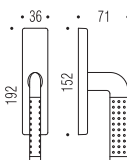
OL/OM - CR/CM



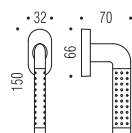
OL - CR

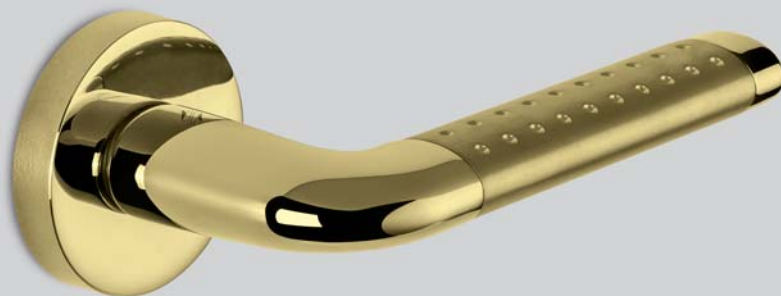


OL/OM - CR/CM

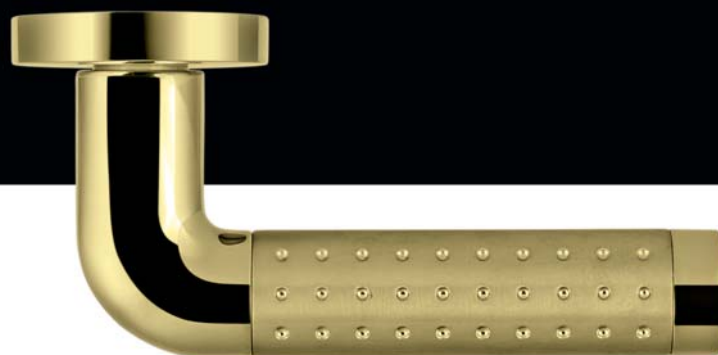


OL/OM - CR/CM





**Materiale: Cromall®**  
Material: Cromall®







they remain high  
that icy lea

# TAIPAN

LUCA COLOMBO

# TAIPAN

**LC 11** Design:  
Luca Colombo



**OL/OM**  
**Oroplus/Oromat**  
Oroplus/Matt gold



**CR/CM**  
**Cromo/Cromat**  
Chrome/Matt chrome

LC 11 R-RY Ø50



CD 49 BZG G Ø50



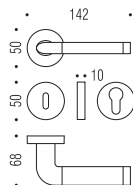
LC 12 IM



LC 12 DK/SM



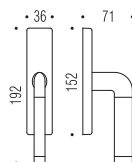
OL/OM - CR/CM



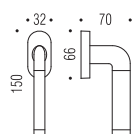
OL - CR



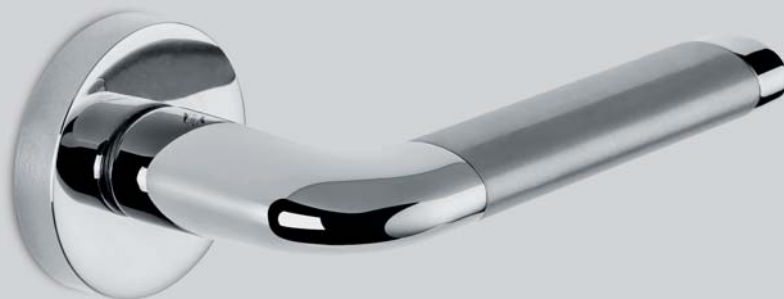
OL/OM - CR/CM



OL/OM - CR/CM







**Materiale: Cromall®**  
Material: Cromall®





TALITA

LUCA COLOMBO

# TALITA

**LC 21** Design:  
Luca Colombo



**OL/OM**  
**Oroplus/Oromat**  
Oroplus/Matt gold



**CM/CR**  
**Cromat/Cromo**  
Matt chrome/Chrome

LC 21 R-RY Ø50



CD 69 BZG G Ø50



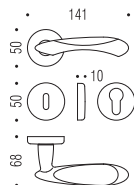
LC 22 IM



LC 22 DK/SM



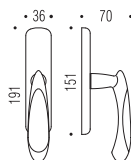
OL/OM - CM/CR



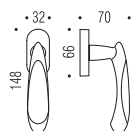
OL - CM

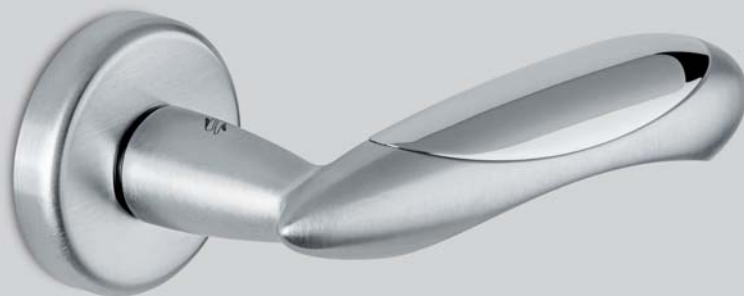


OL/OM - CM/CR



OL/OM - CM/CR





**Materiale: Cromall®**  
Material: Cromall®





# TECNO

momaDESIGN

# TECNO

**MO 11** Design: **momo**DESIGN



**CM/CMQ**  
**Cromat/Carbonium**  
Matt chrome/Carbonium



**CM/CR**  
**Cromat/Cromo**  
Matt chrome/Chrome

**MO 11 R-RY 50x50**

**BT 19 BZG 50x50**

**MO 12 IM**

**MO 12 DK/SM**

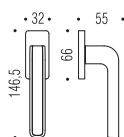
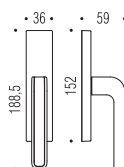
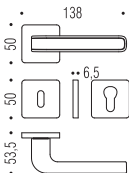


**CM/CMQ - CM/CR**

**CM**

**CM/CMQ - CM/CR**

**CM/CMQ - CM/CR**







**Materiale: Cromall®**  
Material: Cromall®



Due dei lati con il vento in poppa più entusiasmanti dello Louis Vuitton Cup, e ora è ricostruito l'ultimo tratto del terzo nodo di vento da 201°, a circa 100 metri da Inraguardo. De-Angelis, la Nuova Strambata, si avvia. De-Angelis, la Nuova Strambata, si avvia. De-Angelis, la Nuova Strambata, si avvia verso i tecnici: Gael.



# TENDER

ARCHITETTURA LABORATORIO

# TENDER

**MG 11** Design:  
Architettura Laboratorio



**OL**  
**Oroplus**



**CM**  
**Cromat**  
Matt chrome



**NI**  
**Nikelmat**  
Matt nickel

MG 11 R-RY Ø50

CD 49 BZG G Ø50

MG 12 IM

MG 12 DK/SM

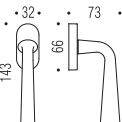
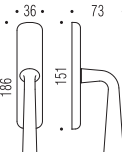
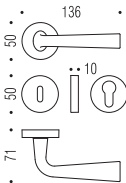


OL - CM - NI

OL - CM - NI

OL - CM - NI

OL - CM - NI





**Materiale: Ottone**  
Material: Brass





# TOOL

MICHELE DE LUCCHI

# TOOL

**MD 11** Design:  
Michele De Lucchi



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

MD 11 R-RY Ø50

CD 49 BZG G Ø50

MD 12 IM

MD 12 DK/SM

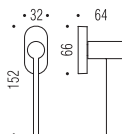
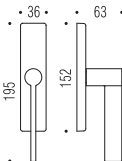
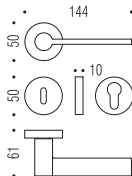


CR - CM

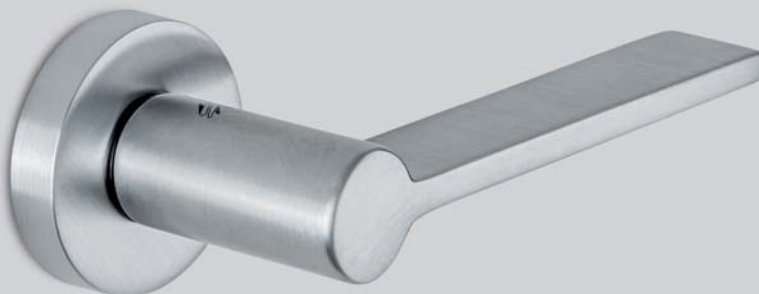
CR - CM

CR - CM

CR - CM







**Materiale: Ottone**  
Material: Brass



# TOOL

**MD** **11** Design:  
Michele De Lucchi



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

MD 11 **RF-RYF** Ø50

FF 19 BZG Ø50

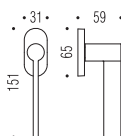
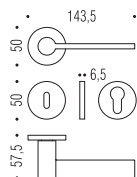
MD 12 **DKF/SM**



CR - CM

CR - CM

CR - CM





**Materiale: Ottone**  
Material: Brass

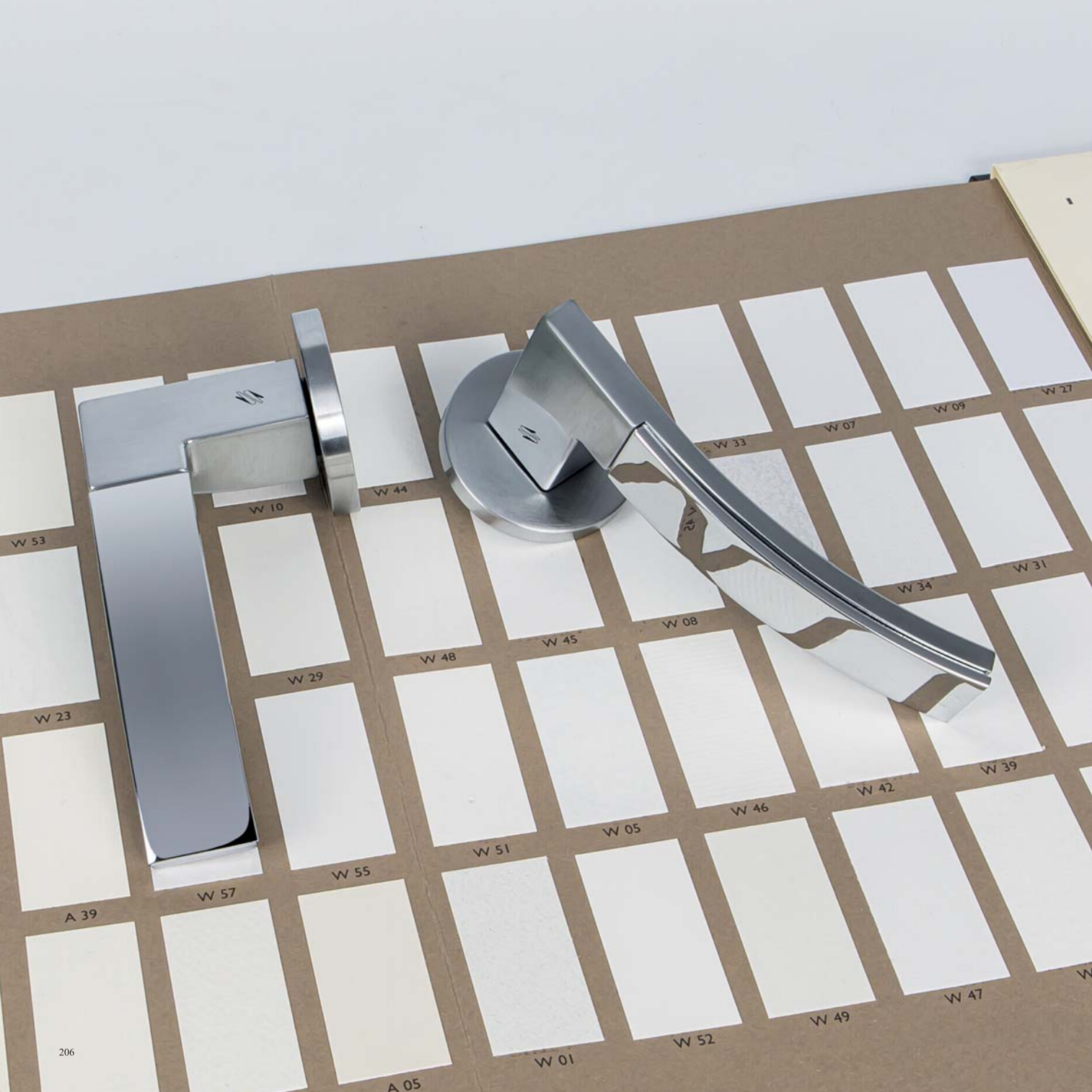




I dettagli  
non sono  
dettagli.  
Fanno  
il design.

The details  
are not  
details.  
They make  
the design.

Charles Eames



# TRAMA

LUCA COLOMBO

# TRAMA

**LC 71** Design:  
Luca Colombo

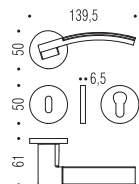


**CM/CR**  
**Cromat/Cromo**  
Matt chrome/Chrome

**LC 71 R-RY Ø50**



CM/CR



**FF 19 BZG Ø50**



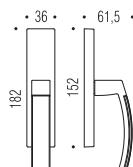
CM



**LC 72 IM**



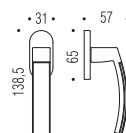
CM/CR



**LC 72 DK/SM**



CM/CR







**Materiale: Cromall®**  
Material: Cromall®





# TRAMA

LUCA COLOMBO

# TRAMA

**LC 81** Design:  
Luca Colombo

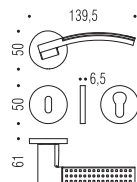


**CM/CR**  
**Cromat/Cromo**  
Matt chrome/Chrome

**LC 81 R-RY Ø50**



CM/CR



**FF 19 BZG Ø50**



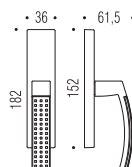
CM



**LC 82 IM**



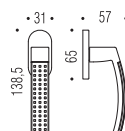
CM/CR



**LC 82 DK/SM**

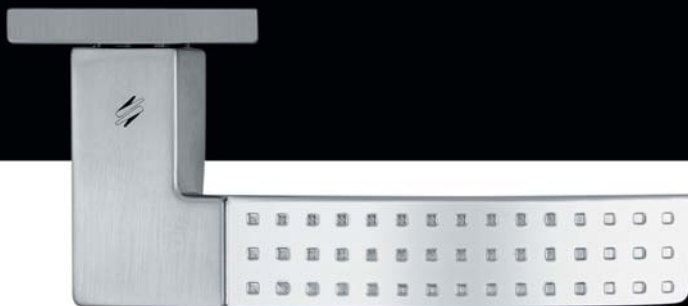


CM/CR





**Materiale: Cromall®**  
Material: Cromall®







TWITTY

TOMO KIMURA

# TWITTY

**TK 11** Design:  
Tomo Kimura



**10** **OL**  
**Oroplus**



**10** **CM**  
**Cromat**  
Matt chrome



**10** **CR**  
**Cromo**  
Chrome

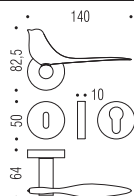
TK 11 R-RY Ø50

CD 49 BZG G Ø50



OL - CR - CM

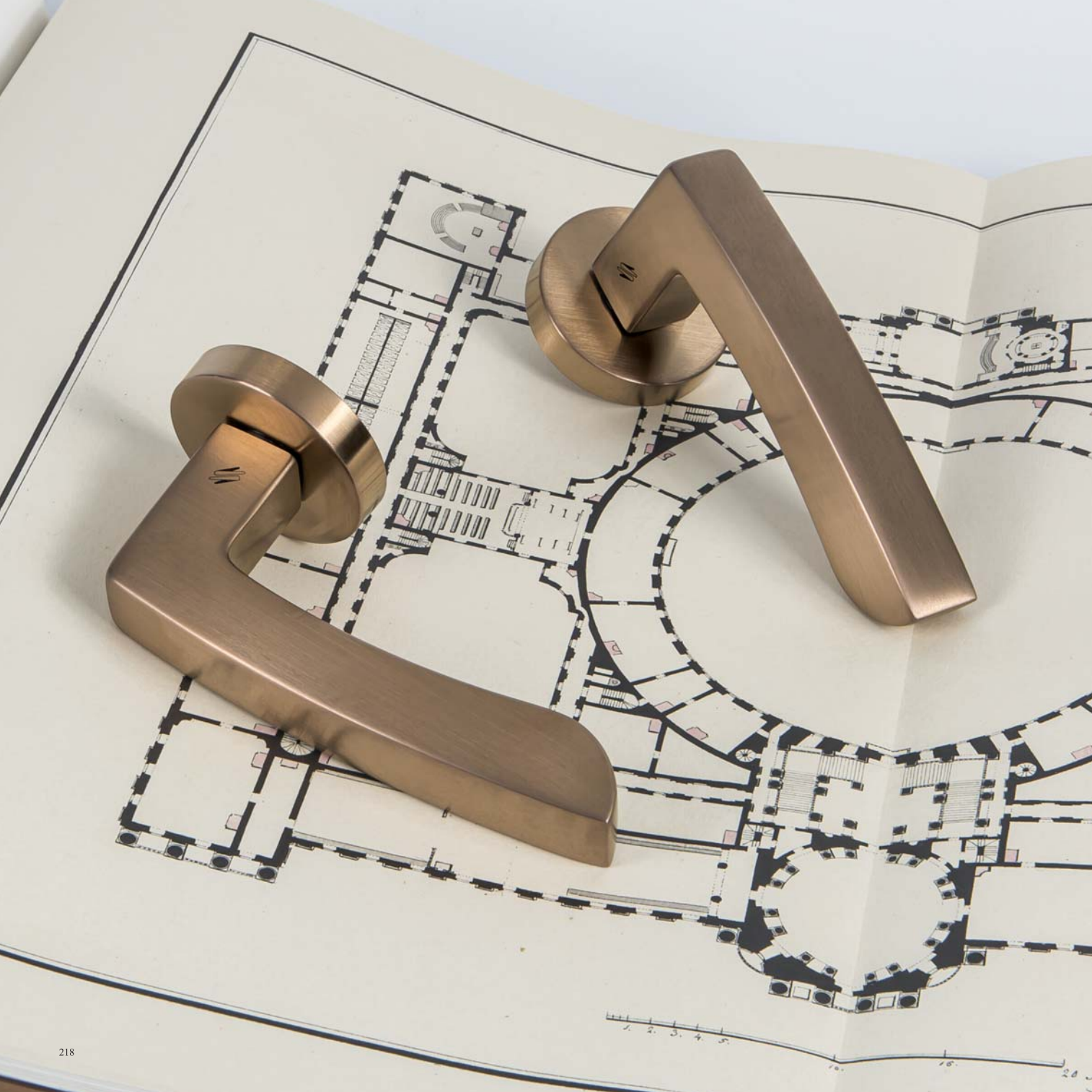
OL - CR - CM





**Materiale: Ottone**  
Material: Brass





VIOLA

ANGELETTI RUZZA DESIGN

# VIOLA

**AR 21** Design:  
Angeletti Ruzza Design



**OL  
Oroplus**



**CM  
Cromat**  
Matt chrome



**HPS/1  
Zirconium  
Stainless-steel**



**VL  
Vintage**



**CR  
Cromo**  
Chrome



**VM  
Vintage Mat**

**DKZERO**

AR 21 R-RY Ø50

CD 49 BZG G Ø50

AR 22 IM

AR 22 DK/SM

AR 22 DK0/SM



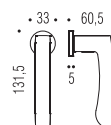
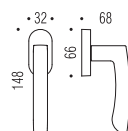
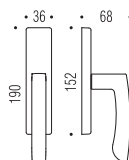
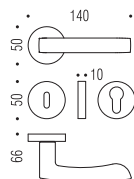
OL-HPS/1-CR-CM-VL-VM

OL-HPS/1-CR-CM-VL-VM

OL-HPS/1-CR-CM-VL-VM

OL-HPS/1-CR-CM-VL-VM

CR - CM





**Materiale: Ottone**  
Material: Brass





# WING

DI BLASI ASSOCIATI

# WING

**DB 31** Design:  
Di Blasi Associati



**OL**  
**Oroplus**



**CM**  
**Cromat**  
Matt chrome

DB 31 R-RY Ø50

CD 49 BZG G Ø50

DB 32 IM

DB 32 DK/SM

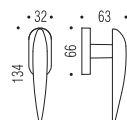
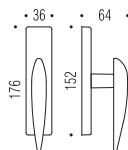
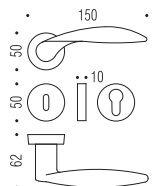


OL - CM

OL - CM

OL - CM

OL - CM

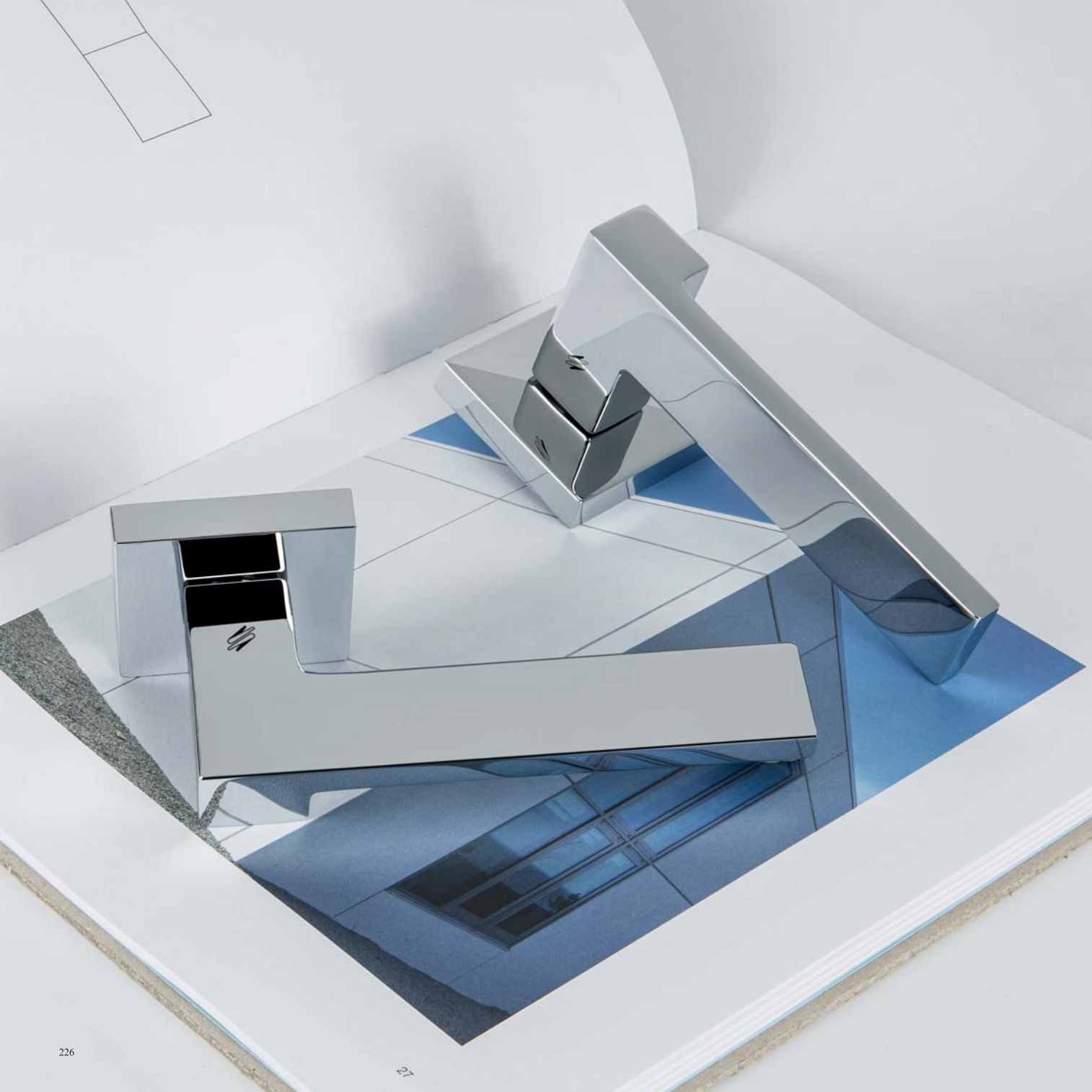






**Materiale: Ottone**  
Material: Brass





# ZELDA

JEAN MARIE MASSAUD

# ZELDA

**MM 11** Design:  
Jean Marie Massaud



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

**DKZERO**

MM 11 R-RY 52x52

MM 29 BZG 52x52

MM 12 IM

MM 12 DK/SM

MM 12 DK0/SM



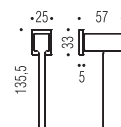
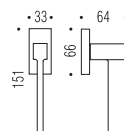
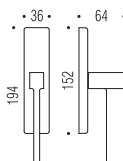
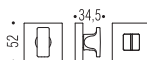
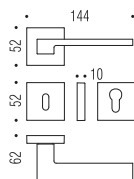
CR - CM

CR - CM

CR - CM

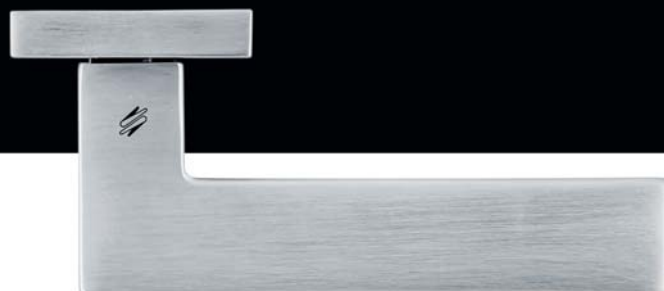
CR - CM

CR - CM





**Materiale: Ottone**  
Material: Brass



# ZELDA

**MM 11** Design:  
Jean Marie Massaud



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

## DKZERO

MM 11 **RF-RYF** 50x50

FF 29 **BZG** 50x50

MM 12 **DKF/SM**

MM 12 **DK0/SM**

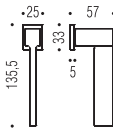
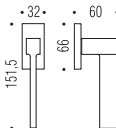
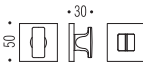
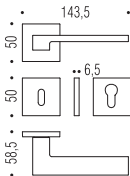


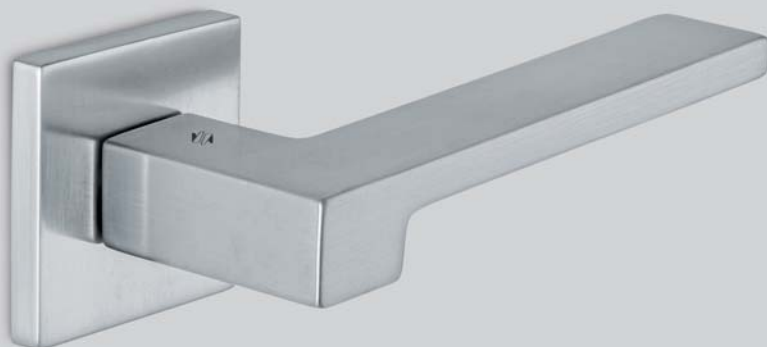
CR - CM

CR - CM

CR - CM

CR - CM





**Materiale: Ottone**  
Material: Brass







2021 EDITION

# *Classic Line*

MADE IN ITALY



già qualunque avesse da realizzarsi di un nuovo teatro, mentre la esecuzione esige più anni di lavoro, ed anche dopo o sempre di grande utilità il vecchio teatro col di minore importanza".

Vista la costante mancanza di sostegni fin l'assemblea dei condomini, sia il Comune e definitivamente sul progetto del Samoggia di ridurre decisamente i contenuti col limitare una volta agli interventi indispensabili.

1870, il Samoggia descrive in una lettera chi e allo scalone, e il 30 aprile integra e precedenti preventivi del 1868 e del 1869. Lo stesso giorno la Giunta municipale definisce da affidare al progettista che accetta. I lavori vengono ratificati il 31 maggio 1870 dal Comune, che stanza inoltre altre 15.336 lire nel rifacimento delle parti architettoniche, secondo ma dei lavori di restauro indispensabili fatta dal genere comunale Guglielmo Prosperi che ha ereditato il progetto dei Monti. L'assemblea dei condomini per conto suo, approva la spesa di Lire 35.000, alla cessione al Comune di due palchi.

Intanto la commissione per i restauri approva l'apertura del foro nella volta della platea (precedentemente negata) per alzare e abbassare la "lumiera" a petrolio, per governare le fiaccole durante lo spettacolo per far uscire il calore e il fumo prodotti dalle lampade. Nell'estensione dei lavori, viene fatta richiesta agli eredi Conventati (proprietari del palazzo accanto al teatro), di poter incassare lo spazio, di proprietà comunale, che esiste lungo la discesa San Paolo tra il palazzo e il teatro, e di cedere o affittare due vani del palazzo da adibire a caffè. Ma è necessario a questo punto risolvere il contrasto con la famiglia Conventati per l'arbitraria chiusura di una finestra del palazzo durante il rifacimento della scala, già oggetto di contestazioni dopo i lavori del 1836.

I lavori di restauro

# CAMEO

OTTAVIO DI BLASI

# CAMEO

**DB 41** Design:  
Ottavio Di Blasi



**OL**  
**Oroplus**



**BR**  
**Bronzo**  
Bronze



**CR**  
**Cromo**  
Chrome

**DB 41 P-PY**



OL - CR - BR

**DB 41 R-RY 63x50**



OL - CR - BR

**DB 19 BZG 63x50**



OL - CR - BR

**DB 42 IM**

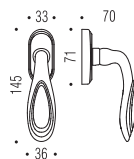
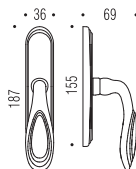
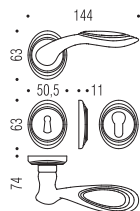
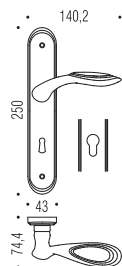


OL - CR - BR

**DB 42 DK/SM**



OL - CR - BR



**Materiale: Ottone**  
Material: Brass





*La ricerca  
Susanna e*

Osservando le differenti versioni  
chiari risulta chiaro che, per ques  
ri, un progetto ben preciso da real  
no la tendenza di Rembrandt a real  
del quadro. Una tendenza simile era  
ne del dipinto *I sindaci dei drappieri*.  
rappresentazione di un evento tempora  
da Rembrandt a priori, ma dovevano ess  
servare. Le differenti versioni di uno stesso  
tappe di questa ricerca.

Il testo biblico apocrifo di uno stesso  
stimato signore che, durante la cattività babil  
sedeva una ricca casa con giardino dove soleva  
si vi erano anche due anziani che rivestivano le  
innamorati della bella moglie di Ioakim, Susan  
carono di nascosto da lei mentre facevano le  
giardino sono chiuse, nessuno ci vede e noi brucia  
consentiti e concessi a noi. In caso contrario ti accu  
vane era con te e perciò hai fatto uscire le accu  
mie: "Sono in difficoltà da ogni parte. Se cede, è la mor  
non potrà scappare dalle vostre mani. Meglio però per  
nelle vostre mani che peccare davanti al Signore". Su  
viene ingiustamente accusata e condannata a morte. Su  
zo i due vecchi vengono interrogati separatamente  
loro colpevolezza. Il giovane è Daniele.  
La prima versione del tema di Susanna  
molti dei quadri a soggetto storico. Susanna  
suo maestro. Di quest'opera  
costellazione dell'arte



HEIDI

COLOMBO DESIGN

# HEIDI

**CD 31** Design:  
Colombo Design



**OL**  
**Oroplus**



**BR**  
**Bronzo**  
Bronze

**CD 31 P-PY**



**OL - BR**

**CD 31 R-RY Ø50**



**OL - BR**

**CD 69 BZG G Ø50**



**OL - BR**

**CD 32 M**

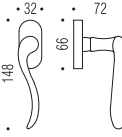
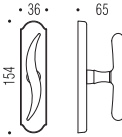
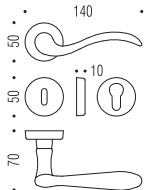
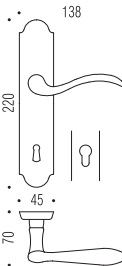


**OL - BR**

**CD 32 DK/SM DX-SX**



**OL - BR**







**Materiale: Ottone**  
Material: Brass



# LE ORIGINI TEATRALI

AULO CASTELLANO

**L**e origini dello spazio teatrale moderno sono molto complesse. Si è spesso voluto individuare esclusivamente nell'Italia della Sicilia, dove, secondo Seta Mammi, furono sperimentate nel corso di un secolo le diverse

specie di teatro, ma non si è mai stata un mondo chiuso in cui che potessero alla stessa maniera fondamentalmente del teatro, non tiene nel dovuto conto le acculturazioni, quasi sempre

interculturali, che hanno contribuito a

l'evoluzione del teatro, come istituzione e come

complesso di cui si è prima detto, non si rifugge

in una storia del teatro, come istituzione e come

complesso di cui si è prima detto, non si rifugge

in una storia del teatro, come istituzione e come

complesso di cui si è prima detto, non si rifugge

in una storia del teatro, come istituzione e come

complesso di cui si è prima detto, non si rifugge

in una storia del teatro, come istituzione e come

trovarono posto proprio in quel luogo della scena, in un

spazio sacro che non era

né un luogo di culto, né un

luogo di riunione, ma un

luogo di spettacolo.

Con l'approssimarsi del Millennio lo spazio ecclesia-

stico, come luogo rituale della comunità, si andò pro-

fondamente ritualizzando, in parallelo con il diffu-

dersi delle pratiche devozionali e del pellegrinaggio. A

questo fenomeno di immensa portata storico-cultura-

le è legata una delle pratiche rituali più importanti

della vita religiosa: il dramma sacro, di origini ibantiche, che nel corso del

X secolo ebbe conseguenze decisive sia nella organiz-

zazione degli stessi spazi ecclesiastici che nel tutto il

largo della musica e del teatro europeo. L'amplosi-

ma diffusione dei drammi liturgici musicali in tutto il

largo della cultura medievale.

Lo spazio scenico, che si sposta da un luogo all'altro

in un arco di tempo con quello occupato dallo spettatore,

come nel più arcaico, dove non esiste

una separazione tra realtà e illusione. Questa è la condi-

zione ecclesiastica, che non è un

spazio sacro, ma un

spazio di spettacolo.

Con l'approssimarsi del Millennio lo spazio ecclesia-

stico, come luogo rituale della comunità, si andò pro-

fondamente ritualizzando, in parallelo con il diffu-

dersi delle pratiche devozionali e del pellegrinaggio. A

questo fenomeno di immensa portata storico-cultura-

le è legata una delle pratiche rituali più importanti

della vita religiosa: il dramma sacro, di origini ibantiche, che nel corso del

X secolo ebbe conseguenze decisive sia nella organiz-

zazione degli stessi spazi ecclesiastici che nel tutto il

largo della musica e del teatro europeo. L'amplosi-

ma diffusione dei drammi liturgici musicali in tutto il

largo della cultura medievale.

Lo spazio scenico, che si sposta da un luogo all'altro

in un arco di tempo con quello occupato dallo spettatore,

come nel più arcaico, dove non esiste

una separazione tra realtà e illusione. Questa è la condi-

zione ecclesiastica, che non è un

spazio sacro, ma un

spazio di spettacolo.

IDA

COLOMBO DESIGN

# IDA

**ID 31** Design:  
Colombo Design



**OL**  
**Oroplus**



**CR**  
**Cromo**  
Chrome



**BR**  
**Bronzo**  
Bronze



**OA**  
**Ottone antico**  
Antique brass



**BA**  
**Bronzo antico**  
Antique bronze

**ID 31 P-PY**

**ID 31 R-RY Ø50**

**CD 69 BZG G Ø50**

**ID 32 M**

**ID 32 DK/SM**



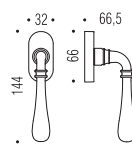
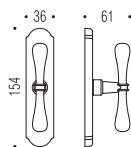
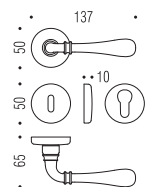
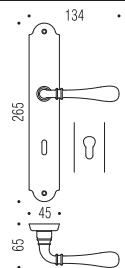
OL - BR - OA - BA

OL - CR - BR - OA - BA

OL - CR - BR - OA - BA

OL - CR - BR - OA - BA

OL - CR - BR - OA - BA





**Materiale: Ottone**  
Material: Brass







PETER

COLOMBO DESIGN

# PETER

**ID 11** Design:  
Colombo Design



**OL**  
**Oroplus**



**OM**  
**Oromat**  
Matt gold



**BR**  
**Bronzo**  
Bronze



**OA**  
**Ottone antico**  
Antique brass

ID 11 P-PY



OL - OM - BR - OA

ID 11 R-RY Ø50



OL - OM - BR - OA

CD 69 BZG G Ø50



OL - OM - BR - OA

CD 32 M

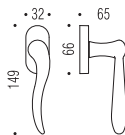
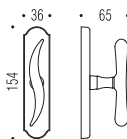
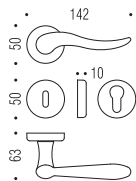
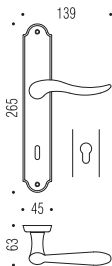


OL - OM - BR - OA

ID 12 DK/SM DX-SX



OL - OM - BR - OA







**Materiale: Ottone**  
Material: Brass



[illegible]

PIUMA

ANGELETTI RUZZA DESIGN

# PIUMA

**AR 11** Design:  
Angeletti Ruzza Design



**OL**  
**Oroplus**



**BR**  
**Bronzo**  
Bronze

AR 11 P-PY



OL - BR

AR 11 R-RY Ø50



OL - BR

CD 79 BZG Ø50



OL - BR

AR 12 M

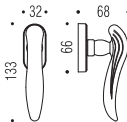
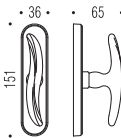
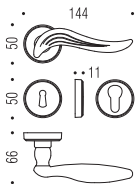
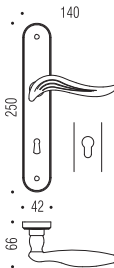


OL - BR

AR 12 DK/SM



OL - BR





**Materiale: Ottone**  
Material: Brass





La funzione  
del design è di  
permettere  
al design  
di funzionare.

The function  
of design is  
letting design  
function.

Micha Commeren





2021 EDITION

ROBOTECH®

MADE IN ITALY



MACH

COLOMBO DESIGN

# MACH

**CD 81** Design:  
Colombo Design



**HPS**  
Zirconium Gold



**CM**  
Cromat  
Matt chrome



**OL**  
Oroplus



**NI**  
Nikelmat  
Matt nickel



**OM**  
Oromat  
Matt gold



**OA**  
Ottone antico  
Antique brass

CD 81 P-PY

CD 81 R-RY Ø50

CD 69 BZG G Ø50

CD 82 IM

CD 82 DK/SM



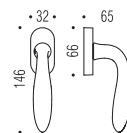
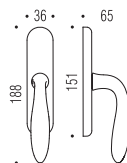
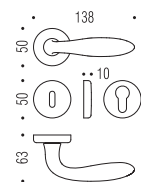
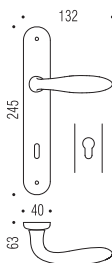
HPS - OL - CM - OA

HPS-OL-OM-CM-NI-OA

HPS-OL-OM-CM-NI-OA

HPS-OL-OM-CM-NI-OA

HPS-OL-OM-CM-NI-OA





**Materiale: Cromall®/Ottone**  
Material: Cromall®/Brass







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tecnologia / business /

INTELLIGENZA  
LABORATO

11/2018\_n. 78

Cartoncino CKB Nude™  
by Stora Enso 230 g/m²

Stampa quadricromia

Nobilitazione digit

Foil

ROBOT

COLOMBO DESIGN

# ROBOT

**CD 41** Design:  
Colombo Design



**OL**  
**Oroplus**



**NM** RAL 9005  
**Neromat**  
Matt Black



**CR**  
**Cromo**  
Chrome



**BI** RAL 9016  
**Biancomat**  
Matt White



**CM**  
**Cromat**  
Matt chrome



**DKZERO**

CD 41 P-PY

CD 41 R-RY Ø50

CD 69 BZG G Ø50

CD 42 M

CD 42 IM

CD 42 DK/SM

CD 42 DK0/SM

CD 42 DK Z



OL - CR - CM

OL - CR - CM - NM - BI

OL - CR - CM - NM - BI

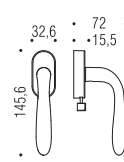
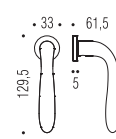
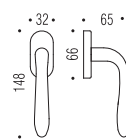
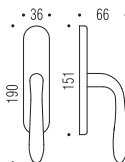
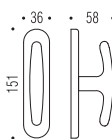
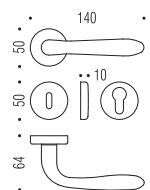
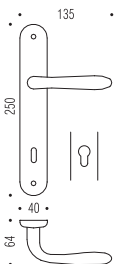
OL - CR - CM - NM - BI

OL - CM

OL - CR - CM - NM - BI

OL - CR - CM - NM - BI

OL - CR - CM







**Materiale: Cromall®**  
Material: Cromall®





ROBOT

COLOMBO DESIGN

# ROBOT

**CD** **75** Design:  
Colombo Design



**HPS**  
**Zirconium Gold**



**OM**  
**Oromat**  
Matt gold



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome



**BR**  
**Bronzo**  
Bronze

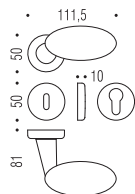
CD 75 R-RY Ø50

CD 69 BZG G Ø50



HPS - OM - CR - CM - BR

HPS - OM - CR - CM - BR





**Materiale: Ottone**  
Material: Brass





# ROBODUE

COLOMBO DESIGN

# ROBODUE

**CD 51** Design:  
Colombo Design



**OL**  
**Oroplus**



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

**CD 51 P-PY**

**CD 51 R-RY Ø50**

**CD 69 BZG G Ø50**

**CD 52 M**

**CD 52 DK/SM**



**OL - CR - CM**



**OL - CR - CM**



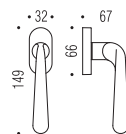
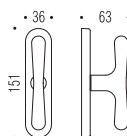
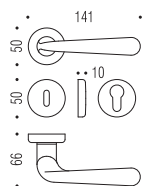
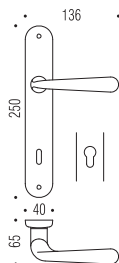
**OL - CR - CM**



**OL - CR - CM**



**OL - CR - CM**







**Materiale: Cromall®**  
Material: Cromall®



# La colla il bus

Le tecnologie digitali di collaboration innovative vanno e sono in grado di definire nuovi modelli di lavoro, con

A cura della redazione

Unified Communication  
to smart working

**L**e implementazioni di collaboration sono sempre più orientate verso un modo da favorire un'esperienza esaltativa e multicanale.

## I trend di mercato

Michele Dalmazzoni, Collaboration & Industry Italia, ci aiuta a fotografare il mercato e a tracciarne una panoramica dei trend in atto. Osservando lo scenario delle comunicazioni aziendali è possibile identificare diversi macrotrend che in questo momento riguardano il consumo, con una netta predilezione verso le architetture Cloud e ibride. Le aziende si stanno avvalendo in misura crescente di soluzioni di collaboration in Cloud per la semplicità di deployment, la facilità di eseguire aggiornamenti, la semplicità di gestione del servizio. Sono molto diffusi anche modelli ibridi, in particolare nei casi in cui sono necessarie integrazioni con infrastrutture legacy o vi siano esigenze di business.

Carlo Acililli, Business Manager Cisco, Divisione Data Italia, sottolinea lo spostamento in Cloud di una parte delle collaborazioni (VoIP, videoconferenze, gestione dei documenti, ecc.). Con l'introduzione di Share, un database collegato via monitor, è possibile trasformare la collaborazione per videoconferenza in una collaborazione estesa. Con l'introduzione di Manager Cisco, Divisione Data Italia, sottolinea lo spostamento in Cloud di una parte delle collaborazioni (VoIP, videoconferenze, gestione dei documenti, ecc.).



ROBOTRE

COLOMBO DESIGN

# ROBOTRE

**CD 91** Design:  
Colombo Design



**HPS**  
**Zirconium Gold**



**CR**  
**Cromo**  
Chrome



**OL**  
**Oroplus**



**CM**  
**Cromat**  
Matt chrome



**OM**  
**Oromat**  
Matt gold



**BR**  
**Bronzo**  
Bronze



**DKZERO**

| CD 91 P-PY | CD 91 R-RY Ø50     | CD 69 BZG G Ø50    | CD 92 IM           | CD 92 DK/SM        | CD 92 DK0/SM      | CD 92 DK Z   |
|------------|--------------------|--------------------|--------------------|--------------------|-------------------|--------------|
|            |                    |                    |                    |                    |                   |              |
| OL - CM    | HPS-OL-OM-CR-CM-BR | HPS-OL-OM-CR-CM-BR | HPS-OL-OM-CR-CM-BR | HPS-OL-OM-CR-CM-BR | OL - OM - CR - CM | OL - CR - CM |
|            |                    |                    |                    |                    |                   |              |



**Materiale: Cromall®/Ottone**  
 Material: Cromall®/Brass





RTINET

IC,  
ELO  
UTO

ATA

## QUALE STRATEGIA DEVONO METTERE IN ATTO LE IMPRESE PER PROTEGGERSI AL MEGLIO?

L'evoluzione digitale richiede un nuovo approccio alla sicurezza. Serve un cambio di passo, che deve essere sposato sia dal management che dai dipendenti. Per riuscire a contrastare gli sforzi continui dei criminali informatici, le organizzazioni devono includere le strategie di sicurezza nei loro sforzi di digital transformation. Devono inserirla nei piani di sviluppo e di crescita e comprendere che non si tratta di un costo, ma di un investimento.

che nel cloud. Questo approccio di condividere una threat intelligence utilizzabile in modo rapido e riduce le finestre di rilevamento e fornisce una risoluzione necessaria per gli exploit di oggi. Consente quindi più soluzioni per reagire all'unisono alla minaccia. Velocità, integrazione fondamentale per la per questo Fortinet rivolge alle imprese dimensioni, dalle difese, le differenze di investimento

correlata e condivisa tra tutti gli elementi di sicurezza deve essere automatizzata per ridurre le finestre di rilevamento necessarie e fornire una soluzione rapida. L'integrazione dei singoli prodotti attraverso la rete distribuita, combinata alla segmentazione strategica, contribuirà in modo significativo a combattere la natura sempre più intelligente e automatizzata degli attacchi. I dispositivi di sicurezza di legacy e isolati e una scarsa considerazione della sicurezza continuano a rappresentare un pericolo e aumentano il rischio nel panorama delle minacce odierne, poiché non forniscono visibilità o controllo adeguati. Invece, un "security fabric", un tessuto di sicurezza che copra tutto l'ambiente di rete esteso e integrato tra ogni elemento, è vitale per gestire il panorama odierno in continua crescita e per ridurre la superficie di attacco in

IN QUESTO  
SEMPRE  
(SOFT  
NETW  
RETI  
INTE  
IN S  
La  
ST

## COS'È IL SECURITY FABRIC?

È l'approccio di Fortinet al tema della cyber security, è l'insieme di soluzioni per rispondere alle minacce complesse. Una piattaforma organicamente da zero, che offre un ampio set di funzionalità di sicurezza con automazione eccezionali, semplificando l'implementazione in modo

Fortinet continuano a colpire le minacce. Lo confermano le analisi dei team FortiGuard Labs del Global Threat Landscape

informatici crescono e ogni organizzazione sente l'impatto, con rilevazioni in crescita. Prima, il giorno, ora

avversari continuano a incorporare nuove minacce e a sfruttare tecniche sempre più automatizzate in termini di velocità e scalabilità per le loro attività dannose, segmentazione e integrazione diventano elementi critici di sicurezza strategica per gli ambienti IT e OT odierni. Non esiste una strategia di difesa futura che includa l'automazione o il machine learning senza un mezzo per raccogliere, elaborare e agire sulle informazioni sulle minacce in modo integrato per produrre

# ROBOQUATTRO

COLOMBO DESIGN

# ROBOQUATTRO

**ID 41** Design:  
Colombo Design



**OL**  
**Oroplus**



**CM**  
**Cromat**  
Matt chrome



**OM**  
**Oromat**  
Matt gold



**BI** RAL 9016  
**Biancomat**  
Matt White



**CR**  
**Cromo**  
Chrome



**DKZERO**

ID 41 R-RY Ø50

CD 49 BZG G Ø50

ID 42 IM

ID 42 DK/SM

ID 42 DK0/SM

ID 42 DK Z



OL - OM - CR - CM - BI

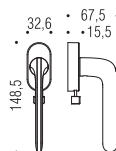
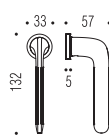
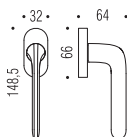
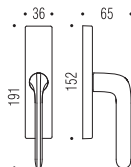
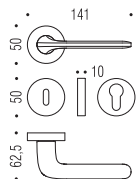
OL - OM - CR - CM - BI

OL - OM - CR - CM - BI

OL - OM - CR - CM - BI

OL - OM - CR - CM

OL - CR - CM - BI







**Materiale: Cromall®**  
Material: Cromall®



olio su cartone / Charcoal, grease pencil, oil on cardboard, 181 x 121 cm.



ROBOQUATTROS

COLOMBO DESIGN

# ROBOQUATTROS

**ID 51** Design:  
Colombo Design



**OL**  
**Oroplus**



**VL**  
**Vintage**



**CR**  
**Cromo**  
Chrome



**VM**  
**Vintage Mat**



**CM**  
**Cromat**  
Matt chrome



**DKZERO**

**ID 51 R-RY 52x52**

**PT 19 BZG 52x52**

**ID 42 IM**

**ID 52 DK/SM**

**ID 52 DK0/SM**

**ID 52 DK Z**



**OL - CR - CM - VL - VM**

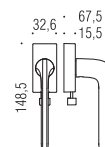
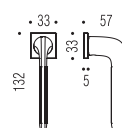
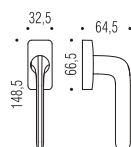
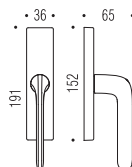
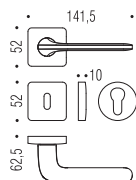
**OL - CR - CM - VL - VM**

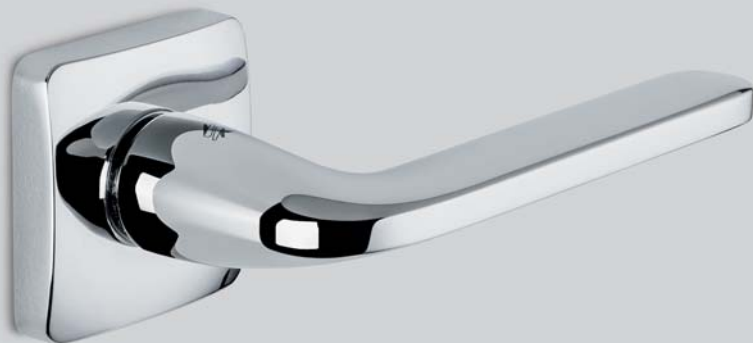
**OL - CR - CM - VL - VM**

**OL - CR - CM - VL - VM**

**CR - CM - VM**

**CR - CM**





**Materiale: Cromall®**  
Material: Cromall®





# ROBOCINQUE

COLOMBO DESIGN

# ROBOCINQUE

**ID 61** Design:  
Colombo Design



**OL**  
**Oroplus**



**NM** RAL 9005  
**Neromat**  
Matt Black



**CR**  
**Cromo**  
Chrome



**BI** RAL 9016  
**Biancomat**  
Matt White



**CM**  
**Cromat**  
Matt chrome

**DKZERO**



ID 61 R-RY Ø50

CD 49 BZG G Ø50

ID 62 1M

ID 62 DK/SM

ID 62 DK0/SM

ID 62 DK Z



OL - CR - CM - NM - BI

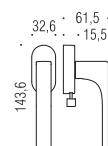
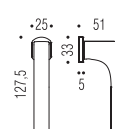
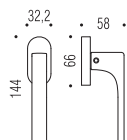
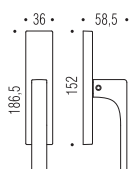
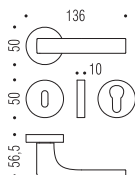
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OL - CR - CM - NM - BI

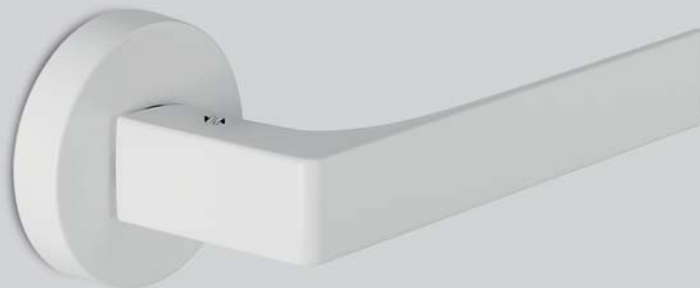
OL - CR - CM - NM - BI

OL - CR - CM - NM - BI

CR - CM







**Materiale: Cromall®**  
Material: Cromall®



TECNOLOGIA

**Supporterà  
le pieghevoli**



ufficiale, lo ha annunciato Google: la sua  
dispositivi pieghevoli con il suo siste  
in modo nativo il supporto a quest  
Gli ingegneri sono già all'opera  
Engineering di Android, ha sp  
permettere agli sviluppatori, in fu  
loro dispositivi che girano con A  
Il sistema operativo del rob  
dispositivo che può essere  
definito dallo stesso vic  
In generale - spiega  
singolo schermo  
in borsa. La ca  
chiamiamo  
Con que  
rà di

**Il**

...o stesso vice presidente.  
...o schermo. Una volta piegato, sembra un telefono  
...La caratteristica che definisce questo fattore di  
...chiamiamo continuità", dice dalla "versione smartphone".  
Con questa spiegazione, Burke non solo accenna alla  
sara dotato Android, che dalla "versione grande produrrà".  
fa riferimento a Samsung, l'unico grande produttore  
Per il momento, infatti, l'unico grande produttore  
cato il prossimo anno e che presenterà  
azionale.  
...portato nativo di Android.  
...ne, con un unico display.  
...a parte dell'  
...ambi

Android, che dalla "versione smartphone" passata a quella "tablet" è stato accennato alla cara Burke - ci sono due varianti del telefono che definisce questo fattore di mercato in un unico display. Burke, infatti, l'unico grande produttore che si adatta prima sul mercato di realizzazione, con un unico display, stando il supporto nativo di Android, G da piegato, soltanto al cambio di realizzazione, con un unico display, stando il supporto nativo di Android, G che si adatta prima sul mercato di realizzazione, con un unico display, stando il supporto nativo di Android, G In realtà qualcosa per prima sul mercato di realizzazione, con un unico display, stando il supporto nativo di Android, G voluto lanciare un'eccezione di mercato di realizzazione, con un unico display, stando il supporto nativo di Android, G esorbitante e un merito di mercato di realizzazione, con un unico display, stando il supporto nativo di Android, G comunque, va il merito di mercato di realizzazione, con un unico display, stando il supporto nativo di Android, G tardi: prevedendo un mercato di realizzazione, con un unico display, stando il supporto nativo di Android, G futuro avrà diversi lavori da fare, con un unico display, stando il supporto nativo di Android, G che affligge i diversi lavori da fare, con un unico display, stando il supporto nativo di Android, G cinese ha dovuto lavorare a un unico display, stando il supporto nativo di Android, G i sviluppatori P a un unico display, stando il supporto nativo di Android, G

[illegible]

# ROBOCINQUES

COLOMBO DESIGN

# ROBOCINQUE S

**ID 71** Design:  
Colombo Design



**CR**  
**Cromo**  
Chrome



**GL**  
**Grafite**  
Graphite



**CM**  
**Cromat**  
Matt chrome



**GM**  
**Grafite Mat**  
Matt graphite



**BI** RAL 9016  
**Biancomat**  
Matt White



**NM** RAL 9005  
**Neromat**  
Matt Black



**DKZERO**

**ID 71 R-RY 52x52**

**MM 29 BZG 52x52**

**ID 62 IM**

**ID 72 DK/SM**

**ID 72 DK0/SM**

**ID 72 DK Z**



**CR-CM-GL-GM-NM-BI**

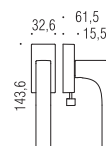
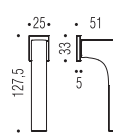
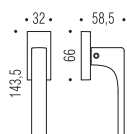
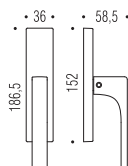
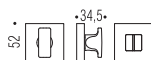
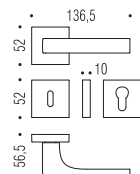
**CR-CM-GL-GM-NM-BI**

**CR - CM - NM - BI**

**CR-CM-GL-GM-NM-BI**

**CR - CM - GM - NM - BI**

**CR - CM**





**Materiale: Cromall®**  
Material: Cromall®





Il buon design  
è ovvio.

Il grande  
design è  
trasparente.

Good design  
is obvious.  
Great design  
is transparent.

Joe Sparano





2021 EDITION

# Pomoli

Door Knobs

MADE IN ITALY

# BOLD

**PT 15** **Design:**  
Pio e Tito Toso lab



**CR**  
**Cromo**  
Chrome

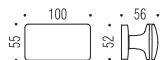


**CM**  
**Cromat**  
Matt chrome

**PT 15**



**CR - CM**





**Materiale: Ottone**  
Material: Brass



# CUT

**MS** **15** **Design:**  
Messineo e Settimelli



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

**MS 15**



**CR - CM**



**Materiale: Cromall®/Ottone**  
Material: Cromall®/Brass



# CUT

**MS 25** Design:  
Messineo e Settimelli



**CR**  
**Cromo**  
Chrome



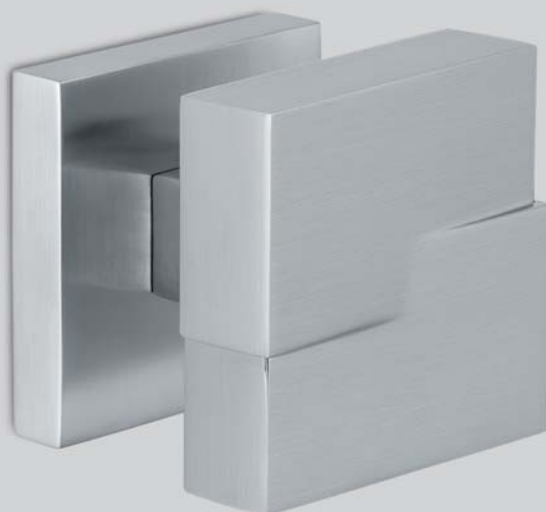
**CM**  
**Cromat**  
Matt chrome

MS 25



CR - CM





**Materiale: Cromall®/Ottone**  
 Material: Cromall®/Brass



# DAYTONA

**PF 15** Design: *pininfarina*



**HPS**  
**Zirconium Gold**



**CM**  
**Cromat**  
Matt chrome

**PF 15**



**HPS - CM**







**Materiale: Ottone**  
Material: Brass



# DROP

**LC 45** Design:  
Luca Colombo



**HPS**  
**Zirconium Gold**



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

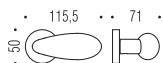


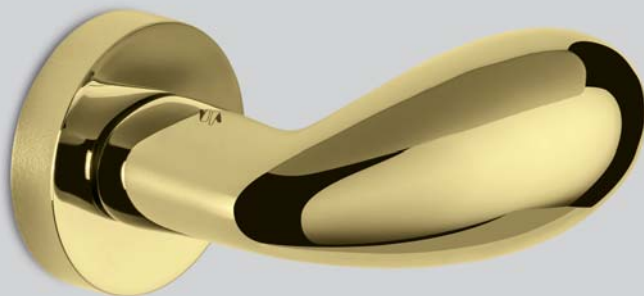
**BR**  
**Bronzo**  
Bronze

LC 45



HPS - CR - CM - BR





**Materiale: Ottone**  
Material: Brass



# ETRO

**DB 15** Design:  
Di Blasi Associati



**OL/OM**  
**Oroplus/Oromat**  
Oroplus/Matt gold

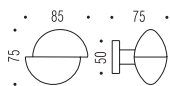


**CR/CM**  
**Cromo/Cromat**  
Chrome/Matt chrome

DB 15



OL/OM - CR/CM





**Materiale: Ottone**  
Material: Brass



# MAPO

**RM 15** Design:  
Mauro Ronchi



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome



**NM** RAL 9005  
**Neromat**  
Matt Black

RM 15



CR - CM - NM



**Materiale: Ottone**  
Material: Brass



# MOON

**BD** 15 **Design:**  
Bartoli Design



**HPS**  
**Zirconium Gold**



**CR**  
**Cromo**  
Chrome

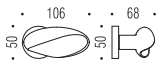


**CM**  
**Cromat**  
Matt chrome

**BD 15**



HPS - CR - CM







**Materiale: Ottone**  
Material: Brass



# PUSH

**LC 55** Design:  
Luca Colombo



**HPS**  
**Zirconium Gold**



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

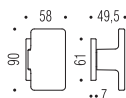


**GM**  
**Grafite Mat**  
Matt graphite

LC 55



HPS - CR - CM - GM





**Materiale: Ottone**  
Material: Brass



# ROBOT

**CD 45** Design:  
Colombo Design



**HPS**  
**Zirconium Gold**



**OL**  
**Oroplus**



**OM**  
**Oromat**  
Matt gold



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome



**NI**  
**Nikelmat**  
Matt nickel



**BR**  
**Bronzo**  
Bronze



**BA**  
**Bronzo antico**  
Antique bronze



**NM** RAL 9005  
**Neromat**  
Matt Black

CD 45



HPS - OL - OM - CR - CM

NI - BR - BA - NM





**Materiale: Ottone**  
Material: Brass



# ROBOT

**CD 55** Design:  
Colombo Design



**HPS**  
**Zirconium Gold**



**OL**  
**Oroplus**



**OM**  
**Oromat**  
Matt gold



**HPS/1**  
**Zirconium**  
**Stainless-steel**



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome



**BR**  
**Bronzo**  
Bronze



**OA**  
**Ottone antico**  
Antique brass

CD 55



HPS - OL - OM - HPS/1

CR - CM - BR - OA





**Materiale: Ottone**  
Material: Brass



# ROBOT

**CD\_65** Design:  
Colombo Design



**HPS**  
**Zirconium Gold**



**OL**  
**Oroplus**



**CM**  
**Cromat**  
Matt chrome

CD 65



HPS - OL - CM







**Materiale: Ottone**  
Material: Brass



# ROBOT

**CD 75** Design:  
Colombo Design



**HPS**  
**Zirconium Gold**



**CM**  
**Cromat**  
Matt chrome



**OM**  
**Oromat**  
Matt gold



**BR**  
**Bronzo**  
Bronze

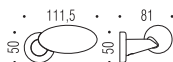


**CR**  
**Cromo**  
Chrome

CD 75



HPS - OM - CR - CM - BR





**Materiale: Ottone**  
Material: Brass



# ROUND

**ID 25** Design:  
Colombo Design



**OL**  
**Oroplus**



**GM**  
**Grafite Mat**  
Matt graphite



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

ID 25



OL - CR - CM - GM





**Materiale: Ottone**  
Material: Brass



# ROUND

**ID 35** Design:  
Colombo Design



**HPS**  
**Zirconium Gold**



**CM**  
**Cromat**  
Matt chrome



**OL**  
**Oroplus**



**GM**  
**Grafite Mat**  
Matt graphite



**CR**  
**Cromo**  
Chrome

ID 35



HPS - OL - CR - CM - GM





**Materiale: Ottone**  
Material: Brass



# SPIDER

**MR 15** Design:  
Matteo Ragni



**CR**  
**Cromo**  
Chrome

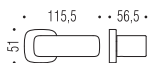


**CM**  
**Cromat**  
Matt chrome

MR 15



CR - CM







**Materiale: Ottone**  
Material: Brass



# SQUARE

**LC 15** Design:  
Luca Colombo



**CR**  
**Cromo**  
Chrome

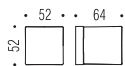


**CM**  
**Cromat**  
Matt chrome

LC 15



CR - CM





**Materiale: Ottone**  
Material: Brass



# SQUARE

**LC 25** Design:  
Luca Colombo



**CR**  
**Cromo**  
Chrome



**VM**  
**Vintage mat**



**CM**  
**Cromat**  
Matt chrome



**GM**  
**Grafite Mat**  
Matt graphite



**VL**  
**Vintage**

LC 25



CR - CM - VL - VM - GM





**Materiale: Ottone**  
Material: Brass



# SQUARE

**LC 35** Design:  
Luca Colombo



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

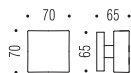


**GM**  
**Grafite Mat**  
Matt graphite

LC 35



CR - CM - GM





**Materiale: Ottone**  
Material: Brass







2021 EDITION

# **Maniglioni e Battenti**

**Pulls and door Knockers**

MADE IN ITALY

# DAYTONA

**PF 16** Design: *pininfarina*



**HPS**  
**Zirconium Gold**

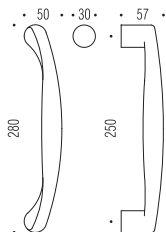


**CM**  
**Cromat**  
Matt chrome

**PF 16**



**HPS - CM**



**Maniglioni senza rosette**  
Pulls without roses

**Materiale: Ottone**  
Material: Brass



# ELLE

**ID 36** Design:  
TEAM 3



**HPS/1**  
**Zirconium**  
stainless-steel



**NM** RAL 9005  
**Neromat**  
Matt Black



**CR**  
**Cromo**  
Chrome



**BI** RAL 9016  
**Biancomat**  
Matt White

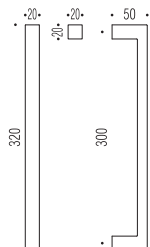


**CM**  
**Cromat**  
Matt chrome

**ID 36**



HPS/1 - CR - CM - BI - NM



**Maniglioni senza rosette**  
Pulls without roses

**Materiale: Cromall®**  
Material: Cromall®



# FIVE

**ID 56** Design:  
Colombo Design



**OL**  
**Oroplus**



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome



**GL**  
**Grafite**  
Graphite



**GM**  
**Grafite Mat**  
Matt graphite



**NM** RAL 9005  
**Neromat**  
Matt Black

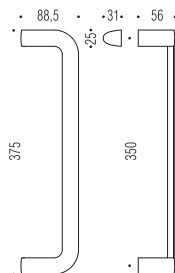


**BI** RAL 9016  
**Biancomat**  
Matt White

**ID 56**



OL - CR - CM - GL - GM - NM - BM



**Maniglioni senza rosette**  
Pulls without roses

**Materiale: Ottone**  
Material: Brass



# FLESSO

**CB 16** Design:  
Carlo Bartoli



**HPS**  
Zirconium Gold



**CR**  
Cromo  
Chrome



**OL**  
Oroplus



**CM**  
Cromat  
Matt chrome



**OM**  
Oromat  
Matt gold



**NM** RAL 9005  
Neromat  
Matt Black

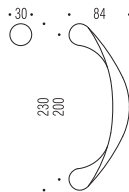
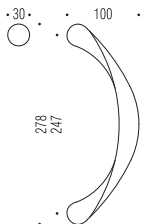
CB 16 Z/A

CB 16 Z/B



HPS - OL - OM - CR - CM - NM

HPS - OL - OM - CR - CM - NM





**Maniglioni senza rosette**  
Pulls without roses

**Materiale: Ottone**  
Material: Brass



# LOGO

**LC 16** Design:  
Luca Colombo



**HPS**  
Zirconium Gold



**CR**  
Cromo  
Chrome



**OL**  
Oroplus



**CM**  
Cromat  
Matt chrome

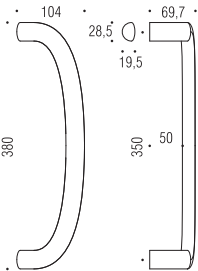
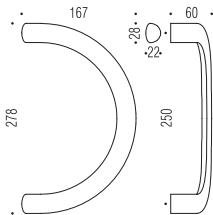
LC 16

LC 16 L



HPS - CM

HPS - OL - CR - CM



**Maniglioni senza rosette**  
Pulls without roses

**Materiale: Ottone**  
Material: Brass



# LUND

**SE 16** Design:  
Claesson Koivisto Rune



**CR**  
**Cromo**  
Chrome



**GL**  
**Grafite**  
Graphite



**CM**  
**Cromat**  
Matt chrome

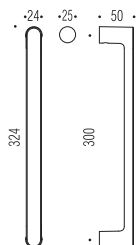


**GM**  
**Grafite Mat**  
Matt graphite

SE 16



CR - CM - GL - GM



**Maniglioni senza rosette**  
Pulls without roses

**Materiale: Ottone**  
Material: Brass



# NOA

**ID 16** Design: **TEAM 3**



**HPS**  
**Zirconium Gold**



**CR**  
**Cromo**  
**Chrome**



**HPS/1**  
**Zirconium**  
**stainless-steel**



**CM**  
**Cromat**  
**Matt chrome**

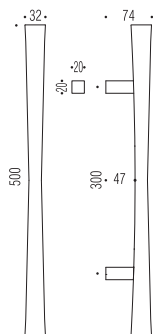
**ID 16 A**



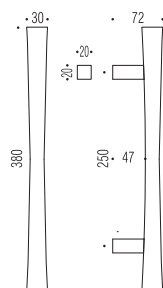
**ID 16 B**



**HPS - HPS/1 - CR- CM**

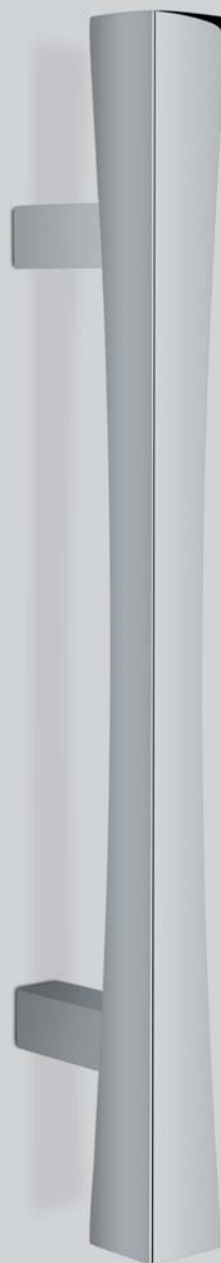


**HPS - HPS/1 - CR- CM**



**Maniglioni senza rosette**  
Pulls without roses

**Materiale: Ottone**  
Material: Brass



# NOA

**ID 26** Design: **TEAM 3**



**HPS**  
**Zirconium Gold**



**CR**  
**Cromo**  
**Chrome**



**HPS/1**  
**Zirconium**  
**stainless-steel**



**CM**  
**Cromat**  
**Matt chrome**

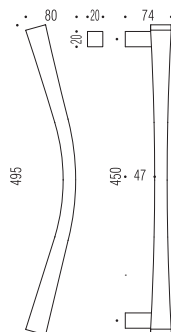
**ID 26 A**



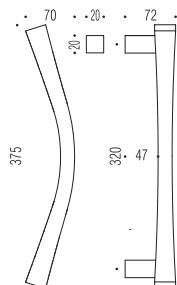
**ID 26 B**



**HPS - HPS/1 - CR- CM**



**HPS - HPS/1 - CR- CM**





**Maniglioni senza rosette**  
Pulls without roses

**Materiale: Ottone**  
Material: Brass



# ROBOQUATTRO

**ID 46** Design:  
Colombo Design



**HPS**  
Zirconium Gold



**CR**  
Cromo  
Chrome



**GL**  
Grafite  
Graphite



**OL**  
Oroplus



**CM**  
Cromat  
Matt chrome



**GM**  
Grafite Mat  
Matt graphite



**OM**  
Oromat  
Matt gold

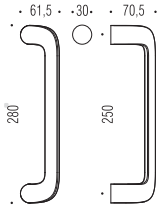
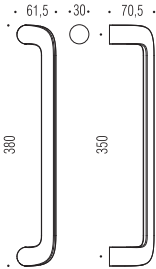
ID 46 A

ID 46 B



HPS - OL - OM - CR - CM - GL - GM

HPS - OL - OM - CR - CM - GL - GM



**Maniglioni senza rosette**  
Pulls without roses

**Materiale: Ottone**  
Material: Brass



# SQUARE

**MG 26** Design:  
Architettura Laboratorio



**HPS**  
Zirconium Gold



**VL**  
Vintage



**HPS/1**  
Zirconium  
stainless-steel



**VM**  
Vintage mat

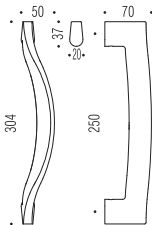


**CM**  
Cromat  
Matt chrome

**MG 26**



HPS - HPS/1 - CM - VL - VM



**Maniglioni senza rosette**  
Pulls without roses

**Materiale: Ottone**  
Material: Brass



# TENDER

**MG 16** Design:  
Architettura Laboratorio



**HPS**  
Zirconium Gold



**CR**  
Cromo  
Chrome



**NI**  
Nikelmat  
Matt nickel



**OL**  
Oroplus



**CM**  
Cromat  
Matt chrome



**BA**  
Bronzo antico  
Antique bronze



**OM**  
Oromat  
Matt gold



**NM** RAL 9005  
Neromat  
Matt Black



**OA**  
Ottone antico  
Antique brass

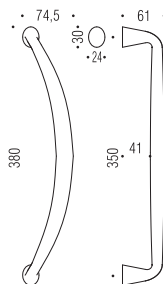
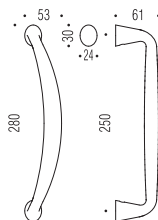
MG 16

MG 16 L



HPS-OL-OM-CR-CM-NI-BA-OA-NM

HPS - OL - CR - CM



**Maniglioni senza rosette**  
Pulls without roses

**Materiale: Ottone**  
Material: Brass



# WAVE

**MP 16** Design:  
Marco Piva



**HPS/1**  
Zirconium  
stainless-steel



**CM**  
Cromat  
Matt chrome

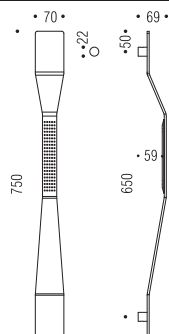
**MP 16 A**



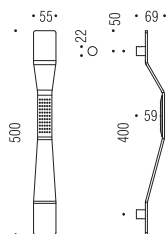
**MP 16 B**



**HPS/1 - CM**



**HPS/1 - CM**





**Maniglioni senza rosette**  
Pulls without roses

**Materiale: Ottone**  
Material: Brass



# ZEN

**CB 36** Design:  
Bartoli Design



**HPS**  
**Zirconium Gold**



**CR**  
**Cromo**  
**Chrome**



**HPS/1**  
**Zirconium**  
**stainless-steel**



**CM**  
**Cromat**  
**Matt chrome**

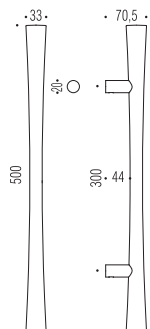
**CB 36 A**



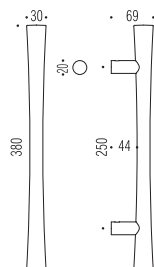
**CB 36 B**



**HPS - HPS/1 - CR - CM**



**HPS - HPS/1 - CR - CM**



**Maniglioni senza rosette**  
Pulls without roses

**Materiale: Ottone**  
Material: Brass



# ZEN

**CB 46** Design:  
Bartoli Design



**HPS**  
**Zirconium Gold**



**CR**  
**Cromo**  
**Chrome**



**HPS/1**  
**Zirconium**  
**stainless-steel**



**CM**  
**Cromat**  
**Matt chrome**

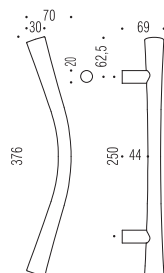
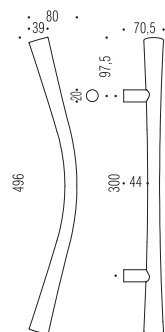
**CB 46 A**

**CB 46 B**



**HPS - HPS/1 - CR - CM**

**HPS - HPS/1 - CR - CM**



**Maniglioni senza rosette**  
Pulls without roses

**Materiale: Ottone**  
Material: Brass



# BLUES

**CD** **36** **Design:**  
Colombo Design



**OL**  
**Oroplus**



**CR**  
**Cromo**  
Chrome

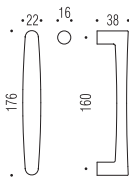


**CM**  
**Cromat**  
Matt chrome

CD 36



OL - CR - CM



**Maniglioni senza rosette**  
Pulls without roses

**Materiale: Ottone**  
Material: Brass



# JAZZ

**CD 26** Design:  
Bartoli Design



**OL**  
**Oroplus**



**CR**  
**Cromo**  
Chrome

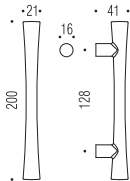


**CM**  
**Cromat**  
Matt chrome

CD 26



OL - CR - CM





**Maniglioni senza rosette**  
Pulls without roses

**Materiale: Ottone**  
Material: Brass



# NICE

**CB 26** Design:  
Carlo Bartoli



**HPS**  
**Zirconium Gold**



**OL**  
**Oroplus**

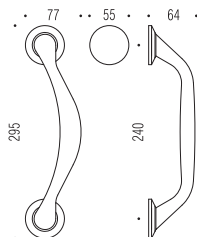


**CM/CR**  
**Cromat/Cromo**  
Matt chrome/Chrome

**CB 26**



**HPS - OL - CM/CR**



**Maniglioni con rosette**  
Pulls with roses

**Materiale: Ottone**  
Material: Brass



# PIUMA

**AR 16** Design:  
Angeletti Ruzza Design



**OL**  
**Oroplus**

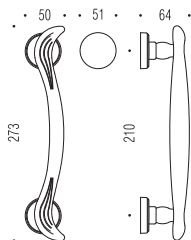


**BR**  
**Bronzo**  
Bronze

AR 16



OL - BR



**Maniglioni con rosette**  
Pulls with roses

**Materiale: Ottone**  
Material: Brass



# ROBOT

**CD 16** Design:  
Colombo Design



**OL**  
**Oroplus**



**CM**  
**Cromat**  
Matt chrome

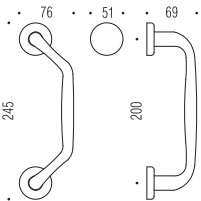
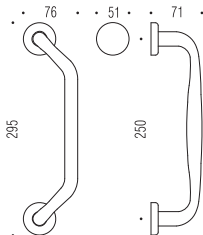
CD 16 A

CD 16 B



OL - CM

OL - CM



**Maniglioni con rosette**  
Pulls with roses

**Materiale: Ottone**  
Material: Brass



# CLOUD

**LC 26** Design:  
Luca Colombo



**HPS/1**  
**Zirconium**  
stainless-steel



**CR**  
**Cromo**  
Chrome

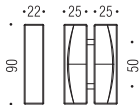


**CM**  
**Cromat**  
Matt chrome

LC 26



HPS/1 - CR - CM





**Maniglioni per ante in vetro**  
Pulls for glass door

**Materiale: Ottone**  
Material: Brass



# WIND

LC 36

LC 46

LC 56

Design:  
Luca Colombo



CR  
Cromo  
Chrome



CM  
Cromat  
Matt chrome

LC 36

LC 46

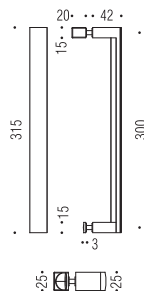
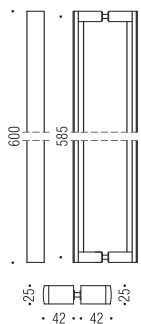
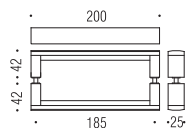
LC 56



CR - CM

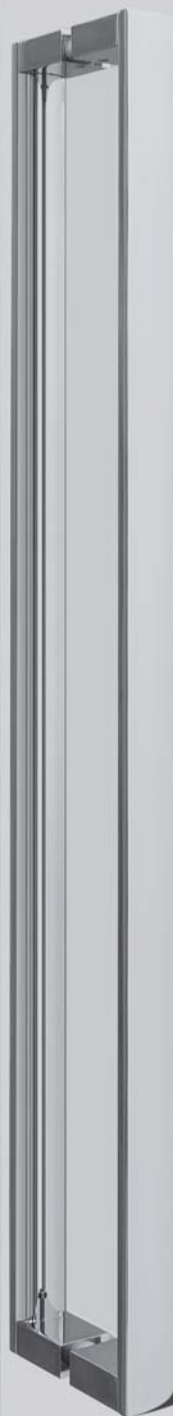
CR - CM

CR - CM



**Maniglioni per ante in vetro**  
Pulls for glass door

**Materiale: Ottone**  
Material: Brass



# AM113-AM213Y

Design:  
Alberto Meda



**OL**  
**Oroplus**



**CM**  
**Cromat**  
Matt chrome

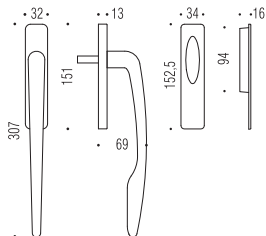
AM 113



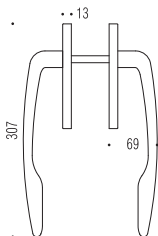
AM 213 Y



OL - CM



OL - CM



**Maniglioni per alzante scorrevole**  
Pull-up handles for sliding door

**Materiale: Ottone**  
Material: Brass



# ID113-ID213Y

Design:  
Colombo Design



**HPS**  
Zirconium Gold



**CR**  
Cromo  
Chrome



**BR**  
Bronzo  
Bronze



**OL**  
Oroplus



**CM**  
Cromat  
Matt chrome



**OM**  
Oromat  
Matt gold



**NI**  
Nikelmat  
Matt nickel

ID 113

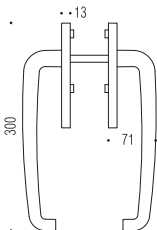
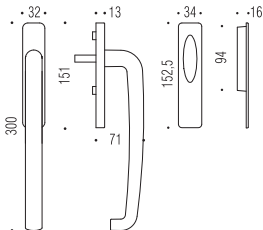


ID 213 Y



HPS - OL - OM - CR - CM - NI - BR

OL - CM



**Maniglioni per alzante scorrevole**  
Pull-up handles for sliding door

**Materiale: Ottone**  
Material: Brass



# ID313-ID413Y

Design:  
Colombo Design



**OL**  
**Oroplus**



**CM**  
**Cromat**  
Matt chrome



**OM**  
**Oromat**  
Matt gold



**VM**  
**Vintage mat**



**CR**  
**Cromo**  
Chrome

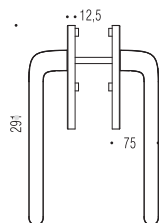
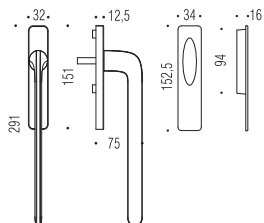
ID 313

ID 413 Y



OL - OM - CR - CM - VM

OL - CM





**Maniglioni per alzante scorrevole**  
Pull-up handles for sliding door

**Materiale: Ottone**  
Material: Brass



# ID513-ID613Y

**Design:**  
Colombo Design



**OL**  
**Oroplus**



**GL**  
**Grafite**  
Graphite



**BI** RAL 9016  
**Biancomat**  
Matt White



**CR**  
**Cromo**  
Chrome



**GM**  
**Grafite Mat**  
Matt graphite



**CM**  
**Cromat**  
Matt chrome



**NM** RAL 9005  
**Neromat**  
Matt Black

**ID 513**

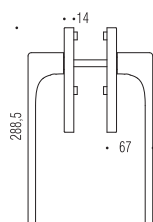
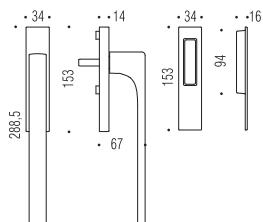


**ID 613 Y**



OL - CR - CM - GL - GM - NM - BI

OL - CR - CM - GL - GM - NM



**Maniglioni per alzante scorrevole**  
Pull-up handles for sliding door

**Materiale: Ottone**  
Material: Brass



# LC113-LC213Y

**Design:**  
Luca Colombo



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

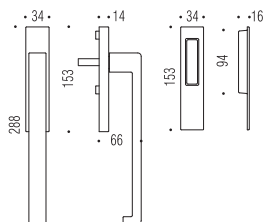
LC 113



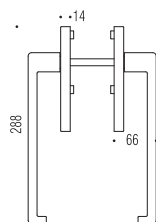
LC 213 Y



CR - CM

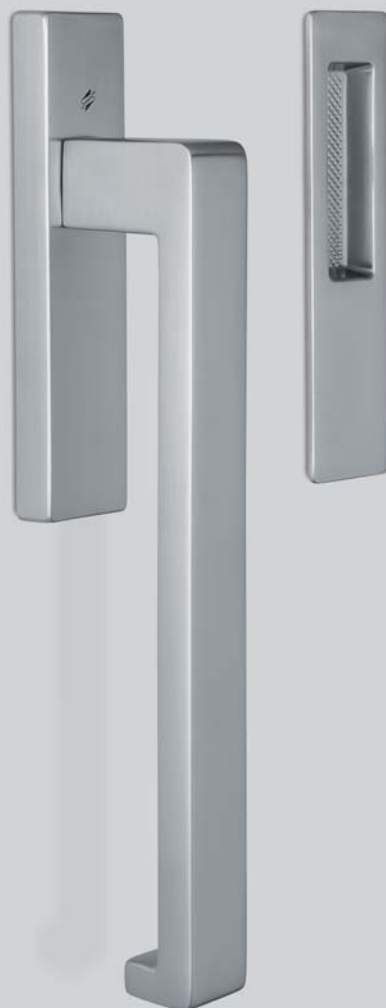


CR - CM



**Maniglioni per alzante scorrevole**  
Pull-up handles for sliding door

**Materiale: Ottone**  
Material: Brass



# LC413-LC513Y

Design:  
Luca Colombo



**CR/CM**  
**Cromo/Cromat**  
Chrome/Matt chrome



**GL/GM**  
**Grafite/Grafite Mat**  
Graphite/Matt graphite

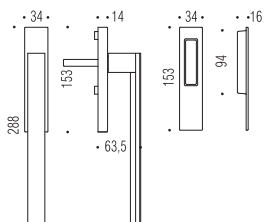
LC 413



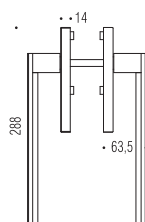
LC 513 Y



CR/CM - GL/GM



CR/CM - GL/GM



**Maniglioni per alzante scorrevole**  
Pull-up handles for sliding door

**Materiale: Ottone**  
Material: Brass



# CD 113 MIGNON

**Design:**  
Colombo Design



**OL**  
**Oroplus**

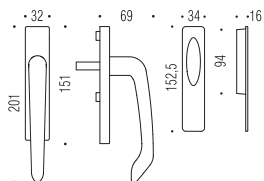


**CM**  
**Cromat**  
Matt chrome

CD 113



OL - CM





**Maniglioni per alzante scorrevole**  
Pull-up handles for sliding door

**Materiale: Ottone**  
Material: Brass



# CD213RS

**Design:**  
Colombo Design



**OL**  
**Oroplus**

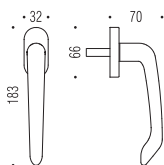


**CM**  
**Cromat**  
Matt chrome

CD 213 RS



OL - CM



**Maniglione per complanare**  
Pull for coplanar sliding door

**Materiale: Ottone**  
Material: Brass



# FLESSUM

**CB 115** Design:  
Bartoli Design



**HPS**  
**Zirconium Gold**

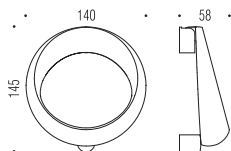


**CM**  
**Cromat**  
Matt chrome

CB 115



HPS - CM



**Battente**  
Door-knocker

**Materiale: Ottone**  
Material: Brass



# TOC-TOC

**AM 115** Design:  
Alberto Meda



**HPS**  
**Zirconium Gold**

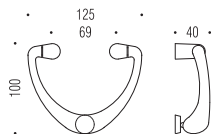


**CM**  
**Cromat**  
Matt chrome

AM 115



HPS - CM



**Battente**  
Door-knocker

**Materiale: Ottone**  
Material: Brass







2021 EDITION

# **Maniglie ad incasso**

**Flush handles**

MADE IN ITALY

# ENTER

**LC 211** Design:  
Luca Colombo



**OL**  
**Oroplus**



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

**Kit per porta scorrevole composto da due maniglie ad incasso e maniglia di trascinamento.**

Sliding Doors Kit composed of two groove handles and flush handle.

**Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino, maniglia di trascinamento e serratura (E 50mm) a gancio dotata di contropiastra in acciaio inox.**

Sliding Doors Kit composed of two groove handles with thumb turn from one side, flush handle and stainless-steel mortise hook lock (E 50mm) with striking plate.

**LC 211**

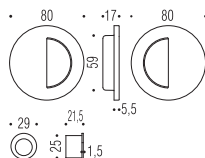


**LC 211 LK**

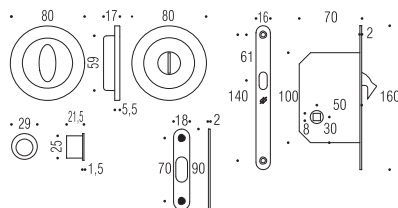
con serratura  
with lock



**OL - CR - CM**



**OL - CR - CM**



**Spessore porta da 40 a 52mm**  
Door thickness from 40 to 52mm

**Materiale: Ottone**  
Material: Brass



# OPEN

**ID 211** Design: **TEAM 3**



Kit per porta scorrevole composto da due maniglie ad incasso e maniglia di trascinamento.  
Sliding Doors Kit composed of two groove handles and flush handle.

Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino, maniglia di trascinamento e serratura (E 50mm) a gancio dotata di contropiastra in acciaio inox.  
Sliding Doors Kit composed of two groove handles with thumb turn from one side, flush handle and stainless-steel mortise hook lock (E 50mm) with striking plate.

Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino e maniglia di trascinamento  
Sliding Doors Kit composed of two groove handles and flush handles with thumb turn and flush handle.

**ID 211**

**ID 211 LK**

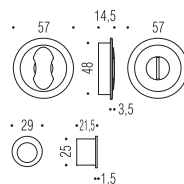
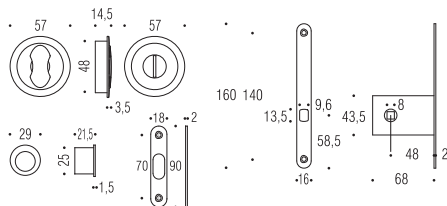
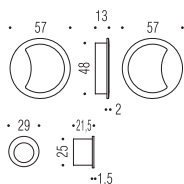
**ID 211 BZG**



HPS - OM - CR - CM - VL - VM  
GL - GM - NI - BR - NM - BI

HPS - OM - CR - CM - VL - VM  
GL - GM - NI - BR - NM - BI

HPS - OM - CR - CM - VL - VM  
GL - GM - NI - BR - NM - BI



**Spessore porta da 40 a 52mm**  
Door thickness from 40 to 52mm

**Materiale: Ottone**  
Material: Brass



# OPEN SQ

**ID 311** Design: **TEAM 3**



**CR**  
**Cromo**  
Chrome



**GL**  
**Grafite**  
Graphite



**CM**  
**Cromat**  
Matt chrome



**GM**  
**Grafite Mat**  
Matt graphite



**VL**  
**Vintage**



**NM** RAL 9005  
**Neromat**  
Matt Black



**VM**  
**Vintage mat**



**BI** RAL 9016  
**Biancomat**  
Matt White

Kit per porta scorrevole composto da due maniglie ad incasso e maniglia di trascinamento.  
Sliding Doors Kit composed of two groove handles and flush handle.

Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino, maniglia di trascinamento e serratura (E 50mm) a gancio dotata di contropiastra in acciaio inox.  
Sliding Doors Kit composed of two groove handles with thumb turn from one side, flush handle and stainless-steel mortise hook lock (E 50mm) with striking plate.

Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino e maniglia di trascinamento  
Sliding Doors Kit composed of two groove handles and flush handles with thumb turn and flush handle.

**ID 311**



**ID 311 LK**

con serratura  
with lock

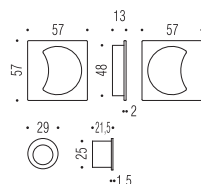


**ID 311 BZG**

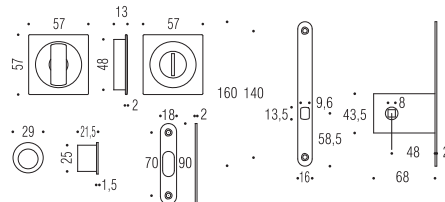
senza serratura  
without lock



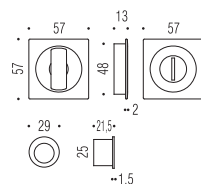
CR - CM - VL - VM  
GL - GM - NM - BI



CR - CM - VL - VM  
GL - GM - NM - BI



CR - CM - VL - VM  
GL - GM - NM - BI



**Spessore porta da 40 a 52mm**  
Door thickness from 40 to 52mm

**Materiale: Ottone**  
Material: Brass



# CD 111 - CD 211

Design:  
Colombo Design



**OL**  
**Oroplus**



**CM**  
**Cromat**  
Matt chrome



**OM**  
**Oromat**  
Matt gold



**BR**  
**Bronzo**  
Bronze

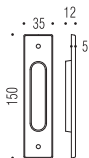


**CR**  
**Cromo**  
Chrome

CD 111



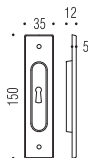
OL - OM



CD 111 CF



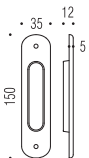
OL - OM



CD 211



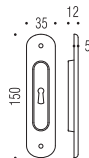
OL - OM - CR - CM - BR



CD 211 CF



OL - OM - CR - CM - BR





**Misura fresata 25 x 90 x 8mm**  
Milling size 25 x 90 x 8mm

**Materiale: Ottone**  
Material: Brass



# CD311-CD511

Design:  
Colombo Design



**OL**  
**Oroplus**



**GL**  
**Grafite**  
Graphite



**BA**  
**Bronzo antico**  
Antique bronze



**OM**  
**Oromat**  
Matt gold



**GM**  
**Grafite Mat**  
Matt graphite



**OA**  
**Ottone antico**  
Antique brass



**CR**  
**Cromo**  
Chrome



**NI**  
**Nikelmat**  
Matt nickel



**NM** RAL 9005  
**Neromat**  
Matt Black



**CM**  
**Cromat**  
Matt chrome



**BR**  
**Bronzo**  
Bronze



**BI** RAL 9016  
**Biancomat**  
Matt White

CD 311



OL - CR - CM - NI

CD 311 CF



OL - CR - CM - NI

CD 511

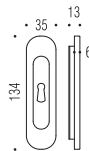
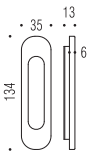
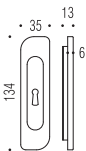
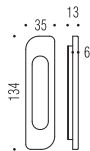


HPS - OM - CR - CM - GL - GM  
NI - BR - BA - OA - NM - BI

CD 511 CF



HPS - OM - CR - CM - GL - GM  
NI - BR - BA - OA - NM - BI



**Misura fresata 28 x 113 x 8mm**  
Milling size 28 x 113 x 8mm

**Materiale: Ottone**  
Material: Brass



# CB111

**Design:**  
Carlo Bartoli



**OL**  
**Oroplus**

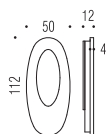


**CM**  
**Cromat**  
Matt chrome

CB 111



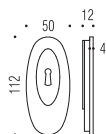
OL - CM



CB 111 CF



OL - CM



**Misura fresata 34 x 105 x 10mm**  
Milling size 34 x 105 x 10mm

**Materiale: Cromall®**  
Material: Cromall®



# ID4111

Design:  
Colombo Design



**OL**  
**Oroplus**



**VL**  
**Vintage**



**NI**  
**Nikelmat**  
Matt nickel



**OM**  
**Oromat**  
Matt gold



**VM**  
**Vintage mat**



**NM** RAL 9005  
**Neromat**  
Matt Black



**CR**  
**Cromo**  
Chrome



**GL**  
**Grafite**  
Graphite



**BI** RAL 9016  
**Biancomat**  
Matt White



**CM**  
**Cromat**  
Matt chrome



**GM**  
**Grafite Mat**  
Matt graphite

ID 411

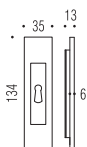
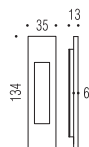


ID 411 CF



OL - OM - CR - CM - VL - VM  
GL - GM - NI - NM - BI

OL - OM - CR - CM - VL - VM  
GL - GM - NI - NM - BI



**Misura fresata 28 x 113 x 8mm**  
Milling size 28 x 113 x 8mm

**Materiale: Ottone**  
Material: Brass



# LC111

**Design:**  
Luca Colombo



**CR**  
**Cromo**  
Chrome

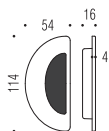


**CM**  
**Cromat**  
Matt chrome

LC 111



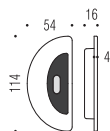
CR - CM



LC 111 CF



CR - CM





**Misura fresata 38 x 98 x 13mm**  
Milling size 38 x 98 x 13mm

**Materiale: Cromall®**  
Material: Cromall®





2021 EDITION

# **Programma blindate**

**Armored door program**

MADE IN ITALY

# MOSTRINE

ROSE  
PLATES

Design:  
Colombo Design



**HPS**  
**Zirconium Gold**



**CR**  
**Cromo**  
Chrome



**BR**  
**Bronzo**  
Bronze



**OL**  
**Oroplus**



**CM**  
**Cromat**  
Matt chrome



**NM** RAL 9005  
**Neromat**  
Matt Black



**OM**  
**Oromat**  
Matt gold



**NI**  
**Nikelmat**  
Matt nickel

Rosetta con sottorosetta in nylon  
compresa di 5 viti di fissaggio.  
Brass rose supplied with nylon  
underconstruction and 5 fixing screws.

Rosetta con sottorosetta in nylon per  
defender ø50mm compresa di 5 viti di  
fissaggio (non adatto per montaggio  
con SR73 WP).  
Brass rose supplied with nylon  
underconstruction for defender ø50mm  
and 5 fixing screws (not suitable for  
SR73 WP).

Placca interasse 85mm con sottoplacca  
in nylon compresa di 5 viti di fissaggio  
(utilizzabile solo con inserti PB06  
e PB07).  
Brass plate 85 mm distance, supplied with  
nylon underconstruction and 5 fixing screws  
(use only with underconstruction PB06  
and PB07).

Placca interasse 93mm con sottoplacca  
in nylon compresa di 5 viti di fissaggio  
(utilizzabile solo con inserti PB05  
e PB08).  
Brass plate 93 mm distance, supplied with  
nylon underconstruction and 5 fixing screws  
(use only with underconstruction PB05  
and PB08).

**PB 01**



HPS - OL - OM - CR - CM - NI - BR - NM

**PB 01 DG**



HPS - OL - OM - CR - CM - NI - BR - NM

**PB 02**

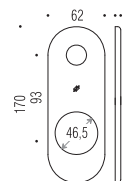
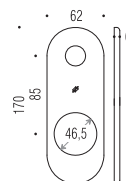
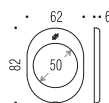
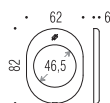


HPS - OL - OM - CR - CM - NI - BR - NM

**PB 02 Y**



HPS - OL - OM - CR - CM - NI - BR - NM



**Materiale: Ottone**  
**Material: Brass**



# MOSTRINE

ROSE  
PLATES

Design:  
Colombo Design



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome



**GM**  
**Grafite Mat**  
Matt graphite

**Rosetta quadrata con sottorosetta in nylon compresa di 5 viti di fissaggio.**  
Square brass rose supplied with nylon underconstruction and 5 fixing screws.

**Rosetta quadrata con sottorosetta in nylon per defender ø50mm compresa di 5 viti di fissaggio (non adatto per montaggio con SR73 WP).**  
Square brass rose supplied with nylon underconstruction for defender ø50mm and 5 fixing screws (not suitable for SR73 WP).

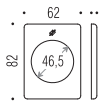
**Placca quadrata interasse 85mm con sottoplaça in nylon compresa di 5 viti di fissaggio (utilizzabile solo con inserti PB06 e PB07).**  
Square brass plate 85 mm distance, supplied with nylon underconstruction and 5 fixing screws (use only with underconstruction PB06 and PB07).

**Placca quadrata interasse 93mm con sottoplaça in nylon compresa di 5 viti di fissaggio (utilizzabile solo con inserti PB05 e PB08).**  
Brass plate 93 mm distance, supplied with nylon underconstruction and 5 fixing screws (use only with underconstruction PB05 and PB08).

**PB 01 Q**



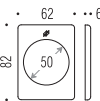
CR - CM - GM



**PB 01 DG Q**



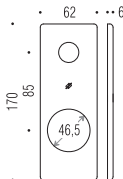
CR - CM - GM



**PB 02 Q**



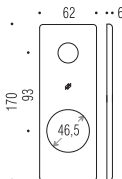
CR - CM - GM



**PB 02 Y Q**



CR - CM - GM



**Materiale: Ottone**  
Material: Brass



# INSERTI

UNIVERSAL  
UNDERCONSTRUCTIONS

Design:  
Colombo Design



NE  
Nero  
Black

**Inserto maniglia**  
(possibilità montaggio con  
molla Ø45 mm).  
Underconstruction for level  
handle rose (Ø45mm spring  
installation possible).

**Inserto limitatore**  
d'apertura.  
Underconstruction for  
opening limiting device.

**Inserto per cilindro**  
con pomolo.  
Underconstruction  
for knob cylinder.

**Inserto doppia mappa**  
universale compreso  
di copritoppa.  
Underconstruction for double  
ward universal key with key  
cover.

**Inserto doppia mappa**  
concavo universale  
compreso di copritoppa.  
Underconstruction for double  
ward universal key with key  
cover.

**Inserto foro yale.**  
Underconstruction for yale  
key hole.

PB 03

PB 04

PB 05

PB 06

PB 07

PB 08



NE

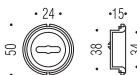
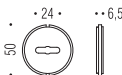
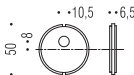
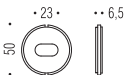
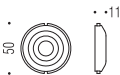
NE

NE

NE

NE

NE





**Materiale: Nylon**  
Material: Nylon



# POMOLINI

KNOB  
SETS

Design:  
Colombo Design



**HPS**  
**Zirconium Gold**



**CR**  
**Cromo**  
Chrome



**NI**  
**Nikelmat**  
Matt nickel



**OL**  
**Oroplus**



**CM**  
**Cromat**  
Matt chrome



**BR**  
**Bronzo**  
Bronze



**OM**  
**Oromat**  
Matt gold



**GM**  
**Grafite Mat**  
Matt graphite



**NM** RAL 9005  
**Neromat**  
Matt Black

Pomolino Ø35mm per limitatore  
d'apertura (e/o per cilindro)  
cava interna quadro 8mm - Ø9mm.  
Knob set Ø35mm for opening limiting  
device (also for cylinder) spindle  
8mm - thread 9mm.

Pomolino quadrato per limitatore  
d'apertura (e/o per cilindro)  
cava interna quadro 8mm - Ø9mm.  
Square knob set for opening limiting  
device (also for cylinder) spindle  
8mm - thread 9mm

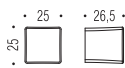
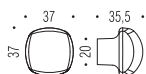
**PB 09**

**PB 09 Q**



HPS - OL - OM - CR - CM - NI - BR - NM

CR - CM - GM



**Materiale: Ottone (PB 09) - Cromall® (PB 09 Q)**  
Material: Brass (PB 09) - Cromall® (PB 09 Q)



# KIT SR

**Design:**  
Colombo Design



**HPS**  
**Zirconium Gold**



**BR**  
**Bronzo**  
Bronze



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

**Bocchetta di protezione per cilindro**  
Interasse 38mm. Viti M6x80 TPS+  
Escursione cilindro da 8mm a 13mm.  
**Piastrina rotante ingresso chiave in**  
**acciaio da cementazione al manganese.**  
Escutcheons cylinder protection  
Centre 38mm. Screws 6MA  
Cylinder regulation from 8÷13mm.  
Key protecting plate magnesium tempered.

**Bocchetta di protezione per cilindro**  
Interasse 38mm. Viti M6x80 TPS+  
Escursione cilindro da 8mm a 13mm.  
**Piastrina rotante ingresso chiave in**  
**acciaio da cementazione al manganese.**  
Escutcheons cylinder protection  
Centre 38mm. Screws 6MA  
Cylinder regulation from 8÷13mm.  
Key protecting plate magnesium tempered.

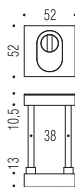
**KIT SR 73 WP**

**KIT SR 93 WP**



**HPS - CR - CM - BR**

**CR - CM**



**Materiale: Ottone/Acciaio**  
Material: Brass/Steel

• FUTURA GARANTITA 30 ANNI •  
**30**  
• 30 YEARS WARRANTY •

• FUTURA GARANTITA 10 ANNI •  
**10**  
• 10 YEARS WARRANTY •





2021 EDITION

# Complementi

Complements

MADE IN ITALY

# DKZERO

Design:  
R&D Colombo Design



**OL**  
**Oroplus**



**CM**  
**Cromat**  
Matt chrome



**NM** RAL 9005  
**Neromat**  
Matt Black



**OM**  
**Oromat**  
Matt gold



**GM**  
**Grafite Mat**  
Matt graphite



**BI** RAL 9016  
**Biancomat**  
Matt White



**CR**  
**Cromo**  
Chrome



**VM**  
**Vintage mat**

Nasce DK ZERO. Un innovativo sistema per finestra Dreh-kipp quasi ad “impatto zero”, che consente di ridurre al minimo l’ingombro della rosetta DK. DK ZERO è di semplice installazione (è sufficiente un foro di diametro 20mm), adatto all’utilizzo su infissi dotati di microventilazione e adattabile a molteplici modelli e finiture della collezione Colombo Design.

DK ZERO is born. An innovative almost zero impact Dreh-kipp window system, which allows you to minimize the encumbrance of the DK rosette. DK ZERO is easy to install (a 20mm diameter hole is enough), suitable for use on window fixtures equipped with micro-ventilation and adaptable to several models and finishes from Colombo Design collection.

**AMA**  
**MF12 DK0/SM**



CR - CM - GM

**DEA**  
**FF22 DK0/SM**



CR - CM

**GIRA**  
**JM12 DK0/SM**



OL - CR - CM - VM

**ISY**  
**BL12 DK0/SM**



CR - CM

**ROBOT**  
**CD42 DK0/SM**

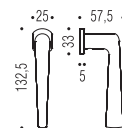
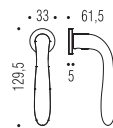
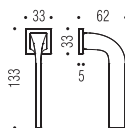
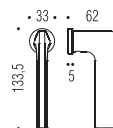
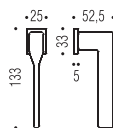
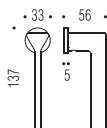


OL - CR - CM - NM - BI

**ROBOTRE**  
**CD92 DK0/SM**



OL - OM - CR - CM





**Materiale: Ottone (Ama - Dea - Gira - Isy)  
Cromall® (Robot - Robotre)**  
Material: Brass (Ama - Dea - Gira - Isy)  
Cromall® (Robot - Robotre)



# DKZERO

**UNI EN 13126-3**

**Certificazione di durabilità garantita per minimo 25.000 cicli, ciascuno con sequenza: 0-90°-180°-90°-0°**  
durability certification guaranteed for a minimum of 25.000 cycles, each one with 0-90°-180°-90°-0° sequence.



**posizione 0°**  
position 0°



**rotazione 45°**  
spin 45°



**rotazione 90°**  
**apertura finestra**  
spin 90° to open window



**rotazione 135°**  
spin 135°



**rotazione 180°**  
**anta ribalta**  
spin 180° for vertical partial opening



# DKZERO

Design:  
R&D Colombo Design



**OL**  
**Oroplus**



**CM**  
**Cromat**  
Matt chrome



**NM** RAL 9005  
**Neromat**  
Matt Black



**OM**  
**Oromat**  
Matt gold



**GM**  
**Grafite Mat**  
Matt graphite



**BI** RAL 9016  
**Biancomat**  
Matt White



**CR**  
**Cromo**  
Chrome



**VM**  
**Vintage mat**

Nasce DK ZERO. Un innovativo sistema per finestra Dreh-kipp quasi ad “impatto zero”, che consente di ridurre al minimo l’ingombro della rosetta DK. DK ZERO è di semplice installazione (è sufficiente un foro di diametro 20mm), adatto all’utilizzo su infissi dotati di microventilazione e adattabile a molteplici modelli e finiture della collezione Colombo Design.

DK ZERO is born. An innovative almost zero impact Dreh-kipp window system, which allows you to minimize the encumbrance of the DK rosette. DK ZERO is easy to install (a 20mm diameter hole is enough), suitable for use on window fixtures equipped with micro-ventilation and adaptable to several models and finishes from Colombo Design collection.

**ROBOQUATTRO**  
**ID42 DK0/SM**



OL - OM - CR - CM

**ROBOQUATTRO**  
**ID52 DK0/SM**



CR - CM - VM

**ROBOCINQUE**  
**ID62 DK0/SM**



OL - CR - CM - NM - BI

**ROBOCINQUE**  
**ID72 DK0/SM**



CR - CM - GM - NM - BI

**VIOLA**  
**AR22 DK0/SM**

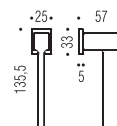
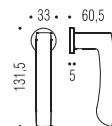
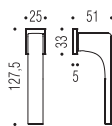
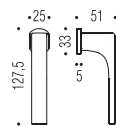
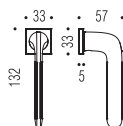
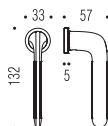


CR - CM

**ZELDA**  
**MM12 DK0/SM**



CR - CM



Materiale: Ottone (Viola - Zelda)  
**Cromall® (Roboquattro - RoboquattroS - Robocinque - RobocinqueS)**  
 Material: Brass (Viola - Zelda)  
 Cromall® (Roboquattro - RoboquattroS - Robocinque - RobocinqueS)



# DKZERO

**UNI EN 13126-3**

**Certificazione di durabilità garantita per minimo 25.000 cicli, ciascuno con sequenza: 0-90°-180°-90°-0°**  
 durability certification guaranteed for a minimum of 25.000 cycles, each one with 0-90°-180°-90°-0° sequence.



**posizione 0°**  
 position 0°



**rotazione 45°**  
 spin 45°



**rotazione 90°**  
**apertura finestra**  
 spin 90° to open window



**rotazione 135°**  
 spin 135°



**rotazione 180°**  
**anta ribalta**  
 spin 180° for vertical partial opening



# DISPOSITIVI DI SICUREZZA

WINDOWS  
SECURITY SETS



**OL**  
**Oroplus**



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromat**  
Matt chrome

**Maniglia DK di Sicurezza Robot** con dispositivo a pulsante di sicurezza, con movimento XDK40D incluso. Quadro 7x40. Carico di rottura 40 N 'm  
Button-locked security Dreh-kipp DK window handle set. XDK40D mechanism included. Spindle 7x40. Breaking load 40 N 'm

**Maniglia DK di Sicurezza Robotre** con dispositivo a pulsante di sicurezza, con movimento XDK40D incluso. Quadro 7x40. Carico di rottura 40 N 'm  
Button-locked security Dreh-kipp DK window handle set. XDK40D mechanism included. Spindle 7x40. Breaking load 40 N 'm

**Maniglia DK di Sicurezza Roboquattro** con dispositivo a pulsante di sicurezza, con movimento XDK40D incluso. Quadro 7x40. Carico di rottura 40 N 'm  
Button-locked security Dreh-kipp DK window handle set. XDK40D mechanism included. Spindle 7x40. Breaking load 40 N 'm

**Maniglia DK di Sicurezza RoboquattroS** con dispositivo a pulsante di sicurezza, con movimento XDK40D incluso. Quadro 7x40. Carico di rottura 40 N 'm  
Button-locked security Dreh-kipp DK window handle set. XDK40D mechanism included. Spindle 7x40. Breaking load 40 N 'm

**Maniglia DK di Sicurezza Robocinque** con dispositivo a pulsante di sicurezza, con movimento XDK40D incluso. Quadro 7x40. Carico di rottura 40 N 'm  
Button-locked security Dreh-kipp DK window handle set. XDK40D mechanism included. Spindle 7x40. Breaking load 40 N 'm

**Maniglia DK di Sicurezza RobocinqueS** con dispositivo a pulsante di sicurezza, con movimento XDK40D incluso. Quadro 7x40. Carico di rottura 40 N 'm  
Button-locked security Dreh-kipp DK window handle set. XDK40D mechanism included. Spindle 7x40. Breaking load 40 N 'm

**CD 42 DK Z**

**CD 92 DK Z**

**ID 42 DK Z**

**ID 52 DK Z**

**ID 62 DK Z**

**ID 72 DK Z**



**OL - CR - CM**

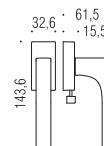
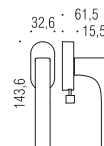
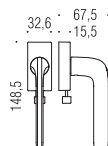
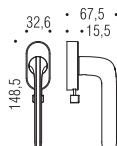
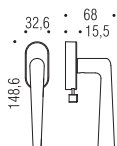
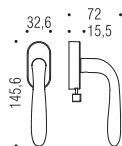
**OL - CR - CM**

**OL - CR - CM**

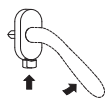
**CR - CM**

**OL - CR - CM**

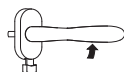
**CR - CM**



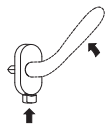
**Materiale: Cromall®**  
Material: Cromall®



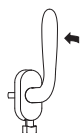
**premere  
pulsante**  
press button



**rotazione 90°  
apertura finestra**  
spin 90° to open  
window



**premere  
pulsante**  
press button



**rotazione 90°  
anta ribalta**  
spin 90° for vertical  
partial opening



# DISPOSITIVI ANTIEFFRAZIONE

WINDOWS  
SECURITY SETS



**HPS**  
**Zirconium Gold**



**HPS/1**  
**Zirconium**  
**stainless-steel**



**NI**  
**Nikelmat**  
**Matt nickel**



**OL**  
**Oroplus**



**CR**  
**Cromo**  
**Chrome**



**BR**  
**Bronzo**  
**Bronze**



**OM**  
**Oromat**  
**Matt gold**



**CM**  
**Cromat**  
**Matt chrome**

## UNI EN 1627:2011

Dispositivo con sistema di bloccaggio a chiave (cilindro KA stessa cifratura) per antieffrazione, adatto a tutti i modelli di maniglie con movimento DK (DK 40 D) incluso. Quadro 7x40.

**Carico di rottura 100 N·m**

Key-locked security DK window handle set (KA cylinder same key code) suitable for all handles. DK mechanism included (DK 40 D). Spindle 7x40.

Breaking load 100 N·m

Dispositivo a pulsante di sicurezza, adatto a tutti i modelli di maniglie con movimento DK (DK Q8 L) incluso. Quadro 7x40. Carico di rottura 60 N·m button-locked security DK window handle set suitable for all handles. DK mechanism included (DK Q8 L). Spindle 7x40. Breaking load 60 N·m

Dispositivo a pulsante di sicurezza quadrato, adatto a tutti i modelli di maniglie con movimento DK (DK Q8 L) incluso. Quadro 7x40.

**Carico di rottura 60 N·m**

Button-locked security DK window handle set suitable for all handles. DK mechanism included (DK Q8 L). Spindle 7x40. Breaking load 60 N·m

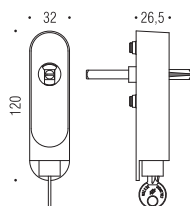
**CD 02 DK LOCK**

**CD 02 DK Z**

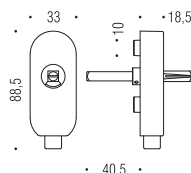
**CD 02 DK Z/Q**



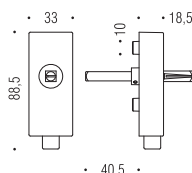
**HPS - OL - CR - CM**



**HPS - OL - OM - HPS/1  
CR - CM - NI - BR**



**CR - CM**



**Materiale: Ottone/Acciaio (DK LOCK)**  
**Cromall®/Acciaio (DK Z - DK Z/Q)**  
 Material: Brass/Steel (DK Z LOCK)  
 Cromall®/Steel (DK Z - DK Z/Q)



**premere chiave  
per bloccare  
serratura**  
 press key to block  
 lock



**maniglia  
sbloccata**  
 unblocked  
 handle

**ruotare chiave  
per sbloccare serratura**  
 rotate key in order  
 to unblock lock



**rotazione 90°  
apertura finestra**  
 spin 90° to open  
 window

**premere chiave  
per bloccare serratura**  
 press key to block  
 lock



**premere  
pulsante**  
 press button



**rotazione 90°  
apertura finestra**  
 spin 90° to open  
 window



**premere  
pulsante**  
 press button



**rotazione 90°  
anta ribalta**  
 spin 90° for vertical  
 partial opening



# FERMAPORTA

DOOR  
STOPPERS



**OL**  
**Oroplus**



**GL**  
**Grafite**  
Graphite



**NI**  
**Nikelmat**  
Matt nickel



**NM** RAL 9005  
**Neromat**  
Matt Black



**OM**  
**Oromat**  
Matt gold



**GM**  
**Grafite Mat**  
Matt graphite



**BR**  
**Bronzo**  
Bronze



**BI** RAL 9016  
**Biancomat**  
Matt White



**CR**  
**Cromo**  
Chrome



**VL**  
**Vintage**



**BA**  
**Bronzo antico**  
Antique bronze



**CM**  
**Cromat**  
Matt chrome



**VM**  
**Vintage mat**

Design: Colombo Design

Il gommino è di colore nero.  
Black rubber ring.

Design: Colombo Design

Regolabile in altezza da 25 a 80mm,  
il gommino superiore è di colore bianco  
Adjustable from 25 to 80mm white rubber  
tops.

Design: Colombo Design

I gommini sono di colore nero.  
Black rubber rings.

Design: Luca Colombo

La gomma è di colore nero.  
Black rubber.

CD 112

CD 312

CD 412

LC 112

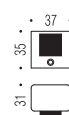
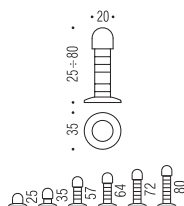


OL - OM - CR - CM - NI  
BR - BA - NM - BI

OL - CM

OL - CR - CM - GM - NI

OL - CR - CM - GL - GM  
VL - VM - NM - BI





**Materiale: Ottone (CD 312-CD412) - Ottone/Cromall® (CD 112) - Cromall® (LC 112)**  
**Material: Brass (CD 312-CD412) - Brass/Cromall® (CD 112) - Cromall® (LC 112)**



# CHIAVI

KEYS



**OL**  
**Oropius**



**CM**  
**Cromat**  
Matt chrome



**BA**  
**Bronzo antico**  
Antique bronze



**OM**  
**Oromat**  
Matt gold



**NI**  
**Nikelmat**  
Matt nickel



**OA**  
**Ottone antico**  
Antique brass



**CR**  
**Cromo**  
Chrome



**BR**  
**Bronzo**  
Bronze



**NM** RAL 9005  
**Neromat**  
Matt Black

Design:  
Alberto Meda

AM 14



OL-OM-CR-CM-NI-NM

Design:  
Angeletti Ruzza Design

AR 14



OL - BR - OA

Design:  
Carlo Bartoli

CB 24



OL - CM

Design:  
Colombo Design

CD 14



OL-OM-CR-CM-BA-OA

Design:  
Luca Colombo

LC 14



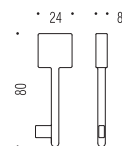
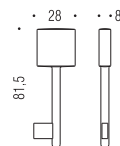
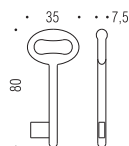
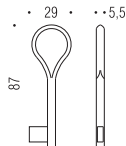
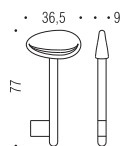
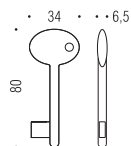
OL - OM - CR - CM - NI

Design:  
Luca Colombo

LC 24



CR - CM



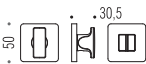
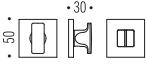
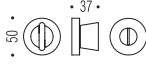
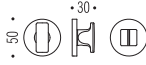
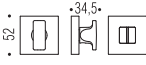
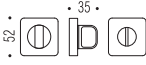
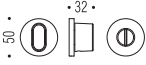
**Materiale: Ottone**  
Material: Brass



# NOTTOLINI

TOILET  
ROSES

|                                                                                  |                                                                                                                                              |                                                                                   |                                                                                                                                    |                                                                                   |                                                                                                                                           |                                                                                     |                                                                                                                                                 |
|----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
|  |  <b>HPS</b><br><b>Zirconium</b><br><b>Gold</b>              |  |  <b>CR</b><br><b>Cromo</b><br><b>Chrome</b>       |  |  <b>GL</b><br><b>Grafite</b><br><b>Graphite</b>          |  | <b>BA</b><br><b>Bronzo antico</b><br><b>Antique bronze</b>                                                                                      |
|  |  <b>OL</b><br><b>Oroplus</b>                                |  |  <b>CM</b><br><b>Cromat</b><br><b>Matt chrome</b> |  |  <b>GM</b><br><b>Grafite Mat</b><br><b>Matt graphite</b> |  | <b>OA</b><br><b>Ottone antico</b><br><b>Antique brass</b>                                                                                       |
|  |  <b>OM</b><br><b>Oromat</b><br><b>Matt gold</b>             |  |  <b>VL</b><br><b>Vintage</b>                      |  | <b>NI</b><br><b>Nikelmat</b><br><b>Matt nickel</b>                                                                                        |  |  <b>NM</b> RAL 9005<br><b>Neromat</b><br><b>Matt Black</b>   |
|  |  <b>HPS/1</b><br><b>Zirconium</b><br><b>stainless-steel</b> |  |  <b>VM</b><br><b>Vintage mat</b>                  |  | <b>BR</b><br><b>Bronzo</b><br><b>Bronze</b>                                                                                               |  |  <b>BI</b> RAL 9016<br><b>Biancomat</b><br><b>Matt White</b> |

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| <b>BT19 BZG 50x50</b>                                                               | <b>CD39 BZG Ø48</b>                                                                 | <b>CD49 BZG G Ø50</b>                                                               | <b>CD69 BZG G Ø50</b>                                                               | <b>CD79 BZG Ø50</b>                                                                  | <b>DB19 BZG 63x50</b>                                                                 | <b>FF19 BZG Ø50</b>                                                                   |
|    |    |    |    |    |    |    |
| HPS/1-OL-CR-CM<br>VL-VM                                                             | NI                                                                                  | HPS-OL-OM-HPS/1<br>CR-CM-NI-GL-GM<br>VL-VM-BR-NM-BI                                 | HPS-OL-OM<br>CR-CM-NI-BR-BA<br>OA-NM-BI                                             | OL-BR                                                                                | OL-CR-BR                                                                              | CR-CM                                                                                 |
|     |    |    |    |    |    |    |
| <b>FF29 BZG 50x50</b>                                                               | <b>JP19 BZG Ø50</b>                                                                 | <b>MF19 BZG Ø50</b>                                                                 | <b>MM29 BZG 52x52</b>                                                               | <b>MR29 BZG G 51x51</b>                                                              | <b>PT19 BZG 52x52</b>                                                                 | <b>SE19 BZG Ø50</b>                                                                   |
|  |  |  |  |  |  |  |
| CR-CM-GM<br>VL-VM-NM                                                                | CR-CM-GL-GM                                                                         | CR-CM-GL-GM                                                                         | CR-CM-GL-GM<br>NM-BI                                                                | CR-CM                                                                                | OL-CR-CM-VL-VM                                                                        | CR-CM-GL-GM                                                                           |
|   |  |  |  |  |  |  |

**Materiale: Ottone/Cromall®**  
Material: Brass/Cromall®



LIBERO  
OCCUPATO

TOILET ROSES  
WITH PRIVACY SNIBS



**OL**  
**Oroplus**



**GL**  
**Grafite**  
Graphite



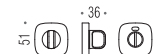
**CR**  
**Cromo**  
Chrome



**GM**  
**Grafite Mat**  
Matt graphite



**CM**  
**Cromat**  
Matt chrome

| CD49 BZG H Ø50                                                                     | CD69 BZG H Ø50                                                                      | MM19 BZG H 52x52                                                                    | MR19 BZG H 51x51                                                                    | PT19 BZG H 52x52                                                                     | SE19 BZG H Ø50                                                                        |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |  |
| OL - CR - CM                                                                       | OL - CR - CM                                                                        | CR - CM                                                                             | CR - CM                                                                             | CR - CM                                                                              | CR - CM - GL - GM                                                                     |
|  |  |  |  |  |  |

**Materiale: Ottone/Cromall®**  
Material: Brass/Cromall®







2021 EDITION

# Appenditutto

Coat hangers

MADE IN ITALY

# ALIZÉ

**AR 37** Design:  
Angeletti Ruzza Design

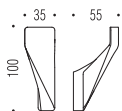


**CR**  
**Cromo**  
Chrome

AR 37



CR



**Materiale: Ottone**  
Material: Brass



# BART

**CB** **67** **Design:**  
Bartoli Design

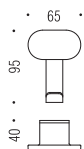


**CR**  
**Cromo**  
Chrome

**CB 67**



**CR**



**Materiale: Ottone/Cromall®**  
Material: Brass/Cromall®



# BASIC

ID 17

ID 27 **Design:**  
Colombo Design



CR  
Cromo  
Chrome

ID 17

ID 27



CR

CR



**Materiale: Ottone (ID 17) - Cromall® (ID 27)**  
Material: Brass (ID 17) - Cromall® (ID 27)



# BASIC 0

**LC 97** **Design:**  
Colombo Design

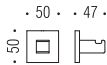


**CR**  
**Cromo**  
Chrome

CD 97

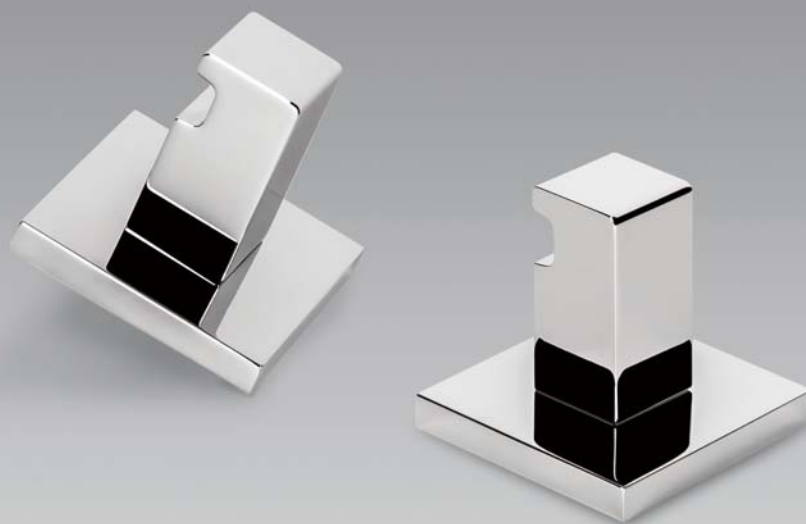


CR





**Materiale: Cromall®**  
Material: Cromall®



# CLUB

**CB 37** Design:  
Carlo Bartoli

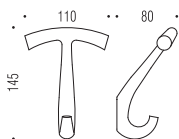


**CR**  
**Cromo**  
Chrome

**CB 37**



**CR**



**Materiale: Ottone**  
Material: Brass



# FOREVER

**LC 67** Design:  
Luca Colombo

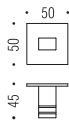


**CR**  
**Cromo**  
Chrome

LC 67



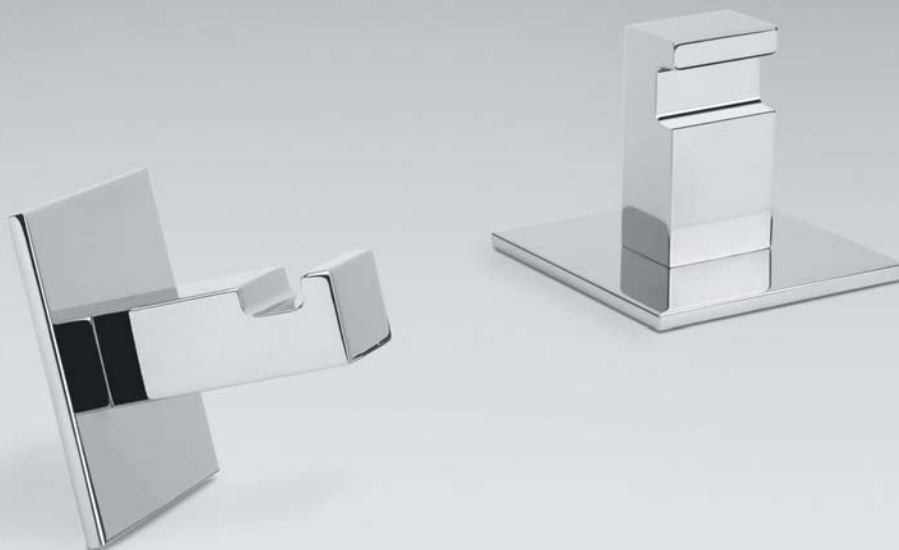
CR





**Fissaggio a muro e vetro con uno speciale nastro biadesivo in schiuma acrilica ad alte prestazioni (3M™ VHB™).**  
Wall and glass fixing with a special high performance double sided acrylic foam tape (3M™ VHB™).

**Materiale: Ottone/Cromall®**  
Material: Brass/Cromall®



# GOLF

**AR** 17 **Design:**  
Angeletti Ruzza Design



**OL**  
**Oroplus**

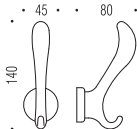


**NI**  
**Nikelmat**  
Matt nickel

**AR 17**



**OL - NI**



**Materiale: Ottone**  
Material: Brass



# HERMITAGE

LC 77

LC 87 Classic Line



**HPS**  
**Zirconium Gold**



**CR**  
**Cromo**  
**Chrome**



**OA**  
**Ottone antico**  
**Antique brass**

LC 77

LC 87



HPS - CR - OA

HPS - CR - OA





**Materiale: Ottone**  
Material: Brass



# HOOK 1-2

AM 17

AM 27 **Design:**  
Alberto Meda

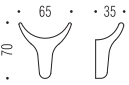


CR  
Cromo  
Chrome

AM 17



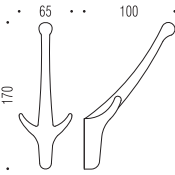
CR



AM 27



CR



**Materiale: Ottone**  
Material: Brass



KHALA

MH 17 **Design:**  
Makio Hasuike

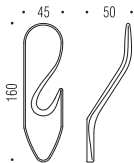


CR  
Cromo  
Chrome

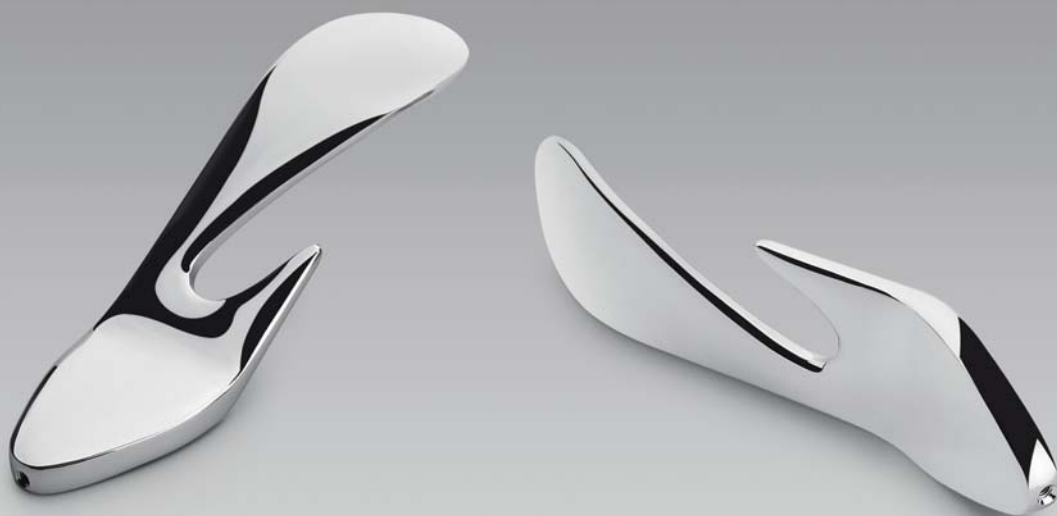
MH 17



CR



**Materiale: Ottone**  
Material: Brass



# LAND

CD 67

CD 77

Design:  
TEAM 3

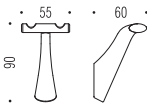


CR  
Cromo  
Chrome

CD 67



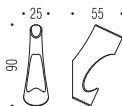
CR



CD 77



CR



**Materiale: Ottone**  
Material: Brass



# LINK

**AR 27** **Design:**  
Angeletti Ruzza Design

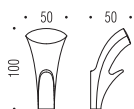


**CR**  
**Cromo**  
Chrome

AR 27



CR





**Materiale: Ottone**  
Material: Brass



# LOOK

**LC 27**

**LC 37**

**Design:**  
Luca Colombo



**CR**  
**Cromo**  
Chrome



**BI**  
**Biancomat**  
Matt white

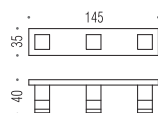
LC 27

LC 37

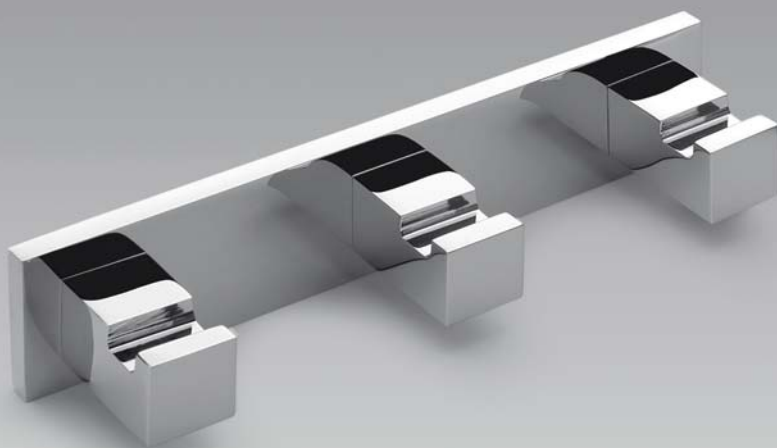


CR - BI

CR - BI



**Materiale: Ottone (LC 37) - Cromall® (LC 27)**  
Material: Brass (LC 37) - Cromall® (LC 27)



# LULÙ

LC 47

LC 57

Design:  
Luca Colombo



**HPS**  
**Zirconium Gold**



**CR**  
**Cromo**  
**Chrome**

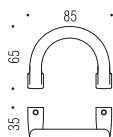
LC 47

LC 57



HPS - CR

HPS - CR



**Materiale: Ottone**  
**Material: Brass**



# MELÒ

**RA** 17 **Design:**  
Ambrogio Rossari

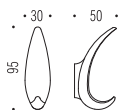


**CR**  
**Cromo**  
Chrome

RA 17



CR



**Materiale: Cromall®**  
Material: Cromall®



# NORDIC

**EB 17**

**EB 27**

**Design:**  
Efrem Bonacina e Giovanni Moro

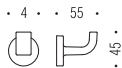


**CR**  
**Cromo**  
Chrome

**EB 17**



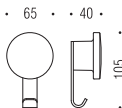
**CR**



**EB 27**



**CR**





**Materiale: Cromall®**  
Material: Cromall®



OVER

GM

17

Design:  
Efrem Bonacina e Giovanni Moro



SS  
Satinata  
Satin

GM 17



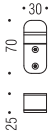
SS



GM 17 V



SS





**Fissaggio a muro e vetro con uno speciale nastro biadesivo in schiuma acrilica ad alte prestazioni (3M™ VHB™).**  
Wall and glass fixing with a special high performance double sided acrylic foam tape (3M™ VHB™).

**Materiale: Acciaio Inox AISI 316 L**  
Material: AISI 316 L Inox stainless-steel



PLUS

**PB 17** Design:  
Piet Billekens



**HPS**  
**Zirconium Stainless-steel**



**CR**  
**Cromo**  
**Chrome**

**PB 17**



**HPS/1 - CR**



**Materiale: Ottone**  
**Material: Brass**



POLO

LC 17 **Design:**  
Luca Colombo

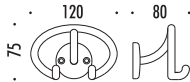


CR  
Cromo  
Chrome

LC 17



CR



**Materiale: Cromall®**  
Material: Cromall®



# PORTOFINO

CD 87

CD 97 Classic Line



CR  
Cromo  
Chrome

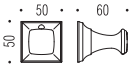
CD 87

CD 97



CR

CR





**Materiale: Ottone**  
Material: Brass



# ROAD

**MO\_17** Design: **momo** DESIGN



**CR**  
**Cromo**  
Chrome

**MO 17**



**CR**



**Materiale: Ottone**  
Material: Brass



# TIME

CD 17  
CD 27

CD 37  
CD 47

CD 57

Design:  
Colombo Design

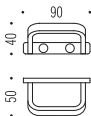


CR  
Cromo  
Chrome

CD 17



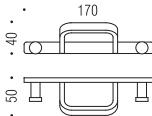
CR



CD 27



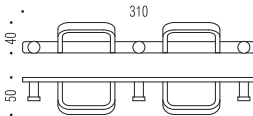
CR



CD 37



CR



CD 47



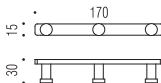
CR



CD 57



CR



**Materiale: Ottone**  
Material: Brass



# TRIO

**CB 17** Design:  
Carlo Bartoli

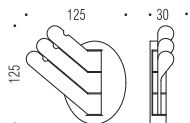


**CR**  
**Cromo**  
Chrome

**CB 17**



**CR**



**Materiale: Cromall®/Ottone**  
Material: Cromall®/Brass







2021 EDITION



FORMAE®

## L'ARTE DI ARREDARE

**L'arte di arredare.** Il design innovativo della collezione "FORMAE" personalizza e valorizza il mobile d'arredamento. La praticità della funzione nell'utilizzo e gli elevati standards di eccellenza qualitativa sono le prerogative dei prodotti del progetto "FORMAE".

**The art of decorating.** The innovative design of the "FORMAE" collection adds personality and character to any piece of furniture. Usability and high standards of excellence in manufacturing are the main features of this product line.

# F101

**Design:**  
Bartoli Design

**Maniglie per Mobile**  
Furniture handles

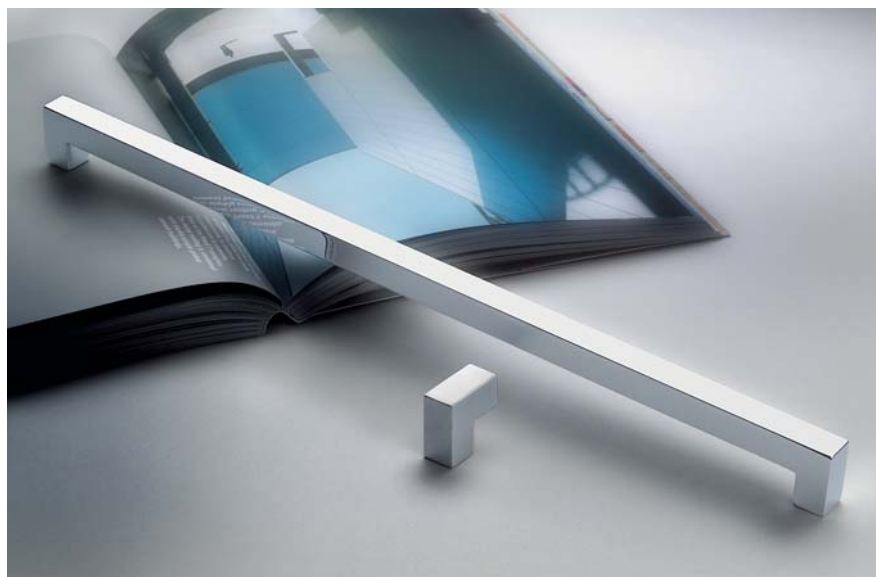
**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

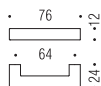


**CM**  
**Cromosat**  
Satin chrome



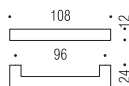
**F101/C**

CR-CM



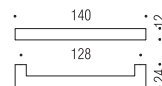
**F101/D**

CR-CM



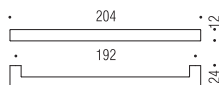
**F101/E**

CR-CM



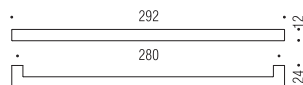
**F101/FA**

CR-CM



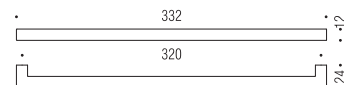
**F101/H**

CR-CM



**F101/I**

CR-CM



# F102

Design:  
Bartoli Design

**Maniglie per Mobile**  
Furniture handles

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

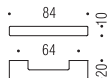


**CM**  
**Cromosat**  
Satin chrome



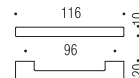
**F102/C**

CR-CM



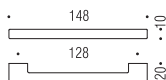
**F102/D**

CR-CM



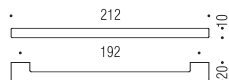
**F102/E**

CR-CM



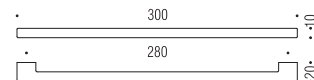
**F102/FA**

CR-CM



**F102/H**

CR-CM



# F103

**Design:**  
Bartoli Design

**Maniglie per Mobile**  
Furniture handles

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



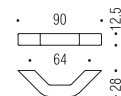
**F103/A**

CR-CM



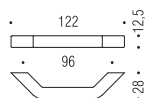
**F103/C**

CR-CM



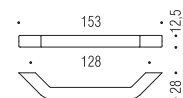
**F103/D**

CR-CM



**F103/E**

CR-CM



# F104

Design:  
Bartoli Design

**Maniglie per Mobile**  
Furniture handles

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

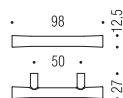


**CM**  
**Cromosat**  
Satin chrome



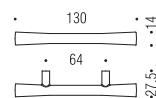
**F104/B**

CR-CM



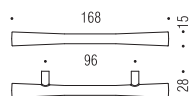
**F104/C**

CR-CM



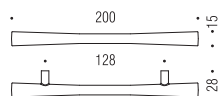
**F104/D**

CR-CM



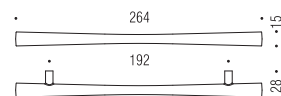
**F104/E**

CR-CM



**F104/FA**

CR-CM



# F105

Design:  
Bartoli Design

**Maniglie per Mobile**  
Furniture handles

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

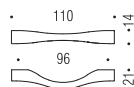


**CM**  
**Cromosat**  
Satin chrome



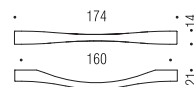
**F105/D**

CR-CM



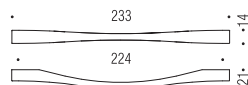
**F105/F**

CR-CM



**F105/G**

CR-CM



# F107

**Design:**  
Bartoli Design

**Maniglie per Mobile**  
Furniture handles

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



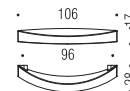
**F107/C**

CR-CM



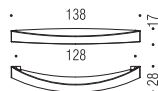
**F107/D**

CR-CM



**F107/E**

CR-CM



# F108

Design:  
TEAM 3

## Maniglie per Mobile Furniture handles

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



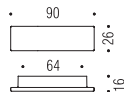
**F108/A**

CR-CM



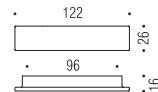
**F108/C**

CR-CM



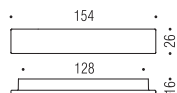
**F108/D**

CR-CM



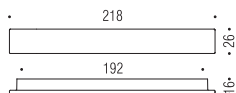
**F108/E**

CR-CM



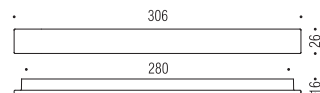
**F108/FA**

CR-CM



**F108/H**

CR-CM





# F114

Design:  
Bartoli Design

**Maniglie per Mobile**  
Furniture handles

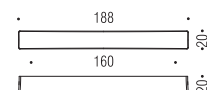
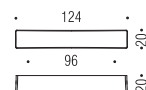
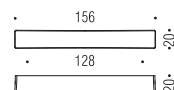
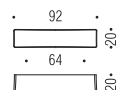
**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



# F118

Design:  
TEAM 3

**Maniglie per Mobile**  
Furniture handles

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

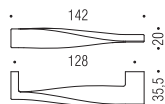


**CM**  
**Cromosat**  
Satin chrome



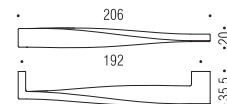
**F118/E**

CR-CM



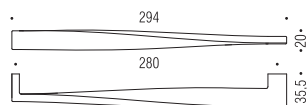
**F118/FA**

CR-CM



**F118/H**

CR-CM



# F120

Design:  
TEAM 3

**Maniglie per Mobile**  
Furniture handles

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

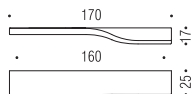


**CM**  
**Cromosat**  
Satin chrome



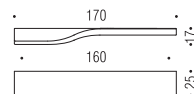
**F120 SX**

CR-CM



**F120 DX**

CR-CM



# F124

Design:  
TEAM 3

**Maniglie per Mobile**  
Furniture handles

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

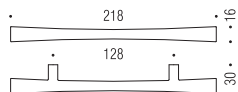


**CM**  
**Cromosat**  
Satin chrome



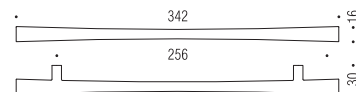
**F124/E**

CR-CM



**F124/GB**

CR-CM



# F125

**Design:**  
Pio e Tito Tosolo lab

**Maniglie per Mobile**  
Furniture handles

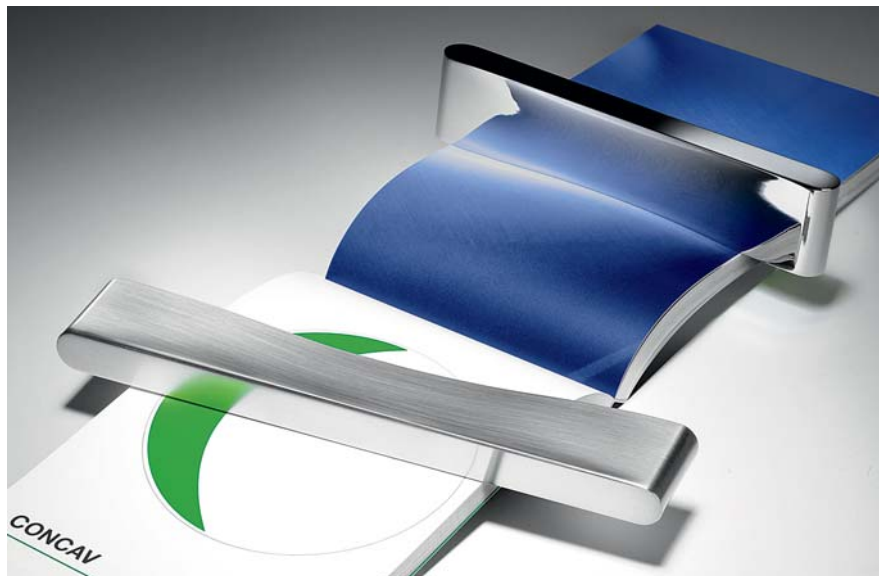
**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

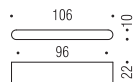


**CM**  
**Cromosat**  
Satin chrome



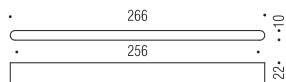
**F125/D**

CR-CM



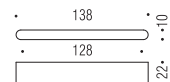
**F125/GB**

CR-CM



**F125/E**

CR-CM



# F126

**Design:**  
Bartoli Design

## Maniglie per Mobile Furniture handles

**Materiale: Cromall®/Alluminio**  
Material: Cromall®/Aluminium



**CR/CR**  
**Cromo/Cromo**  
Chrome/Chrome

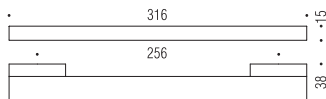


**CR/CM**  
**Cromo/Cromosat**  
Chrome/Satin chrome



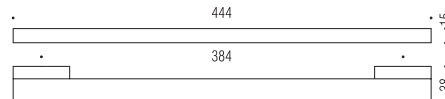
**F126/GB**

CR/CR - CR/CM



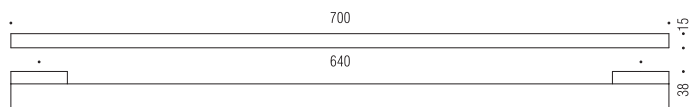
**F126/K**

CR/CR - CR/CM



**F126/Q**

CR/CR - CR/CM



# F127

**Design:**  
Bartoli Design

## Maniglie per Mobile Furniture handles

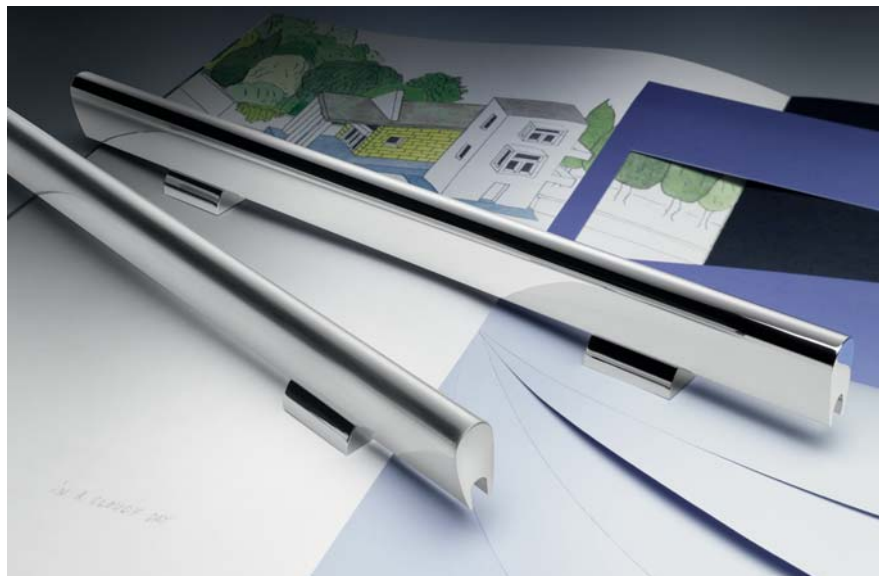
**Materiale: Cromall®/Alluminio**  
Material: Cromall®/Aluminium



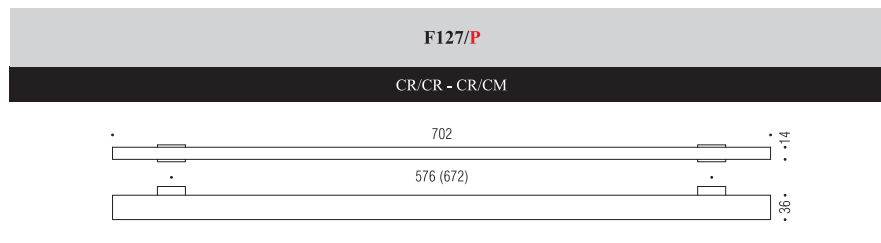
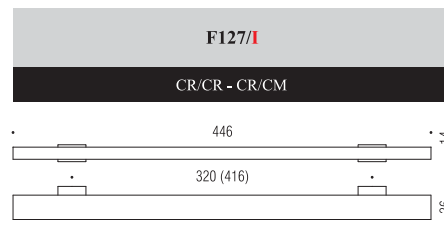
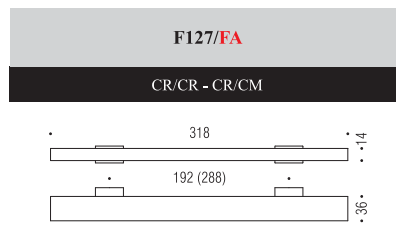
**CR/CR**  
**Cromo/Cromo**  
Chrome/Chrome



**CR/CM**  
**Cromo/Cromosat**  
Chrome/Satin chrome



 **Interasse modificabile in fase di installazione  
nelle misure indicate**  
End user may modify centre as per the indicated  
sizes





# F128

Design:  
Bartoli Design

## Maniglie per Mobile Furniture handles

**Materiale: Cromall®/Alluminio**  
Material: Cromall®/Aluminium



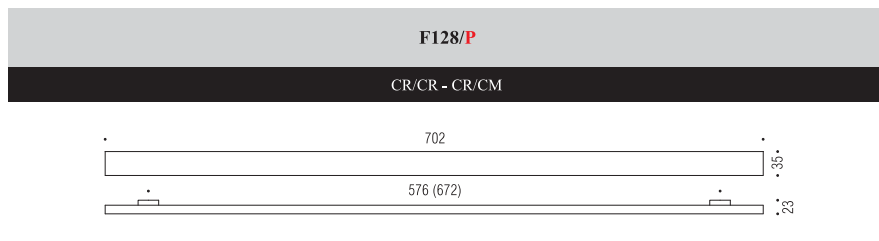
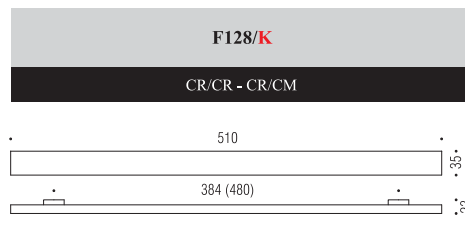
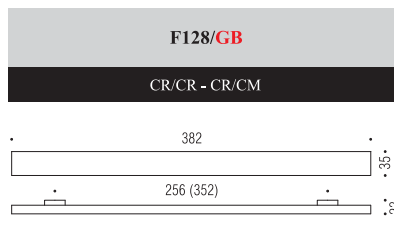
**CR/CR**  
**Cromo/Cromo**  
Chrome/Chrome



**CR/CM**  
**Cromo/Cromosat**  
Chrome/Satin chrome



**i** **Interasse modificabile in fase di installazione  
nelle misure indicate**  
End user may modify centre as per the indicated  
sizes





# F129

**Design:**  
Pio e Tito Tosolo lab

**Maniglie per Mobile**  
Furniture handles

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

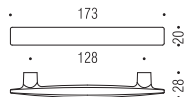


**CM**  
**Cromosat**  
Satin chrome



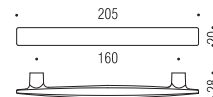
**F129/E**

CR-CM



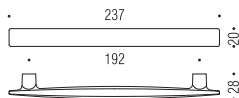
**F129/F**

CR-CM



**F129/FA**

CR-CM



# F130

**Design:**  
Pio e Tito Tosolo lab

**Maniglie per Mobile**  
Furniture handles

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

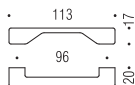


**CM**  
**Cromosat**  
Satin chrome



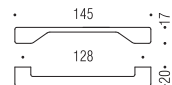
**F130/D**

CR-CM



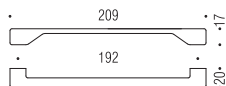
**F130/E**

CR-CM



**F130/FA**

CR-CM



# F131

**Design:**  
Pio e Tito Tosolo lab

**Maniglie per Mobile**  
Furniture handles

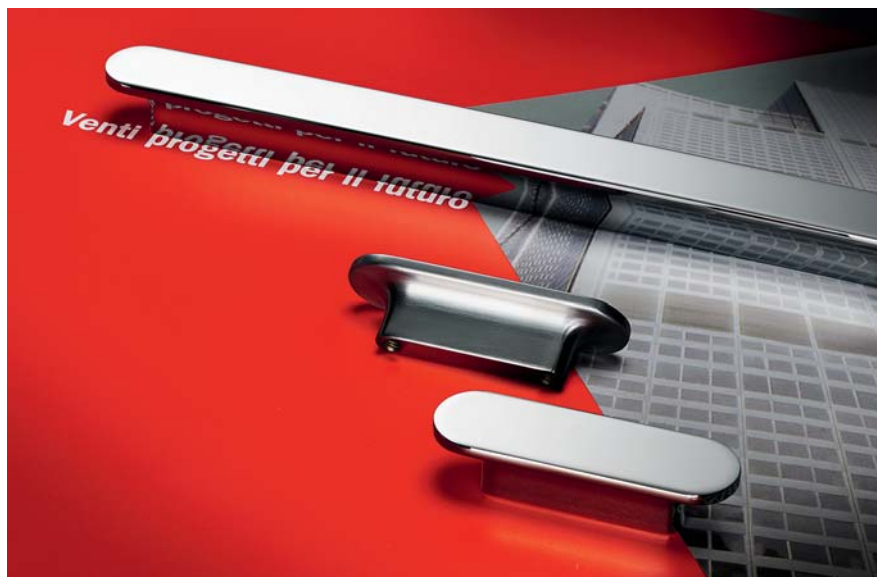
**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



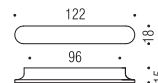
**F131/A**

CR-CM



**F131/D**

CR-CM



# F133

**Design:**  
Messineo e Settimelli

**Maniglie per Mobile**  
Furniture handles

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

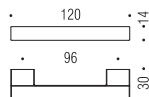


**CM**  
**Cromosat**  
Satin chrome



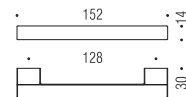
**F133/D**

CR-CM



**F133/E**

CR-CM



# F134

**Design:**  
Messineo e Settimelli

**Maniglie per Mobile**  
Furniture handles

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

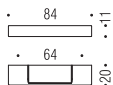


**CM**  
**Cromosat**  
Satin chrome



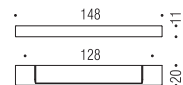
**F134/C**

CR-CM



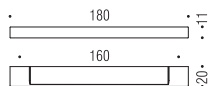
**F134/E**

CR-CM



**F134/F**

CR-CM



# F135

**Design:**  
Messineo e Settimelli

**Maniglie per Mobile**  
Furniture handles

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

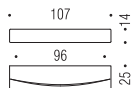


**CM**  
**Cromosat**  
Satin chrome



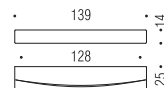
**F135/D**

CR-CM



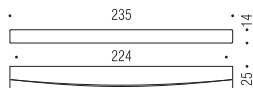
**F135/E**

CR-CM



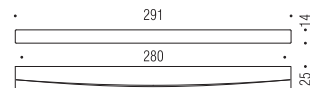
**F135/G**

CR-CM



**F135/H**

CR-CM



# F136

**Design:**  
Ciani Billi Design

## Maniglie per Mobile Furniture handles

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



**Interasse modificabile in fase di installazione  
nelle misure indicate**  
End user may modify centre as per the indicated  
sizes





# F137

**Design:**  
Dragotta Design

## Maniglie per Mobile Furniture handles

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

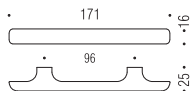


**CM**  
**Cromosat**  
Satin chrome



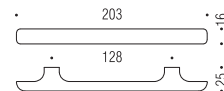
**F137/D**

CR-CM



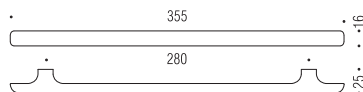
**F137/E**

CR-CM



**F137/H**

CR-CM





# F138

**Design:**  
Nicola Novelletto

**Maniglie per Mobile**  
Furniture handles

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

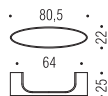


**CM**  
**Cromosat**  
Satin chrome



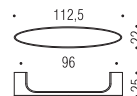
**F138/C**

CR-CM



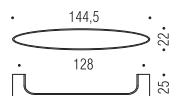
**F138/D**

CR-CM



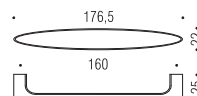
**F138/E**

CR-CM



**F138/F**

CR-CM







# F109

Design:  
Bartoli Design

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

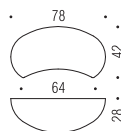


**CM**  
**Cromosat**  
Satin chrome



**F109**

**CR-CM**





# F112

**Design:**  
Bartoli Design

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®

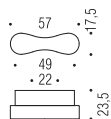


**CM/CR**  
**Cromosat/Cromo**  
Satin chrome/Chrome



**F112**

CM/CR



# F501

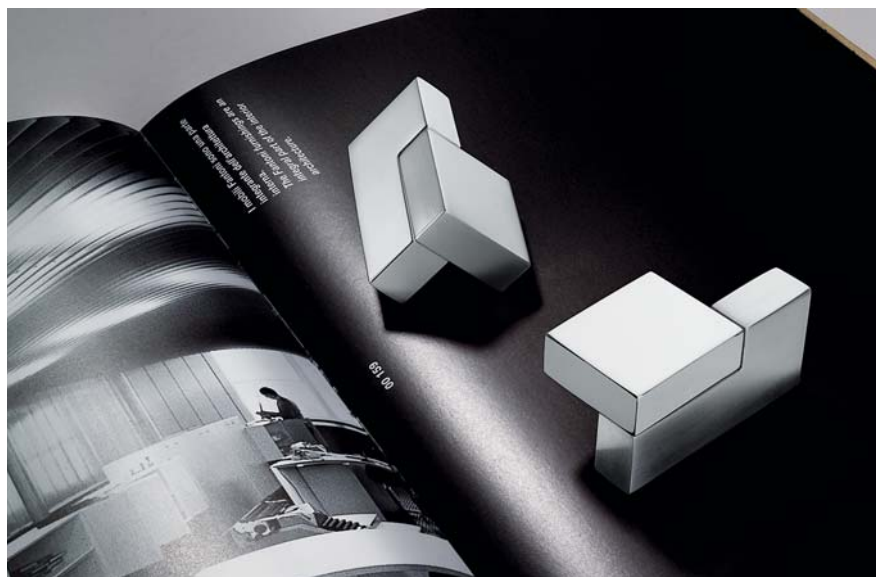
**Design:**  
Bartoli Design

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®

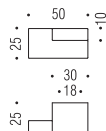


**CM/CR**  
**Cromosat/Cromo**  
Satin chrome/Chrome



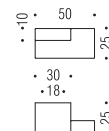
**F501 SX**

CM/CR



**F501 DX**

CM/CR



# F503

**Design:**  
Bartoli Design

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

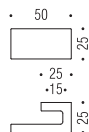


**CM**  
**Cromosat**  
Satin chrome



**F503**

CR-CM



# F511

**Design:**  
Bartoli Design

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®/Ottone**  
Material: Cromall®/Brass



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



**F511**

CR-CM





# F512

**Design:**  
Bartoli Design

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

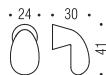


**CM**  
**Cromosat**  
Satin chrome



**F512**

CR-CM



# F514

Design:  
Bartoli Design

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



**F514**

CR-CM

• 20 •



• 20 •



• 20 •

# F515

**Design:**  
Bartoli Design

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



**F515**

CR-CM



# F517

Design:  
TEAM 3

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

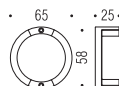


**CM**  
**Cromosat**  
Satin chrome



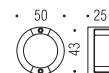
**F517/1**

CR-CM



**F517/2**

CR-CM



**F517/3**

CR-CM



# F519

Design:  
TEAM 3

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

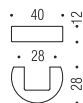


**CM**  
**Cromosat**  
Satin chrome



**F519**

CR-CM



# F521

Design:  
TEAM 3

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



**F521**

CR-CM



# F522

Design:  
TEAM 3

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



**F522**

CR-CM



# F524

Design:  
TEAM 3

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®

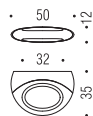


**CR/CM**  
**Cromo/Cromosat**  
Chrome/Satin chrome



**F524**

**CR/CM**





# F525

**Design:**  
Pio e Tito Tosolo lab

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



**F525**

CR-CM



# F526

**Design:**  
Pio e Tito Tosolo lab

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

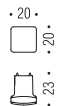


**CM**  
**Cromosat**  
Satin chrome



**F526**

**CR-CM**



# F527

**Design:**  
Messineo e Settimelli

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



**F527**

CR-CM

• 23,5 •



• 14



• 30

# F528

**Design:**  
Efrem Bonacina  
e Giovanni Moro

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

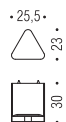


**CM**  
**Cromosat**  
Satin chrome



**F528**

**CR-CM**



# F529

**Design:**  
Pio e Tito Tosolo lab

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



**F529**

CR-CM



# F530

**Design:**  
Messineo e Settimelli

**Pomolini per Mobile**  
Furniture knobs

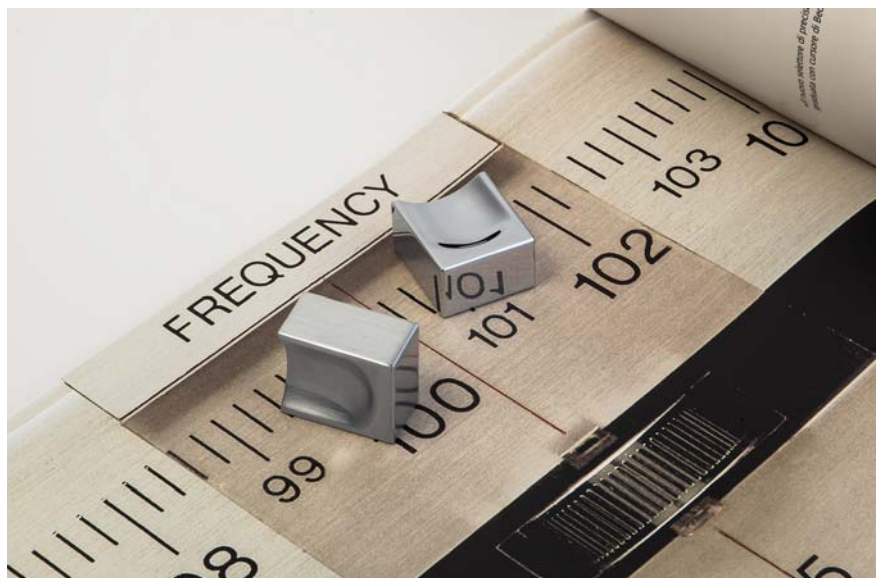
**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



**F530**

**CR-CM**

• 22 • 14



• 25

# F531

**Design:**  
Francesco Polare

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



**F531**

CR-CM



# F532

**Design:**  
Dragotta Design

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



**F532**

CR-CM





# F533

**Design:**  
Ciani Billi Design

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



**F533**

**CR-CM**



# F534

**Design:**  
Ciani Billi Design

**Pomolini per Mobile**  
Furniture knobs

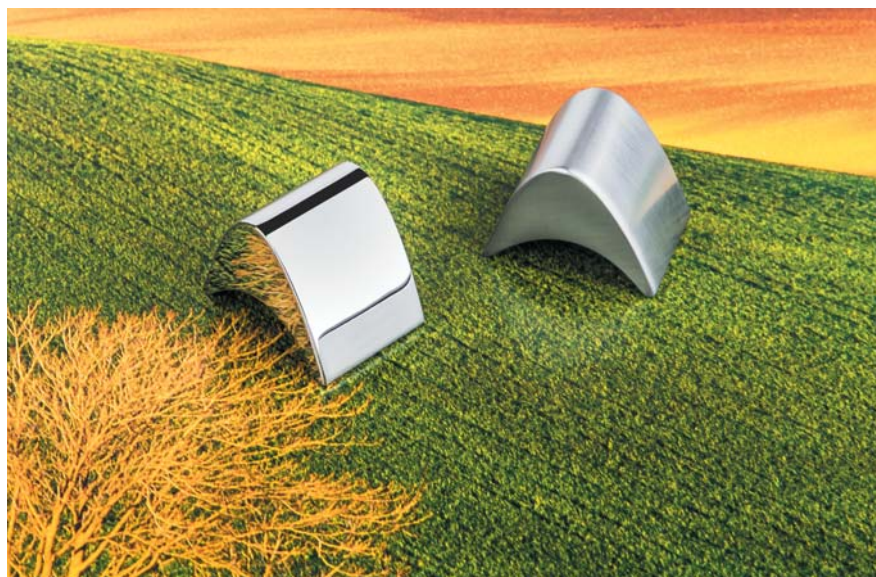
**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

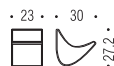


**CM**  
**Cromosat**  
Satin chrome



**F534**

CR-CM



# F535

**Design:**  
Nicola Novelletto

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



F535

CR-CM

• 24 •



• 24 •



• 24 •

# F536

**Design:**  
Nicola Novelletto

**Pomolini per Mobile**  
Furniture knobs

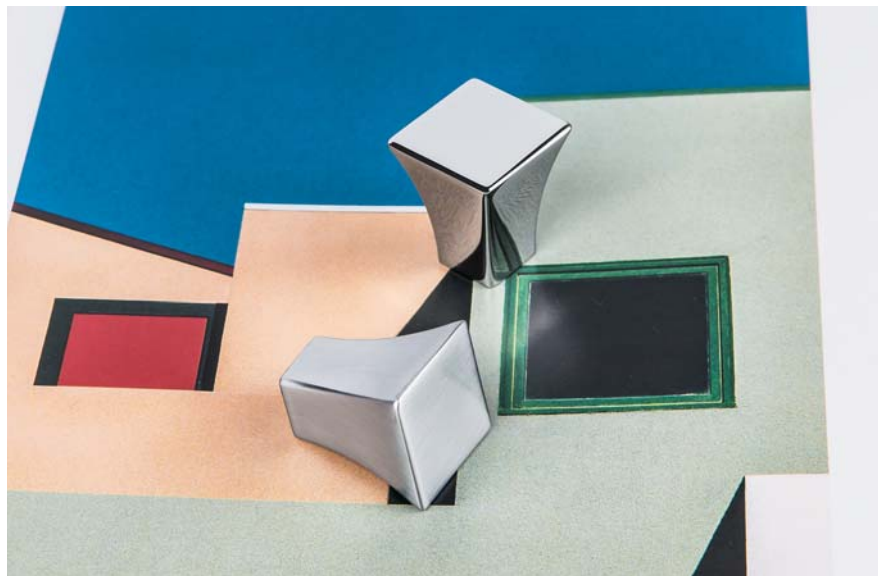
**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome



**CM**  
**Cromosat**  
Satin chrome



**F536**

CR-CM

• 21 •



• 21 •



• 25 •

# F537

**Design:**  
Stefano Pasotti

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

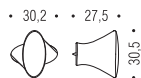


**CM**  
**Cromosat**  
Satin chrome



**F537**

CR-CM





# F538

**Design:**  
Stefano Pasotti

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

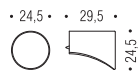


**CM**  
**Cromosat**  
Satin chrome



**F538**

CR-CM



# F539

**Design:**  
Stefano Pasotti

**Pomolini per Mobile**  
Furniture knobs

**Materiale: Cromall®**  
Material: Cromall®



**CR**  
**Cromo**  
Chrome

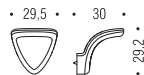


**CM**  
**Cromosat**  
Satin chrome



**F539**

CR-CM







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**Colombo Design**

Printed in Italy  
**09/20**

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